

# How did you know

SATB

Solo

Soprano

Ooh \_\_\_\_\_

Alto

Ooh \_\_\_\_\_

Tenor

Ooh \_\_\_\_\_

Bass

Ooh \_\_\_\_\_

7

Solo

I re - mem - ber so well the day that you came in - to my life

S.

A.

T.

B.

11

Solo

You asked for my name you had the most beau - ti - ful smile my

S.

A.

T.

B.

15

Solo

life star-ted to change i wake up each day fee-ling al - right with

S.

A.

T.

B.

19

Solo

you right by my side makes me feel things will work out just fine

S.

A.

T.

B.

22

Solo

How did you know i nee - ded some-one

S.

A.

T.

B.

25

Solo

like you in my life like there is an emp - ty space in my heart

S.

A.

T.

B.

28

Solo

you came at the right time in my life i'll ne-ver for-get

S.

A.

T.

B.

32

Solo

how you brought the sun to shine in my life and took all the wo

S.

A.

T.

B.

35

Solo

ries and fears that I had\_\_\_\_\_ I guess what I'm rea -

S.

A.

T.

B.

38

Solo

lly try - ing to say it's not ev - ry-day that some - one like you

S.

A.

T.

B.

41

Solo

comes my way no words can ex-press how much i love

S.

A.

T.

B.

45

Solo

How did you know i need-ed some-one

S.

A.

T.

B.

49

Solo

like you in my life that there was an empty space in my heart

S.

A.

T.

B.

52

Solo

you came at the right time in my life I'll never forget

S.

A.

T.

B.



56

Solo

how you brought the sun to shine in my life and took all the wo -

S.

A.

T.

B.

59

Solo

ries and fears that i had i guess what i'm rea -

S.

A.

T.

B.

62

Solo

lly try - ing to say it's not ev' - ry - day that some - one like you

S.

A.

T.  
8

B.

65

Solo

comes my way No words can ex-press how much \_\_\_\_\_ i love you \_\_\_\_\_

S.

A.

T.  
8

B.

i love you \_\_\_\_\_

i love you \_\_\_\_\_

i love you \_\_\_\_\_

70

Solo

S.

A.

T.

8

B.

The musical score consists of five staves. The Solo staff is in G major and 4/4 time, with two notes (G4 and A4) slurred together. The Soprano (S.) staff has a melodic line starting on G4, moving to A4, then B4, and ending on G4, with slurs over the first two notes and the last two notes. The Alto (A.) staff has two chords: a G4 chord and an A4 chord. The Tenor (T.) staff has a melodic line starting on G4, moving to A4, then B4, and ending on G4, with slurs over the first two notes and the last two notes. The Bass (B.) staff has two notes (G3 and A3) slurred together. A rehearsal mark '8' is placed below the Tenor staff.