

olivier LESSEUR

About the artist

As a French violin teacher passionate about teaching and pedagogy on 4 strings, I wished to create a method which puts the violin within everyone's reach, by developing several original concepts which simplify the learning of the instrument: 1) The use of a guitar tuner to learn accuracy in an interactive way. 2) A very gradual and regular progression of the difficulty of the exercises and pieces, the development of this method having taken place "in the field" during the teaching of violin in music schools. 3) An intuitive fingering tablature designed as a help to the learning of music theory and a pedagogy which reconciles traditional work with working with the ear.

Personal web: http://www.methodelesseur.fr

About the piece



Title: Apprendre le violon IRLANDAIS : King of the Faeries [Learning

Irish fiddle: King of the Faeries]

Composer: LESSEUR, olivier Arranger: LESSEUR, olivier

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Publisher: LESSEUR, olivier **Instrumentation:** Violin, Guitar

Style: Celtic

Comment: extract of the « violon irlandais » (Lesseur method = 5 volumes

with CDs to learn the classical, Irish and jazz violin, with a

classical technique and a modern pedagogy)

olivier LESSEUR on free-scores.com

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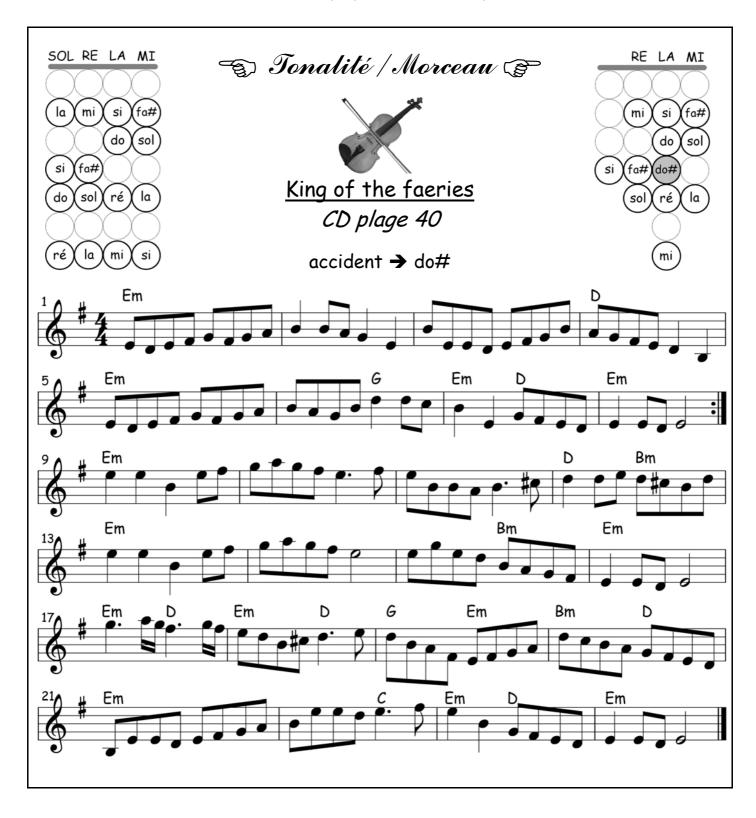
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1 hornpipe à la loupe



Le travail des exercices qui suivent permet l'étude et l'assimilation des différents coups d'archet (alternance détaché/liaisons, accentuation du contre-temps, alternance battement/contre-temps).