

## "Latino Justice"

By: Brandon Mattair

**Snare**

**Tenor**

**Bass**

**Cymbals**

**S. D.**

**T. D.**

**B. D.**

**Cym.**

## 11 Edge of Snare Bed

11 Edge of Snare Bed

S. D.

T. D.

B. D.

Cym.

Rhythmic patterns and corresponding drumming notation for each instrument across four measures.

15 RAM

20

S. D.

T. D.

B. D.

Cym.

*mf*

*f*

*mf*

*f*

24

S. D.

**Double Time Funk**

*p*

*f*

**Double Time Funk**

*p*

*f*

**Double Time Funk**

*p*

*f*

*p*

*f*

T. D.

**Double Time Funk**

*p*

*f*

**Double Time Funk**

*p*

*f*

**Double Time Funk**

*p*

*f*

B. D.

*p*

*f*

*p*

*f*

Cym.

*p*

*f*

*p*

*f*

28

Unison

S. D.

T. D.

B. D.

Cym.

32

S. D.

T. D.

B. D.

Cym.

**R&B Groove**

**Edge of Snare Bed**

**R&B Groove**

*fp* → *f*

**R&B Groove**

**R&B Groove**

*f*

36

Because We Can

S. D.

T. D.

B. D.

Cym.

Musical score for four drummers (S. D., T. D., B. D.) and a cymbalist (Cym.). The score is in 4/4 time, page 40. The S. D. and T. D. parts feature sixteenth-note patterns with dynamic markings *fp* and *ff*. The B. D. part includes a section with *fp* and *ff* dynamics. The Cym. part uses vertical strokes and dynamic markings *fp* and *ff*. Various rhythmic patterns are indicated by letter groups (e.g., R, L, RL, RLR, LRL, RLL) and specific strokes like TCK, CK, and CK TCK.