

# COPACABANA (At The Copa)

Words by BRUCE SUSSMAN and JACK FELDMAN  
Music by BARRY MANILOW

Brightly

The musical score is written for piano and voice. It features a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score is divided into several systems, each with a vocal line and a piano accompaniment. The piano part includes chords and a melodic line. The vocal line includes lyrics and musical notation. The score is marked 'Brightly' and includes a dynamic marking 'f' (forte). The lyrics are: 'Her name was Lo - la, Ri - co, She was a show - girl, He wore a dia - mond. With yel - low fea - thers in her hair. He was es - cort - ed to his chair. And a dress cut down to there. She would me - ren - gue. He saw Lo - la danc - ing there. And when she'd fin - ished. And do the cha - cha, He called her o - ver. And while she tried to be a But Ri - co went a bit too'.

*f*

Gm Gbm Fm F#m(maj7)

Gm Gbm Fm Dmaj7 Gm Fm7

Her name was Lo - la,  
Ri - co,

Bb11 Bb7 Ebmaj7 Eb Am7-5

She was a show - girl—  
He wore a dia - mond.—

With yel - low fea - thers in her  
He was es - cort - ed to his

D7 D+ Gm(9) Gm Fm7

hair. And a dress cut down to there. She would me - ren - gue—  
chair. He saw Lo - la danc - ing there. And when she'd fin - ished—

Bb11 Bb7 Ebmaj7 Eb Am7-5

And do the cha - cha—  
He called her o - ver—

And while she tried to be a  
But Ri - co went a bit too

D7 D+ Gm Eb<sup>0</sup> D7 Gm

star To - ny al - ways tend - ed bar a - cross the crowd - ed floor,  
far. To - ny sailed a - cross the bar and then the pun - ches - flew

Eb<sup>0</sup> D7 Gm Cm 3

They worked from eight till - four. They were young and they had each  
And chairs were smashed in - two. There was blood and a sin - gle

D7 Gm D/F# Bb7/F Fm7

oth - er. Who could ask for shot more?  
gun - shot But just who for shot who? At the Co - pa -

Bb11 Bb7 Ebmaj7 Fm7 Eb6 Fm7

Co - pa - ca - ba - na - The hot - test - spot

Bb11 Bb7 Ebmaj7 D7 Fm7 Bb11

north of - Ha - va - na. - At the Co - pa -

Bb7 D D7 Fm7 Bb7 Fm7

Co - pa - ca - ba - na, Mu - sic and

Bb7 Gm C7 TO CODA Fm7

pas - sion - were al - ways - the fash - ion At the Co - pa.

D Gm Gm (9)

They fell in love. She lost her love. Co - pa -

F9 Gm (9) 1 Fm F#m Gm

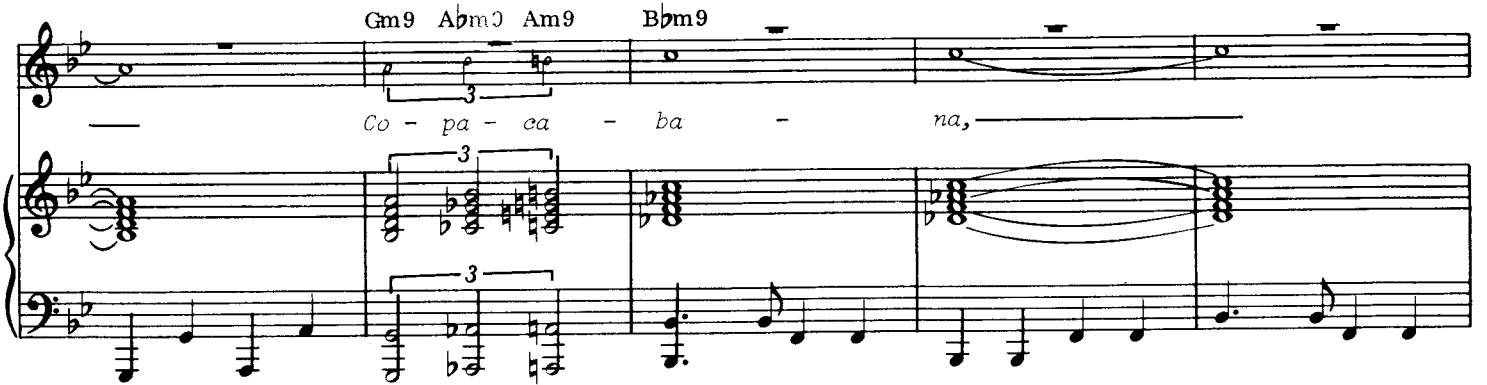
Co - pa - ca - ba - na.

2 F9 F7 Gm9

His name was Co - pa

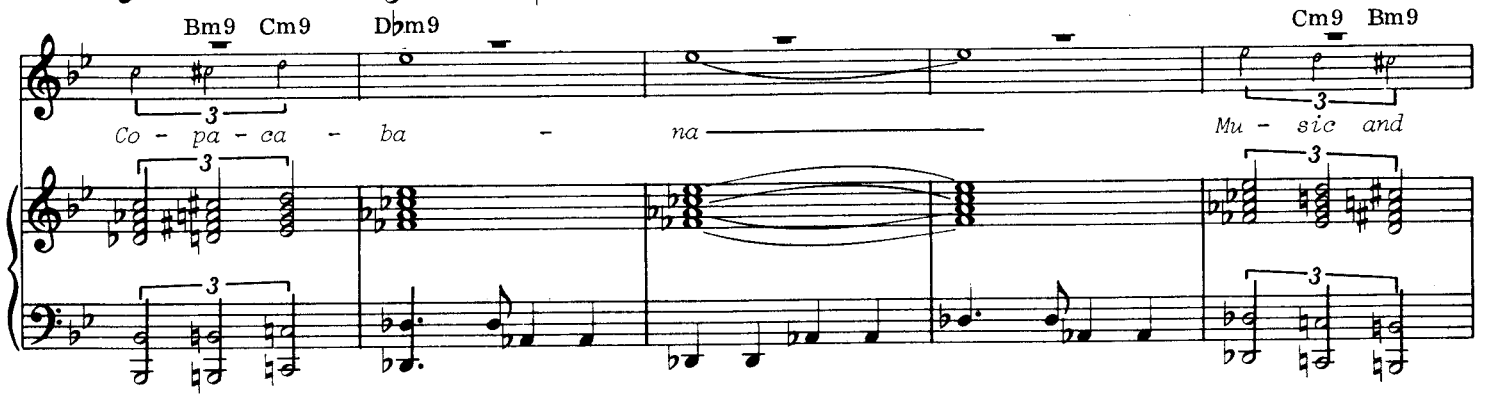
Gm9 Abm9 Am9 Bbm9

Co - pa - ca - ba - na,




Bm9 Cm9 Dbm9 Cm9 Bm9

Co - pa - ca - ba - na Mu - sic and



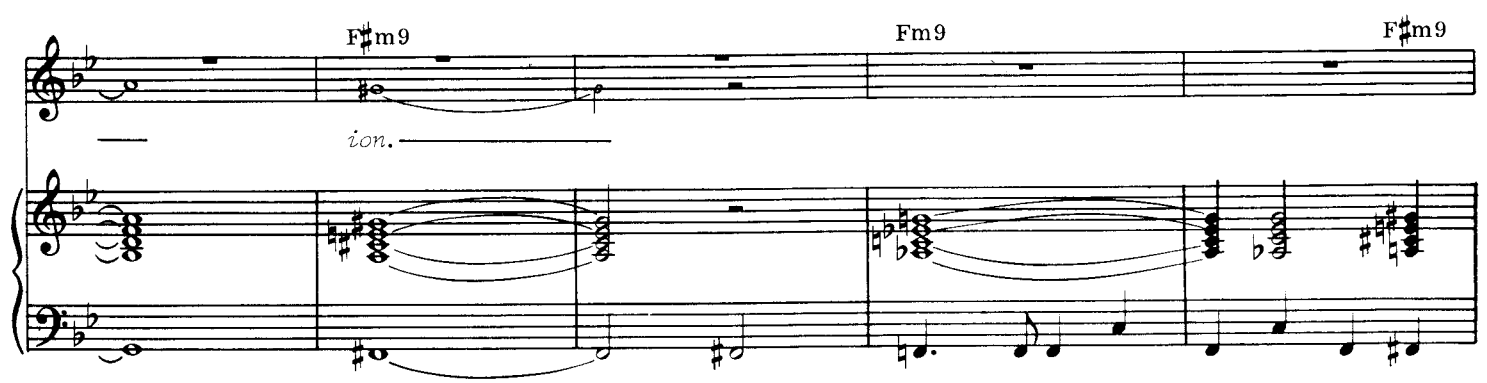
Bbm9 Am9 Abm9 Gm9

pas - sion al - ways in fash

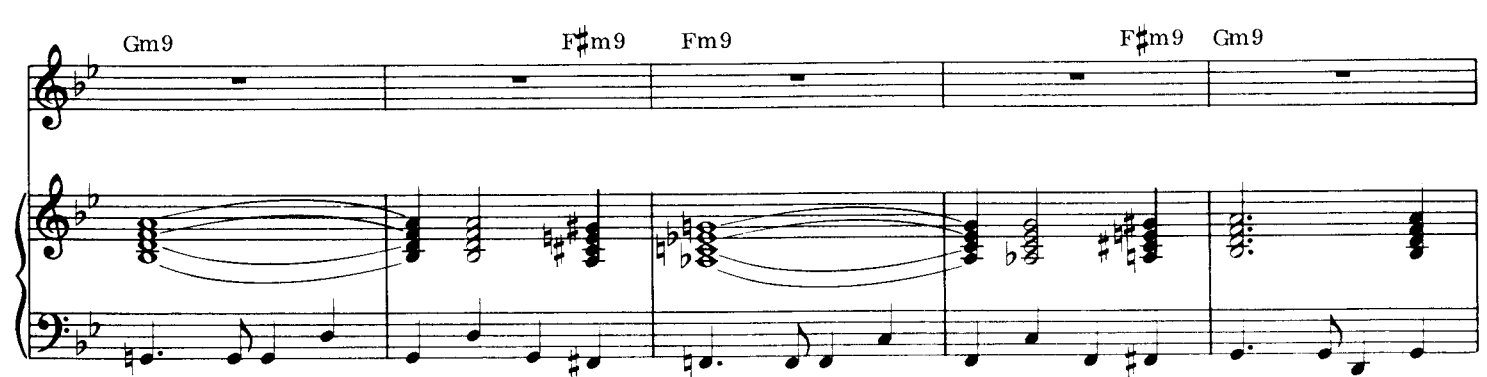


F#m9 Fm9 F#m9

ion.



Gm9 F#m9 Fm9 F#m9 Gm9



Gm D.♯. al CODA

3. Her name is

♩ CODA Fm7 D

Co - pa. — Don't —

Gm(9) Fm9

— fall in love. — Don't

Co - pa, —

Gm(9) Fm9

fall in love. —

Co - pa - ca - ba - na, —

F♯m9 Gm9 Fm9 Repeat and fade F♯m9

Co - pa - ca - ba - na. — Co - pa - ca -

3. Her name is Lola,  
 She was a show girl  
 But that was thirty years ago  
 When they used to have a show.  
 Now it's a disco  
 But not for Lola.  
 Still in the dress she used to wear,  
 Faded feathers in her hair,  
 She sits there so refined  
 And drinks herself half blind.  
 She lost her youth and she lost her Tony;  
 Now she's lost her mind.  
 At the Copa, etc...