

Tenors

Single Double Triple

R R R R R R R R L L L L L L L L R

5

L L L L L L L L R R R R R R R R L L L L L L L L L L L L L L L L L L L

9

R R R R R R R R R R L L L L L L L L R

13

L L L L L L L L R R R R R R R R L

17

R R R R R R R R R R L L L L L L L L R

21

L L L L L L L L L L R R R R R R R R R R L R

Roll Sequencing

(Tenors)

MSU Drumline 2009

Tenors

12/8

R L ...

4

7

10

13

16

19

22

24

Tenors

Wu-Tang Flams

Mississippi State University Drumline

J. Baker

The musical score is written for tenors and consists of nine staves of music. Each staff begins with a measure number and a section letter (A, B, C, D) in a box. The notation includes various rhythmic values such as eighth and sixteenth notes, often with accents (>). The drumline notation below each staff uses 'R' for right and 'L' for left. The time signatures vary throughout the piece, including 7/8, 6/8, 4/4, and 2/4.

Staff 1: R R R R R R R R R R R R L L L L L L L L L L L L L L L L L L

Staff 2 (A): R L R L R L R L R L R L R L R L R L R L R R

Staff 3: L R L R L R L R L R L R L R L R L R L L

Staff 4 (B): R L R L R L R L R L R L R R L R L L R L R L R L R R

Staff 5: L R L R L R L R L R L R L R L L R L R R L R L R L L R

Staff 6 (C): R L R L L R R L R L R R L L R L R L R L R R L L R R

Staff 7: L R L R R L L R L R L L R R L R L R L R L L R R L L

Staff 8 (D): R L R L ...

Staff 9: (No drumline notation provided for this staff)

2

25 E

R L L R L R L L R L R L L R L R L R L

L R R L R L R R L R L R R L R L R R L L R

R L L R L ...

L R R L R ...

F

R L R L L R L R R L R L R L R R R L R L L R L R R L R R

R L R L R L R R R L R L R L R L R L L R R L R L R R L R

L R R L L R R L L R L R L R L R L R R L R R L R R R

State Spree

J. Mitchell

Snare Drum

Quint Toms

Bass Drums

Measures 1-2 of the drum score. The Snare Drum part features a rhythmic pattern of eighth notes with accents. The Quint Toms part follows a similar pattern. The Bass Drums part has a more complex pattern with accents. The notation includes stems, beams, and accents (>). Below the staff, the letters R and L indicate the right and left hands.

R L L R r L r r R l l L L

R L L R r L r r R l l L L

R L

S.Dr.

Quints

B. Dr.

Measures 3-4 of the drum score. The Snare Drum part starts with a triplet of eighth notes. The Quints part follows a similar pattern. The Bass Drum part has a more complex pattern with accents. The notation includes stems, beams, and accents (>). Below the staff, the letters R and L indicate the right and left hands.

L R R L l R l L r R l

L R R L l R l L r R l

R

S.Dr.

Quints

B. Dr.

Measures 5-6 of the drum score. The Snare Drum part features a rhythmic pattern of eighth notes with accents. The Quints part follows a similar pattern. The Bass Drum part has a more complex pattern with accents. The notation includes stems, beams, and accents (>). Below the staff, the letters R and L indicate the right and left hands.

R L L R r l R l r L R l r L r l R

R L L R r l R l r L R l r L r l R

R

S.Dr.

Quints

B. Dr.

Measures 7-8 of the drum score. The Snare Drum part features a rhythmic pattern of eighth notes with accents. The Quints part follows a similar pattern. The Bass Drum part has a more complex pattern with accents. The notation includes stems, beams, and accents (>). Below the staff, the letters R and L indicate the right and left hands.

R R L L L R l L r R R L L

R R L L L r r L R r l R R L L r L L

R R l r L L L R L r L r L

STATE BEAT

JASON BAKER

8 f

14

17

20

22

26

33

39

43

A

B

C

f

mf

MSU 0005

2

A musical staff with a treble clef and a common time signature. The notation consists of a series of eighth and sixteenth notes, some with accents and slurs. Below the staff, there are rhythmic markings: 'L' for left hand and 'R' for right hand. The first group of markings is 'L R R LL RR LL R' and the second group is 'RLR L LRLRRRL/L'.

L R R LL RR LL R

RLR L LRLRRRL/L