

# Winter Holidays

(Joy to the World/Dreydl, Dreydl/  
Jingle Bells/Good King Wenceslas)

Arranged by Sandy Feldstein & Larry Clark

Moderato ♩ = 88

Flute

Oboe  
(Opt. Flute 2)

1  
Clarinet in B♭

2

Bass Clarinet  
in B♭

Alto  
Saxophone in E♭

Tenor  
Saxophone in B♭

Baritone  
Saxophone in E♭

Moderato ♩ = 88

1  
Trumpet in B♭

2

Horn in F

Trombone,  
Baritone,  
Bassoon

Tuba

Mallet  
Percussion

Timpani  
(F: B♭)

1  
(Snare Drum,  
Bass Drum)  
Percussion

2  
(Suspended Cymbal,  
Triangle, Tambourine,  
Sleigh Bells)

Sus. Cym.

*mp*

1

2

3

4

5

6

Musical score for woodwinds, brass, and percussion. The score is divided into two systems, each starting with a rehearsal mark '9'. The instruments are: Flute (Fl.), Oboe (Ob. (Fl. 2)), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), Baritone Saxophone in Eb (Bar. Sax. in Eb), Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone, Baritone, and Bassoon (Tbn., Bar., Bsn.), Tuba, Mallet Percussion (Mall. Perc.), and Timpani (Timp.). The percussion section includes two staves for Percussion (Perc. 1 and 2). The score includes various musical notations such as dynamics (mp, f), articulation (accents, slurs), and performance instructions (Tri.).

9

9

7 8 9 10 11 12

Fl. *rit.*

Ob. (Fl. 2) *f*

Cl. in Bb 1 *f* *mf*

Cl. in Bb 2 *f* *mf*

B. Cl. in Bb *f*

A. Sax. in Eb *f*

T. Sax. in Bb *f*

Bar. Sax. in Eb *f*

Tpt. in Bb 1 *f* *rit.*

Tpt. in Bb 2 *f*

Hn. in F *f*

Tbn., Bar., Bsn. *div.* *f* *unis.*

Tuba *f*

Mall. Perc. *f*

Timp. *f*

Perc. 1

Perc. 2 *f*

13 14 15 16 17 18

19 Faster ♩ = 100

Fl. *mf*

Ob. (Fl. 2) *mf*

1 Cl. in B♭

2 Cl. in B♭

B. Cl. in B♭ *mp*

A. Sax. in E♭ *mp*

T. Sax. in B♭ *mp*

Bar. Sax. in E♭ *mp*

19 Faster ♩ = 100

1 Tpt. in B♭

2 Tpt. in B♭

Hn. in F *mp*

Tbn., Bar., Bsn. *mp*

Tuba *mp*

Mall. Perc.

Timp. *mp*

1 Perc. *mp* Snares off

2 Perc. *mp* Tamb.



31

Fl.

Ob. (Fl. 2)

1  
Cl. in Bb

2

B. Cl. in Bb

A. Sax. in Eb

T. Sax. in Bb

Bar. Sax. in Eb

31

1  
Tpt. in Bb

2

Hn. in F

Tbn., Bar., Bsn.

Tuba

Mall. Perc.

Timp.

1  
Perc.

2

Sleigh Bells

Tri.

mp

mp

mp on rim

mp

30 31 32 33 34 35



Fl.

Ob.  
(Fl. 2)

1  
Cl.  
in B $\flat$

2

B. Cl.  
in B $\flat$

A. Sax.  
in E $\flat$

T. Sax.  
in B $\flat$

Bar. Sax.  
in E $\flat$

1  
Tpt.  
in B $\flat$

2

Hn. in F

Tbn.,  
Bar.,  
Bsn.

Tuba

Mall.  
Perc.

Timp.

1  
Perc.

2

Detailed description: This is a page of a musical score for a symphony orchestra, specifically focusing on the woodwind and brass sections. The score is written for five measures, numbered 41 to 45 at the bottom. The woodwind section includes Flute (Fl.), Oboe (Ob.) which also plays Flute 2 (Fl. 2), Clarinet in B-flat (Cl. in B $\flat$ ) with two parts (1 and 2), Bass Clarinet in B-flat (B. Cl. in B $\flat$ ), Alto Saxophone in E-flat (A. Sax. in E $\flat$ ), Tenor Saxophone in B-flat (T. Sax. in B $\flat$ ), and Baritone Saxophone in E-flat (Bar. Sax. in E $\flat$ ). The brass section includes Trumpet in B-flat (Tpt. in B $\flat$ ) with two parts (1 and 2), Horn in F (Hn. in F), Trombone, Baritone, and Bassoon (Tbn., Bar., Bsn.), and Tuba. The percussion section includes Mallet Percussion (Mall. Perc.), Timpani (Timp.), and other Percussion (Perc.) with two parts (1 and 2). The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents (>) and slurs.



58 **Fast** ♩ = 112

The musical score is arranged in systems. The first system includes Flute (Fl.), Oboe (Ob. (Fl. 2)), Clarinet in Bb (Cl. in Bb), Bass Clarinet in Bb (B. Cl. in Bb), Alto Saxophone in Eb (A. Sax. in Eb), Tenor Saxophone in Bb (T. Sax. in Bb), and Baritone Saxophone in Eb (Bar. Sax. in Eb). The second system includes Trumpet in Bb (Tpt. in Bb), Horn in F (Hn. in F), Trombone, Baritone, and Bassoon (Tbn., Bar., Bsn.), Tuba, Mallet Percussion (Mall. Perc.), and Timpani (Timp.). The Percussion section (Perc.) is divided into two parts, 1 and 2. The score includes various musical notations such as dynamics (rit., f), articulation (accents), and performance instructions (div. unis., Tamb.). Measure numbers 53 through 59 are indicated at the bottom of the page.