

Where's Flores?

Murray Gusseck (ASCAP)

$\text{♩} = 144$ Rim (LH match grip, butt end)

SnareLine: 12/8 time, dynamic *mf*. The score consists of a single staff with various rhythmic patterns involving open and closed squares.

Tenor Solo: 12/8 time, dynamic *mf*. The score consists of a single staff with rests.

TenorLine: 12/8 time, dynamic *mf*. The score consists of a single staff with various rhythmic patterns involving open and closed squares.

BassLine: 12/8 time, dynamic *f*. The score consists of a single staff with various rhythmic patterns involving open and closed squares. Instructions include "Rims sticks" and "move to edge".

Soprano (S): 7/8 time, dynamic *f*. The score consists of a single staff with various rhythmic patterns involving open and closed squares. Instructions include "butt end" and "flip back to traditional if desired".

Tenor Solo (T solo): 7/8 time, dynamic *f*. The score consists of a single staff with rests.

Tenor (T): 7/8 time, dynamic *f*. The score consists of a single staff with various rhythmic patterns involving open and closed squares. Instructions include "Tutti" and "mf".

Bass (B): 7/8 time, dynamic *f*. The score consists of a single staff with various rhythmic patterns involving open and closed squares.

Soprano (S): 11/8 time, dynamic *f*. The score consists of a single staff with various rhythmic patterns involving open and closed squares. Instructions include "r L L R R" and "RIIRIRIIR RIIIR".

Tenor Solo (T solo): 11/8 time, dynamic *f*. The score consists of a single staff with rests.

Tenor (T): 11/8 time, dynamic *f*. The score consists of a single staff with various rhythmic patterns involving open and closed squares. Instructions include "R I R R L R" and "R I R I R I R I I R I R I I R".

Bass (B): 11/8 time, dynamic *f*. The score consists of a single staff with various rhythmic patterns involving open and closed squares. Instructions include "taps should be more felt than heard".

General Instructions: "Use arm to control shot timbre...not too loud or heavy" and "f".

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15

Soprano (S): LH-edge, comfortable height
edge RH center ping crush

Tenor solo (T solo):

Tenor (T): IRIIRIIRIIRIIRIIR *p f*

Bass (B): RIIIRIRIIR R LLRL L L R L L L R L L R L R IIIRIRIIR R IIIR

A1 center

19

Soprano (S): edge center

Tenor solo (T solo):

Tenor (T): IRIIRIIRIIRIIRIIR *p f*

Bass (B): RIIIRIRIIR R LLRL L L R L L L R L L R L R IIIRIRIIR R IIIR

A2

23

Soprano (S): RIIIRIRIIR R RLRL RirriRirriIR LrlrIR R L R irIR LrlrIR *f*

Tenor solo (T solo):

Tenor (T): IRIIRIIRIIRIIRIIR

Bass (B): RIIIRIRIIRIIRIIR RRRIRRRIRIRRIRRI RRRIRRRIRIRRIRRI

B

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27 center to edge edge **6** **6** **6** >>> >

2-handed crushes **mf** **p** **mf** R I I r r l I r r L r r l I r r l I r L L R

accel. **C** **J = 160** edge > > > > > >

Solo T T B

T solo **T** **B**

edge **6** **6** **6** >>> > z > > >

R I I r r l I r r L r r l I r r l I r L L **mf** R p **mp** RH-rim, LH-other drums

mf **mp**

31 edge to halfway halfway

r r l I r r l I r I r I r l l I l r r L r r l I r r l I r I r I r r L r r l I r I r I r r l I r r L r r l

S **T** solo **T** **B**

edge to halfway **6** **6** **6** > > > > > >

halfway **mf** **mf** **mf** **mf**

35 halfway to center center

r r l I r r l I r I r I r l l I l r r L r r l I r r l I r I r I r r L r r l I r I r I r r l I r r L r r l

S **T** solo **T** **B**

halfway to center **f** **f** **f**

center **f** **f** **f**

Play unison drum notes all with RH (work the rest out as necessary)

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39

C3

D

ff

3

E

RH-rim

$\text{d} = 107$

2-handed crushes

mp

F

$\text{d} = 144$

ff

ff

ff

ff

f

ff

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G $\text{♩} = 144$ as in the beginning

S 55 I I R I R I I I R I R I I I R L R L R L R L R L R L

T solo $\frac{3}{4}$ I I R I R I I I R I R I I I R L R L R L R L R L

T $\frac{3}{4}$ I I R I R I I I R I R I I I R L R L R L R L R L

B $\frac{3}{4}$ L R R L R R L R L R L R L R L R L R L R L

$\frac{12}{8}$ R *mf* LH plays rim part *f* *f*

$\frac{12}{8}$ R *mf* LH plays rim part *f* *f*

LH-butt end

S 59 R R L R L R L R L r r L l r r L R L r r r L L

T solo shots may not always be necessary; use judgement *ff*

T *f*

B *f*

G1 Traditional Grip

S 63 *mf* Basically just fast flam in dupl. R *ff* I r L R I r L R L R I r L R I r L R L R

T solo RL RL RL RL

T *f*

B *f*

Tutti R I r L R I r L R L R I r L R I r L R L R

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G2

67

G3

center to edge -----

mf

S
T solo
T
B

R L R L R L R L R L R L R L R r R r R r R r

72

pp fff

edge center

S
T solo
T
B

R r R r R r R r R r R r R r R L R L R I R I I R L R L

pp fff