

LET'S DO IT

Cole Porter arr. Thorp

Piscatorially *) ($\text{♩} \cdot \text{♩} = \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$)

rit. a tempo

The score is written for Violin I in G major (one sharp) and 4/4 time. It begins with a dynamic marking of *p* and includes a performance instruction *rit.* followed by *a tempo*. The piece is marked with various dynamics: *p*, *f*, *mp*, and *mf*. The notation includes eighth and sixteenth notes, rests, and slurs. A fermata is placed over the final measure (measure 48), which ends with a double bar line and a repeat sign.

*) "in shallow shoals English soles do it. . ." (Porter)

55 (♩ = ♩)

63 1

70

78 (♩ = ♩) poco rit.

84 a tempo p delicato

90

96

102

108

114 pp

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Piscatorially (♩.♩ = $\overset{\frown}{\underset{\frown}{\text{♩}^3\text{♩}}}$) rit. , a tempo

6

11

17

23

29

35

41

46

50

"*" in shallow shoals English soles do it. . ." (Porter)

55 $(\text{♩} = \text{♩})$

63 *mf*

70 *mp* *p* *p*

78 $(\text{♩} = \text{♩})$ 3 3 3 3 *p* *f* poco rit.

84 a tempo *p delicato*

89 1 *mp*

95 *f*

103 6 6

110 3 6 6 6

114 *pp*

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Piscatorially*) (♩.♩. = ♩.♩.)

rit.

a tempo

*) "in shallow shoals English soles do it. . ." (Porter)

55 $(\text{♩} = \text{♩})$

62 *mf*

69 *mp* *p*

77 $(\text{♩} = \text{♩})$ *p* *p* *f*

83 *poco rit.* *a tempo* *p delicato*

88 *mp* *pizz.*

93 *arco* *pizz.* *arco*

99

104

108

113 *pp* *pizz.*

