

**11. Christmas Lullaby**  
(Woman 1)

Simply and serenely

Piano { [Piano solo;  
Orch. tacet]  
*(Ped. throughout)*

The musical score consists of four systems of music. System 1 (measures 1-6) shows a piano part with sixteenth-note patterns and a bass part with sustained notes. System 2 (measures 7-10) features a vocal line from 'WOMAN 1' starting with 'I'll ne - ver have the po - wer to con -'. System 3 (measures 11-16) continues the vocal line with 'trol the land, or con-quer half the world, or claim the sun; I'll'. System 4 (measures 17-20) concludes the vocal line with 'ne - ver be the kind who sim - ply waves her hand and'. The piano part remains constant throughout.

21 has a mil - lion peo - ple do the things I wish I'd done, But in the eyes  
22  
23  
24 *mp*  
*legato*  
*poco accel.*  
*mp*

25 of Hea - ven, my place is as - sured. I  
*Warmly, poco rubato*

26  
27  
28

29 car - ry with me Hea - ven's grand de - sign.  
30  
31  
32

33 "Glo - ri - a!"  
34  
35 I will sing the name of the Lord,  
36 and He will

37 make me shine... 38 39 40 *mp* And I will be

41 like Mo-ther Ma - ry with a bless-ing in my soul, and I will

*Steadily*

45 give the world my eyes so they can see, 46 3 47 48 49 And I will be like Mo-ther Ma -

50 3 51 ry with a bless-ing in my soul, 52 53 *mp* And the fu -ture of the world in - side of me.

Musical score for a vocal piece with piano accompaniment, featuring multiple staves and dynamic markings. The score includes lyrics and performance instructions.

Measure 55: Treble clef, key signature of A major (no sharps or flats). Measure 56: Treble clef, key signature of A major. Measure 57: Rest. Measure 58: Rest. Measure 59: Treble clef, key signature of A major. Measure 60: Treble clef, key signature of A major. Measure 61: Treble clef, key signature of A major. Measure 62: Treble clef, key signature of A major, dynamic *mf*. Measure 63: Treble clef, key signature of A major. Measure 64: Lyric: "of Hea - ven," dynamic *mf*. Measure 65: Lyric: "my place is" dynamic *mf*. Measure 66: Lyric: "as-sured." dynamic *mf*. Measure 67: Lyric: "I Rich and warm" dynamic *mf*. Measure 68: Lyric: "car - ry with me" dynamic *mf*. Measure 69: Lyric: "Hea-ven's grand de - sign." dynamic *mf*. Measure 70: Rest.

*bring out; lyrically*

In the eyes

of Hea - ven, my place is as-sured. I

Rich and warm

car - ry with me Hea-ven's grand de - sign.

A musical score for a vocal piece with piano accompaniment, spanning nine staves of music. The vocal part uses a soprano clef, and the piano part uses a bass clef. The score includes lyrics in English, such as "Gloria! Gloria!" and "I will sing the name of the Lord, And He will make me shine. And I will be like Mother Mary with a blessing in my soul, And I will give the world my eyes so they can see, And I will be like Mother Mary with a blessing in my soul, And the

The score consists of the following staves:

- Staff 1 (Vocal Soprano):
  - Measures 71-72: "Glo - ri - a!"
  - Measure 73: "I will sing the name of the Lord,"
  - Measure 74: "And He will
- Staff 2 (Piano Bass):
  - Measures 71-74: Accompanying notes.
  - Measure 75: "colla voce"
- Staff 3 (Vocal Soprano):
  - Measure 75: "make me shine."
  - Measure 76: "And I will be like"
  - Measure 77: "Mo - ther Ma - ry with a"
- Staff 4 (Piano Bass):
  - Measures 75-77: Accompanying chords.
  - Measure 78: "poco allarg."
  - Measure 79: "More steadily"
  - Measure 80: "with a"
- Staff 5 (Vocal Soprano):
  - Measure 81: "bless-ing in my soul,"
  - Measure 82: "And I will give the world my eyes so they can see,
- Staff 6 (Piano Bass):
  - Measures 81-84: Accompanying chords.
  - Measure 85: "so they can see,"
- Staff 7 (Vocal Soprano):
  - Measure 86: "And I will be like
  - Measure 87: "Mo - ther Ma - ry with a"
  - Measure 88: "bless-ing in my soul,"
  - Measure 89: "And the
- Staff 8 (Piano Bass):
  - Measures 86-89: Accompanying chords.
  - Measure 90: "And the

A musical score for a vocal piece with piano accompaniment, featuring five systems of music. The vocal part is in soprano clef, and the piano part is in bass clef. The score includes lyrics and dynamic markings such as *full sound*, *poco accel.*, *With passion*, and *p*.

**System 1:** Measures 91-94. Vocal line: "fu - ture of the world in - side of me. And I will be". Piano accompaniment: Dynamics *mf* and *f*. Measure 94 ends with a fermata over the vocal line.

**System 2:** Measures 95-98. Vocal line: "like Mo-ther Ma - ry with the power in my veins to be -". Piano accompaniment: Dynamics *mf* and *f*. Measure 96 has a bracket over the piano line labeled "3". Measure 97 has a bracket over the piano line labeled "3". Measure 98 ends with a fermata over the vocal line.

**System 3:** Measures 99-102. Vocal line: "lieve in all the things I've yet to be! And I will be". Piano accompaniment: Dynamics *mf* and *f*. Measure 101 has a bracket over the piano line labeled "3". Measure 102 ends with a fermata over the vocal line.

**System 4:** Measures 103-106. Vocal line: "like Mo - ther Ma - ry and I'll suf - fer an - y pains... For the". Piano accompaniment: Dynamics *mf* and *p*. Measure 104 has a bracket over the piano line labeled "3". Measure 105 has a bracket over the piano line labeled "3". Measure 106 ends with a fermata over the vocal line.

107

108

109

110

future of the world...

Rubato

*p*

*f*

(simply; poco accel.)

For the

Musical score for piano showing measures 114-117. The score consists of two staves. The top staff is treble clef and the bottom staff is bass clef. Measure 114: Treble staff has a grace note followed by a sustained note. Bass staff has a dynamic *p*. Measure 115: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 116: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 117: Treble staff has a sustained note. Bass staff has a sustained note. The instruction "Come prima" is written above the first measure of the treble staff. The instruction "(roll up, slowly)" is written below the bass staff in parentheses.