

Score

Forget You

Glee Cast Version

arr. Mulske

This musical score is for the song "Forget You" in a Glee Cast version, arranged by Mulske. It is written in 4/4 time and features a variety of instruments. The score is divided into five measures, with some instruments having specific markings for each measure (1-5). The instruments and their parts are as follows:

- Flute:** Rests in measures 1-4, then plays a whole note in measure 5.
- Clarinet in Bb:** Rests in measures 1-4, then plays a whole note in measure 5.
- Alto Sax:** Rests in measures 1-4, then plays a quarter note in measure 5.
- Tenor Sax:** Plays a rhythmic pattern of eighth notes in measures 1-4, then rests in measure 5.
- Baritone Sax:** Plays a rhythmic pattern of eighth notes in measures 1-4, then rests in measure 5.
- Trumpet in Bb 1:** Rests in measures 1-4, then plays a whole note in measure 5.
- Trumpet in Bb 2:** Rests in measures 1-4, then plays a quarter note in measure 5.
- Horn in F:** Rests in measures 1-4, then plays a quarter note in measure 5.
- Trombone:** Plays a rhythmic pattern of eighth notes in measures 1-4, then rests in measure 5.
- Baritone (T.C.):** Plays a rhythmic pattern of eighth notes in measures 1-4, then rests in measure 5.
- Baritone (B.C.):** Plays a rhythmic pattern of eighth notes in measures 1-4, then rests in measure 5.
- Tuba:** Plays a rhythmic pattern of eighth notes in measures 1-4, then rests in measure 5.
- Tenorline:** Plays a rhythmic pattern of eighth notes in measures 1-4, then rests in measure 5.
- Bass:** Plays a rhythmic pattern of eighth notes in measures 1-4, then rests in measure 5.
- Snare Drum:** Plays a rhythmic pattern of eighth notes in measures 1-4, then rests in measure 5.
- Bass Drum:** Plays a rhythmic pattern of eighth notes in measures 1-4, then rests in measure 5.
- Mallets:** Rests in measures 1-4, then plays a whole note in measure 5.

Forget You

This musical score is for the piece "Forget You" and covers measures 6 through 11. The instrumentation includes:

- Fl. (Flute):** Treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- B♭ Cl. (B-flat Clarinet):** Treble clef, playing a similar melodic line to the flute.
- A. Sx. (Alto Saxophone):** Treble clef, playing a rhythmic eighth-note pattern.
- T. Sx. (Tenor Saxophone):** Treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- B. Sx. (Baritone Saxophone):** Treble clef, playing a rhythmic eighth-note pattern.
- B♭ Tpt. 1 & 2 (B-flat Trumpets):** Treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Hn. (Horn):** Treble clef, playing a rhythmic eighth-note pattern.
- Tbn. (Trombone):** Bass clef, playing a melodic line with notes G3, A3, B3, C4, B3, A3, G3.
- Bar. (Baritone):** Treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.
- Tuba:** Bass clef, playing a rhythmic eighth-note pattern.
- T. Dr. (Tom Drums):** Percussion clef, playing a rhythmic pattern.
- Bass:** Bass clef, playing a rhythmic eighth-note pattern.
- S. Dr. (Snare Drums):** Percussion clef, playing a rhythmic pattern.
- B. Dr. (Bass Drums):** Percussion clef, playing a rhythmic pattern.
- Mal. (Mallets):** Treble clef, playing a melodic line with notes G4, A4, B4, C5, B4, A4, G4.

Measure numbers 6, 7, 8, 9, 10, and 11 are indicated at the bottom of each staff.

Forget You

This musical score is for the piece "Forget You" and covers measures 12 through 17. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Tom Drums (T. Dr.), Bass, Snare Drums (S. Dr.), Bass Drums (B. Dr.), and Maracas (Mal.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Maracas part has a distinct rhythmic pattern. The drum parts include patterns for Tom Drums, Snare Drums, and Bass Drums. The saxophone and trumpet parts have melodic lines with some syncopation. The woodwind parts (Flute and Clarinet) have simpler melodic lines. The brass parts (Tuba, Baritone, Trombone, Horns, and Trumpets) provide harmonic support with sustained notes and rhythmic patterns. The page number "3" is located in the top right corner.

This musical score is for the piece "Forget You" and covers measures 18 through 21. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Tom Drum (T. Dr.), Bass, Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Maracas (Mal.). The score is written in a key signature of two flats (B♭ major or D minor) and a 4/4 time signature. Measures 18 and 19 feature a melodic line in the Flute and Clarinet parts, with the Saxophones providing harmonic support. Measure 20 shows a more active saxophone section with eighth-note patterns. Measure 21 features a complex texture with multiple instruments playing rhythmic patterns, including triplets in the Snare and Bass Drum parts. The Maracas part provides a consistent rhythmic accompaniment throughout the section.

Forget You

22

Fl.

23 24 25

B♭ Cl.

A. Sax.

T. Sax.

B. Sax.

22

B♭ Tpt. 1

23 24 25

B♭ Tpt. 2

Hn.

Tbn.

Bar.

Bar.

Tuba

22

T. Dr.

22

Bass

23 24 25

22

S. Dr.

23 24 25

B. Dr.

22

Mal.

23 24 25

Forget You

This musical score is for the piece "Forget You" and covers measures 26 through 29. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Tom Drum (T. Dr.), Bass Drum (B. Dr.), Snare Drum (S. Dr.), and Mallets (Mal.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The notation includes various rhythmic patterns, rests, and articulation marks. Measure numbers 26, 27, 28, and 29 are clearly marked at the beginning of each measure group. The Flute part features a melodic line with grace notes. The Clarinet, Alto Saxophone, Tenor Saxophone, and Mallets parts play a consistent rhythmic pattern of eighth notes. The Bass Saxophone, Tom Drum, and Bass parts play a similar rhythmic pattern. The Trumpets, Trombones, Baritone, and Tuba parts play a more complex rhythmic pattern. The Snare Drum part features a complex rhythmic pattern with many grace notes.

Forget You

This musical score is for the piece "Forget You" and covers measures 30 through 33. The instrumentation includes:

- Fl.:** Flute, playing a melodic line with grace notes.
- B♭ Cl.:** Bass Clarinet, playing a rhythmic accompaniment.
- A. Sx.:** Alto Saxophone, playing a rhythmic accompaniment.
- T. Sx.:** Tenor Saxophone, playing a rhythmic accompaniment.
- B. Sx.:** Baritone Saxophone, playing a rhythmic accompaniment.
- B♭ Tpt. 1 & 2:** Trumpets, playing a rhythmic accompaniment.
- Hn.:** Horn, playing a rhythmic accompaniment.
- Tbn.:** Trombone, playing a rhythmic accompaniment.
- Bar.:** Baritone, playing a rhythmic accompaniment.
- Tuba:** Tuba, playing a rhythmic accompaniment.
- T. Dr.:** Tom Drums, playing a rhythmic accompaniment.
- Bass:** Bass Drum, playing a rhythmic accompaniment.
- S. Dr.:** Snare Drum, playing a rhythmic accompaniment.
- B. Dr.:** Bass Drum, playing a rhythmic accompaniment.
- Mal.:** Mallets, playing a rhythmic accompaniment.

The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. Measure numbers 30, 31, 32, and 33 are clearly marked at the beginning of each measure group.

Forget You

This musical score is for the piece "Forget You" and covers measures 34 through 37. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), B♭ Clarinet (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Tom Drum (T. Dr.), Bass, Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Maracas (Mal.). The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature (C). The music features a mix of melodic lines, rhythmic patterns, and textures. The Flute and Clarinet parts have a similar melodic line, while the Saxophones and Horns provide harmonic support. The Trombones and Tuba play a steady, rhythmic accompaniment. The Drums and Percussion provide a driving, syncopated rhythm. The Maracas play a consistent rhythmic pattern. The score is divided into four measures, with measure numbers 34, 35, 36, and 37 indicated at the beginning of each measure.

Forget You

This musical score is for the piece "Forget You" and spans measures 38 to 41. It is arranged for a large ensemble of instruments. The score is organized into systems of staves. The instruments included are:

- Fl. (Flute)
- B \flat Cl. (B-flat Clarinet)
- A. Sx. (Alto Saxophone)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- B \flat Tpt. 1 (B-flat Trumpet 1)
- B \flat Tpt. 2 (B-flat Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- T. Dr. (Tom Drums)
- Bass
- S. Dr. (Snare Drums)
- B. Dr. (Bass Drums)
- Mal. (Mallets)

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measure numbers 38, 39, 40, and 41 are clearly marked at the beginning of their respective measures across the various staves.

Forget You

This musical score is for the piece "Forget You" and covers measures 42 through 45. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Tom Drums (T. Dr.), Bass, Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Mallets (Mal.). The music is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 42, 43, 44, and 45 are clearly marked at the beginning of their respective measures. The notation includes stems, beams, and various articulation marks.

Forget You

This musical score is for the piece "Forget You" and spans measures 46 to 49. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), B♭ Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, T. Dr. (Tom Drums), Bass, S. Dr. (Snare Drum), B. Dr. (Bass Drum), and Mal. (Maracas). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 46, 47, 48, and 49 are clearly marked at the beginning of their respective staves. The page number 11 is located in the top right corner.

This musical score is for the piece "Forget You" and covers measures 50 through 53. The instrumentation includes:

- Fl. (Flute):** Treble clef, playing a melodic line with grace notes.
- B♭ Cl. (B-flat Clarinet):** Treble clef, playing a rhythmic accompaniment.
- A. Sx. (Alto Saxophone):** Treble clef, playing a rhythmic accompaniment.
- T. Sx. (Tenor Saxophone):** Treble clef, playing a rhythmic accompaniment.
- B. Sx. (Baritone Saxophone):** Treble clef, playing a rhythmic accompaniment.
- B♭ Tpt. 1 & 2 (B-flat Trumpets 1 & 2):** Treble clef, playing a rhythmic accompaniment.
- Hn. (Horn):** Treble clef, playing a rhythmic accompaniment.
- Tbn. (Trombone):** Bass clef, playing a rhythmic accompaniment.
- Bar. (Baritone):** Treble clef, playing a rhythmic accompaniment.
- Tuba:** Bass clef, playing a rhythmic accompaniment.
- T. Dr. (Tom Drums):** Percussion clef, playing a rhythmic accompaniment.
- Bass:** Bass clef, playing a rhythmic accompaniment.
- S. Dr. (Snare Drums):** Percussion clef, playing a rhythmic accompaniment.
- B. Dr. (Bass Drums):** Percussion clef, playing a rhythmic accompaniment.
- Mal. (Mallets):** Treble clef, playing a rhythmic accompaniment.

Measures 50, 51, 52, and 53 are clearly marked at the beginning of their respective staves.

Forget You

54

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

55 56 57

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar.

Bar.

Tuba

54

T. Dr.

54

Bass

55 56 57

54

S. Dr.

55 56 57

B. Dr.

54

Mal.

55 56 57

Detailed description: This is a page of a musical score for the song "Forget You". The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Tom Drums (T. Dr.), Bass, Snare Drum (S. Dr.), Bass Drum (B. Dr.), and Mallets (Mal.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The page number "13" is in the top right corner. The title "Forget You" is centered at the top. The music is divided into measures, with measure numbers 54, 55, 56, and 57 indicated at the beginning of their respective staves. The notation includes various rhythmic values, rests, and articulation marks. The mallet part (Mal.) is written in a grand staff with a treble clef and a key signature of two flats. The drum parts (T. Dr., S. Dr., B. Dr.) use standard drum notation with stems and heads. The bass part (Bass) is written in a bass clef. The saxophone and trumpet parts (A. Sx., T. Sx., B. Sx., B \flat Tpt. 1, B \flat Tpt. 2) are written in a treble clef. The clarinet, horn, trombone, baritone, and tuba parts (B \flat Cl., Hn., Tbn., Bar., Bar., Tuba) are written in a bass clef. The flute part (Fl.) is written in a treble clef. The score is a page from a larger musical score, as indicated by the measure numbers and the page number.

Forget You

This musical score is for the piece "Forget You" and covers measures 58 through 62. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Flute (Fl.), Clarinet in B-flat (B♭ Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet 1 (B♭ Tpt. 1), Trumpet 2 (B♭ Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Tom Drums (T. Dr.), Bass, Snare Drums (S. Dr.), Bass Drums (B. Dr.), and Mallets (Mal.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 58, 59, 60, 61, and 62 are clearly marked at the beginning of their respective staves. The notation includes various musical symbols such as beams, slurs, and dynamic markings.

Forget You

This musical score is for the piece "Forget You" and covers measures 63 to 67. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), B♭ Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, T. Dr. (Tom Drums), Bass, S. Dr. (Snare Drums), B. Dr. (Bass Drum), and Mal. (Mallets). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure numbers 63, 64, 65, 66, and 67 are indicated at the beginning of their respective measures. The Flute part features a melodic line with some rests. The Clarinet and Saxophone parts provide harmonic support with various rhythmic patterns. The Brass section (Trumpets, Horns, Trombones, Baritone, Tuba) plays a consistent rhythmic accompaniment. The Percussion section (Drums and Mallets) provides a steady beat with various drum patterns.

This musical score is for the piece "Forget You" and covers measures 68 through 71. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), B♭ Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Tuba, T. Dr. (Tom Drum), Bass, S. Dr. (Snare Drum), B. Dr. (Bass Drum), and Mal. (Mallets). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The S. Dr. part includes a triplet in measure 68 and a complex rhythmic pattern of eighth notes with 'x' marks above them in measures 69-71. The Mal. part consists of a simple bass line of quarter notes. The T. Dr. part features a consistent eighth-note pattern. The other instruments provide harmonic support with various note values and rests.

This musical score is for the piece "Forget You" and covers measures 75 through 79. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. (Flute), B♭ Cl. (B-flat Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), B♭ Tpt. 1 (B-flat Trumpet 1), B♭ Tpt. 2 (B-flat Trumpet 2), Hn. (Horn), Tbn. (Trombone), Bar. (Baritone), Bar. (Bass), Tuba, T. Dr. (Tom Drums), Bass, S. Dr. (Snare Drum), B. Dr. (Bass Drum), and Mal. (Maracas). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 75, 76, 77, 78, and 79 are clearly marked at the beginning of each measure.

Forget You

80

Fl.

B \flat Cl.

A. Sx.

T. Sx.

B. Sx.

81

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Bar.

Bar.

Tuba

80

T. Dr.

81

Bass

80

S. Dr.

81

B. Dr.

80

Mal.

81

Detailed description: This is a page of a musical score for the piece 'Forget You'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), B-flat Clarinet (B \flat Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B-flat Trumpet 1 (B \flat Tpt. 1), B-flat Trumpet 2 (B \flat Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Bar.), Tuba, Tom Drums (T. Dr.), Bass, Snare Drums (S. Dr.), Bass Drums (B. Dr.), and Mallets (Mal.). The score is in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is divided into two systems. The first system covers measures 80 and 81. The second system covers measures 80 and 81. The score includes various musical notations such as notes, rests, stems, beams, and dynamic markings. There are also some performance instructions like 'x' for mallets and '>' for accents. The page number '19' is located in the top right corner.