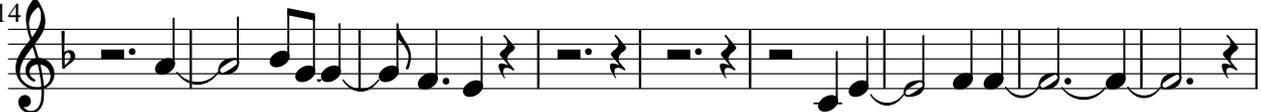


Hikari

Utada Hikaru

B_b Trumpet  Musical notation for B_b Trumpet, measures 1-6. The staff is in treble clef with a key signature of one flat (B_b) and a 4/4 time signature. The melody consists of quarter and eighth notes with rests.

B_b Tpt. ⁷  Musical notation for B_b Tpt., measures 7-13. The staff is in treble clef with a key signature of one flat (B_b). The melody continues with quarter and eighth notes.

B_b Tpt. ¹⁴  Musical notation for B_b Tpt., measures 14-22. The staff is in treble clef with a key signature of one flat (B_b). The melody includes some rests and quarter notes.

B_b Tpt. ²³  Musical notation for B_b Tpt., measures 23-30. The staff is in treble clef with a key signature of one flat (B_b). The melody continues with quarter and eighth notes.

B_b Tpt. ³¹  Musical notation for B_b Tpt., measures 31-36. The staff is in treble clef with a key signature of one flat (B_b). The melody continues with quarter and eighth notes.

B_b Tpt. ³⁷  Musical notation for B_b Tpt., measures 37-42. The staff is in treble clef with a key signature of one flat (B_b). The melody continues with quarter and eighth notes.

B_b Tpt. ⁴³  Musical notation for B_b Tpt., measures 43-48. The staff is in treble clef with a key signature of one flat (B_b). The melody continues with quarter and eighth notes.

B_b Tpt. ⁴⁹  Musical notation for B_b Tpt., measures 49-54. The staff is in treble clef with a key signature of one flat (B_b). The melody continues with quarter and eighth notes.

B \flat Tpt. ¹¹⁸

Musical notation for B \flat Tpt. starting at measure 118. The staff shows a treble clef, a key signature of one flat (B \flat), and a common time signature. The melody consists of four notes: a quarter note G4, a dotted quarter note F4, a quarter note E4, and a quarter rest. The measure ends with a double bar line.