

PARADISE BY THE DASHBOARD LIGHT



Words and Music by
JIM STEINMAN

Moderately bright, with a feel

mf

D

Boy: I re - mem - ber ev - ery lit - tle thing —

D

— as if it hap - pened on - ly yes - ter - day, —

G

C

Park - ing by the lake and there was not an - oth - er car in sight. —

G




D

And I nev - er had a girl look - ing an - y bet - ter than

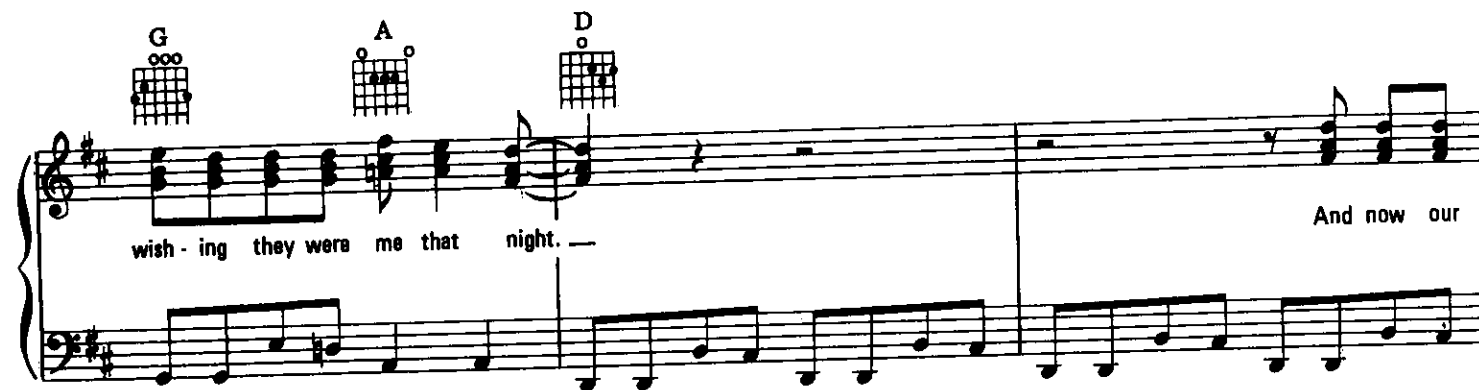
G  F# 

you did, And all the kids at school, — they were



G  A  D 

wish - ing they were me that night. — And now our



Bb  F  C  D 







bod - ies are oh, — so close and tight. — It nev - er



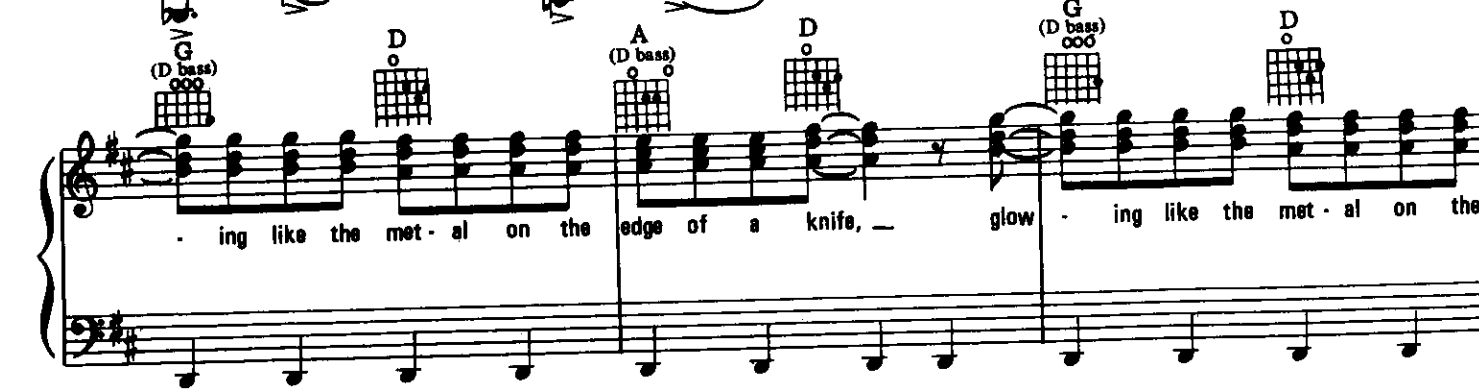
Bb  F  C  D 

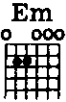
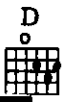
felt so good, — it nev - er felt so right. — And we're glow -



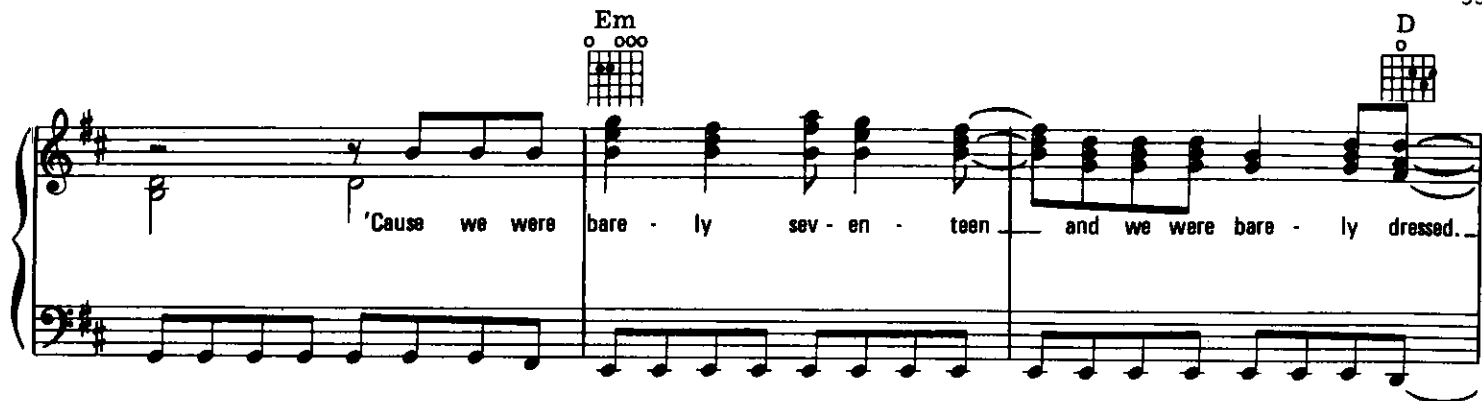
G  D  A (D bass)  D  G (D bass)  D 

ing like the met - al on the edge of a knife, — glow - ing like the met - al on the



Em  D 

'Cause we were bare - ly sev - en - teen and we were bare - ly dressed.



G  A 

Boy & Girl: Ain't no doubt a - bout **f**



D  G  A  D 


— it. Ba - by, got - ta go and shout — it.



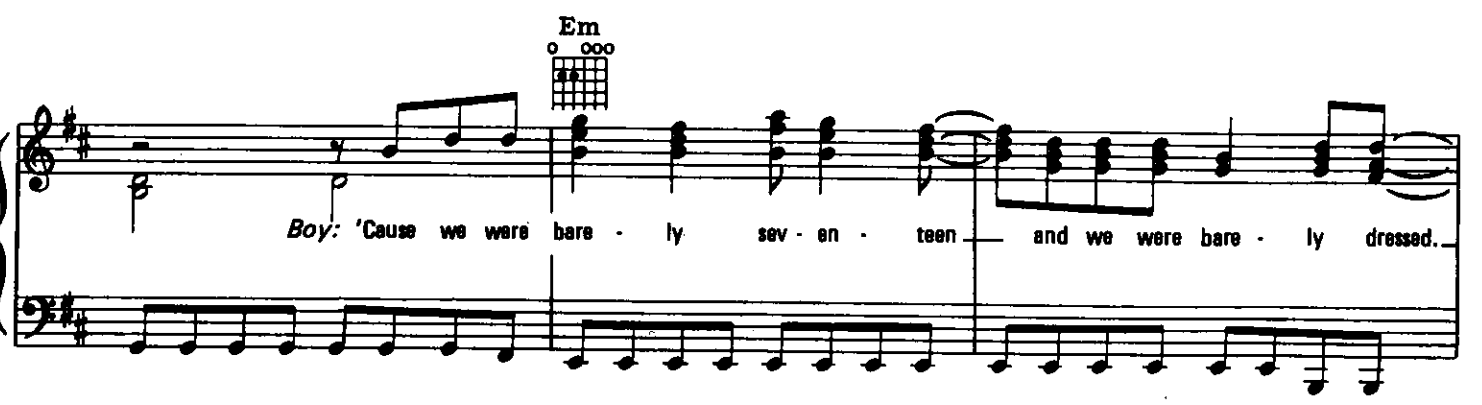
G  A  D  A  G 

Ain't no doubt a - bout — it, we were dou - bly blessed.



Em 

Boy: 'Cause we were bare - ly sev - en - teen and we were bare - ly dressed.



D

D G

Ba - by, don't - che hear my heart, you got it drown - ing out the ra - di - o.

mf

C G

I've been wait - ing so long for you to come a - long and have some fun.

D

And I got - ta let ya know, no,

G

— you're nev - er gon - na re - gret it. So o - pen

F# G E

up your eyes, — I got a big sur - prise, — it - 'll feel al - right, — well, I

A D

wan - na make your mo - tor run. — And now our

Bb F C D

bod - ies are oh, — so close and tight. — It nev - er

Bb F C D

felt so good, — it nev - er felt so right. — And we're glow -

(D bass) D (D bass) A (D bass) G (D bass) D

ing like the met - al on the edge of a knife, — glow - ing like the met - al on the

A
(D bass)

D

G

D

G

edge of a knife... C' - mon! — Hold on tight! Well, c' - mon! — Hold on tight. —

F

A

'Though it's

Moderately slow (♩ = ♩)

G

A

D

A

G

cold and lone - ly in the deep dark night. I can

D

F#m

G

see Par - a - dise By — The Dash - board Light. — 'Though it's

Em

D

Bm

A

F#m

F#

cold and lone - ly in the deep dark — night, — (in the deep dark —

G D A D

night) Par - a - dise By — The Dash - board Light
decresc.

Moderately bright (♩ = ♩), with a ♩ feel

G A D G A

f You got to do what you can, and let Moth - er Na - ture do the rest. —

D G A D A G

— There ain't no doubt a - bout it, we were dou - bly blessed, —

Em

'Cause we were bare - ly sev - en - teen and we were bare - ly... We're

Somewhat slower, with a beat

A Bm A G A G A

mf gon - na go all — the way to - night, we're gon - na go all the way and to - night's the night. We're
gon - na go all — the way to - night, we're gon - na go all the way and to - night's the night.

Repeat as necessary

Em
o ooo

(Funky background for Dialogue)
mp

BASEBALL PLAY-BY-PLAY ON THE CAR RADIO

O.K., here we go, we got a real pressure cooker going here, two down, nobody on, no score, bottom of the ninth, there's the wind-up, and there it is, a line shot up the middle, look at him go. This boy can really fly!

He's rounding first and really turning it on now, he's not letting up at all, he's gonna try for second; the ball is bobbed out in center, and here comes the throw, and what a throw! He's gonna slide in head first, here he comes, he's out! No, wait safe,—safe at second base, this kid really makes things happen out there.

Batter steps up to the plate, here's the pitch—he's going, and what a jump he's got, he's trying for third, here's the throw, it's in the dirt,—safe at third! Holy cow, stolen base!

He's taking a pretty big lead out there, almost daring him to try and pick him off. The pitcher glances over, winds up, and it's bunted, bunted down the third base line, the suicide squeeze is on! Here he comes, squeeze play, it's gonna be close, here's the throw, here's the play at the plate, holy cow, I think he's gonna make it!

Freely

A G D A

Moderately bright (a tempo) with a ♩ feel

Girl: Stop right there! I got - ta know right now! Be - fore we

f mp