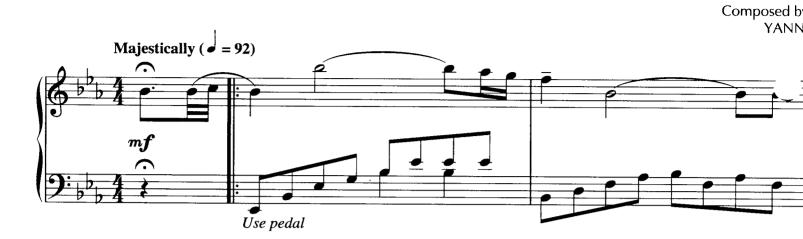


BEFORE I GO



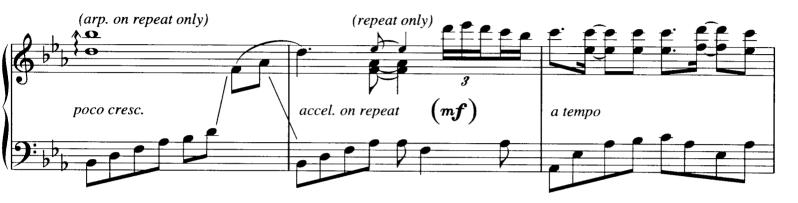






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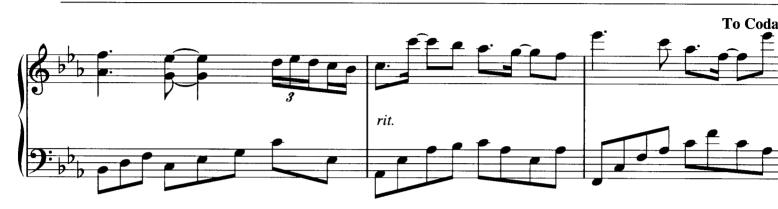














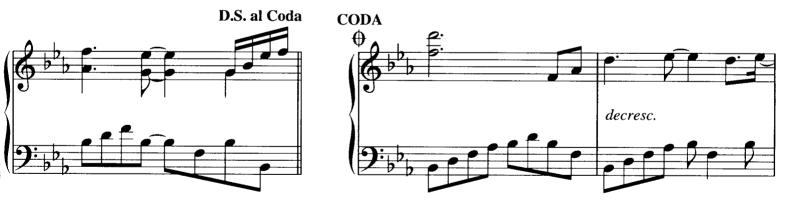


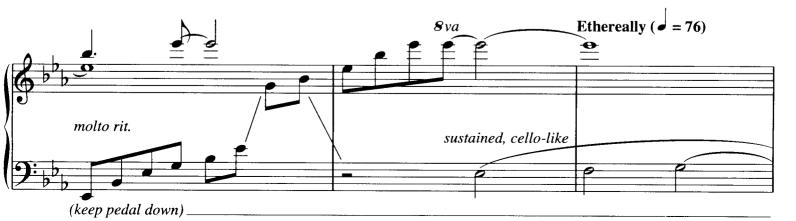


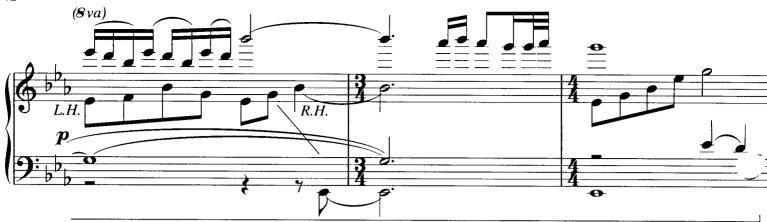








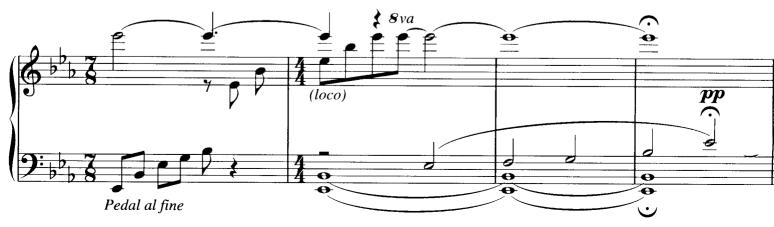












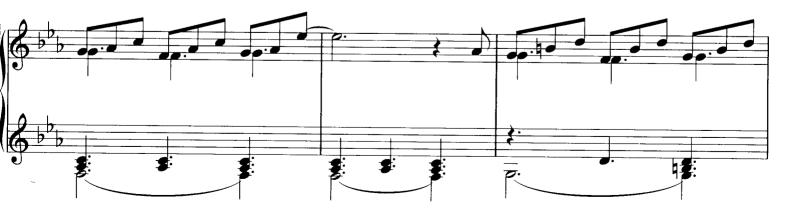
ENCHANTMENT

Composed by YANNI

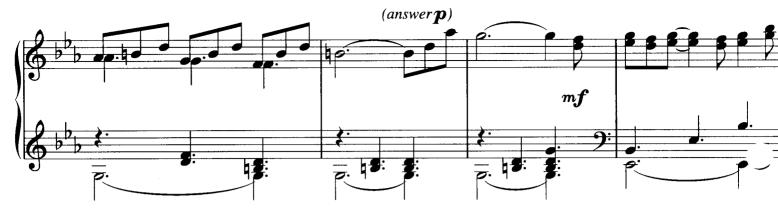








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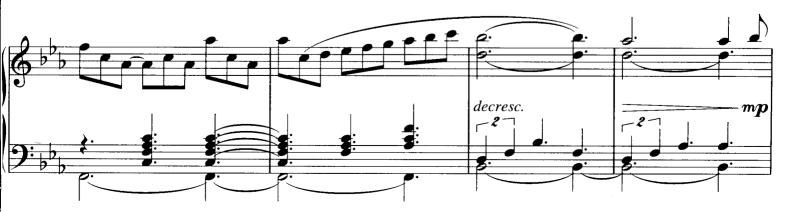


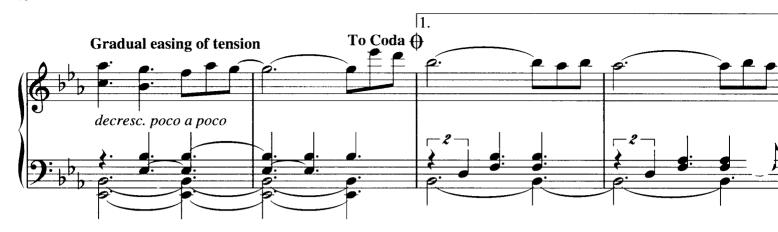
With a sense of inevitability and forward motion

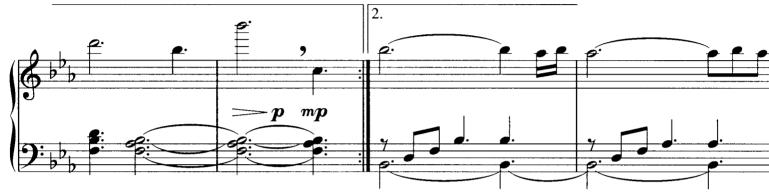


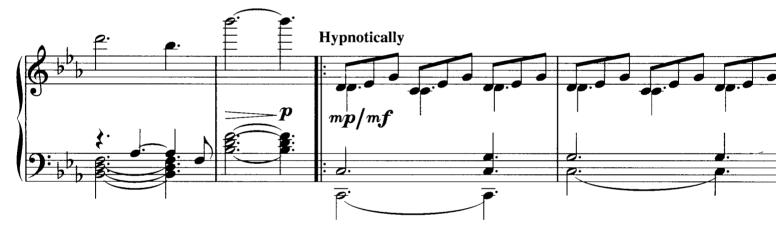












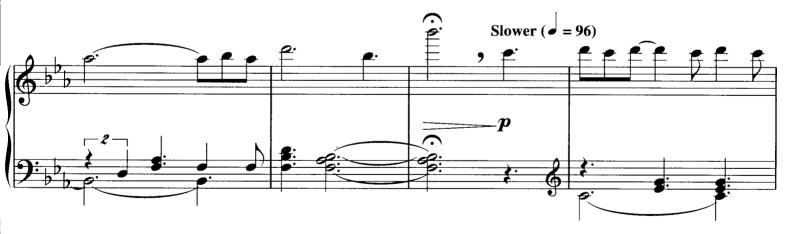








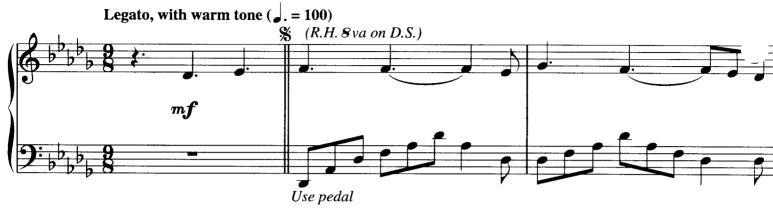






THE END OF AUGUST

Composed b YANN









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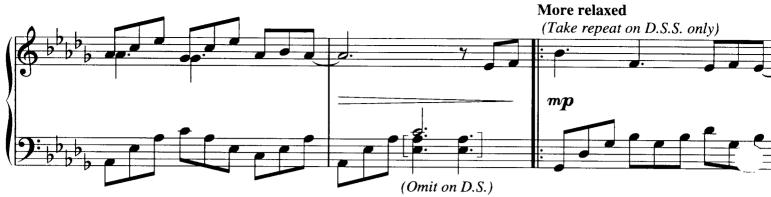














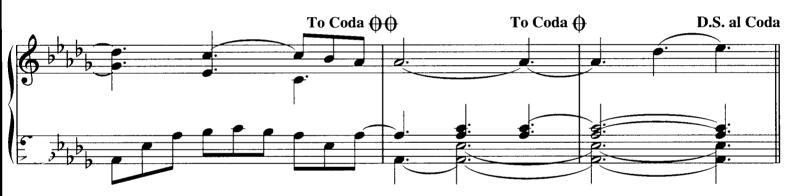


























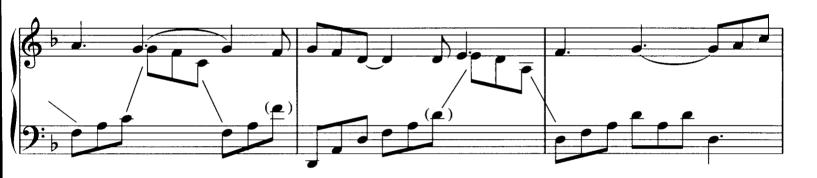


FELITSA

Composed by YANNI



Use pedal (with each change of harmony)



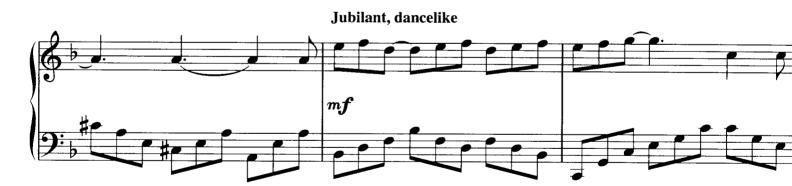












Lamenting, slightly distant









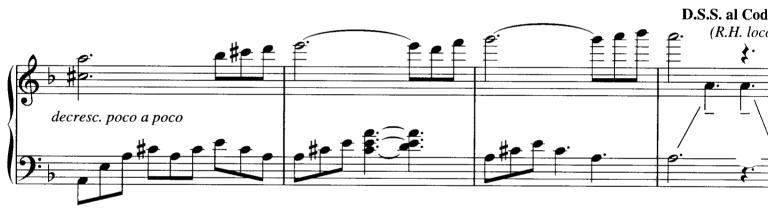




Singing, bright tone













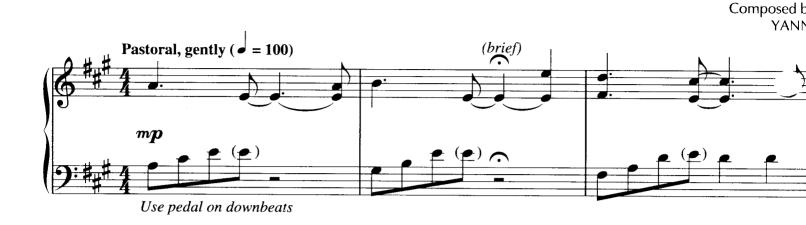








IN THE MORNING LIGHT









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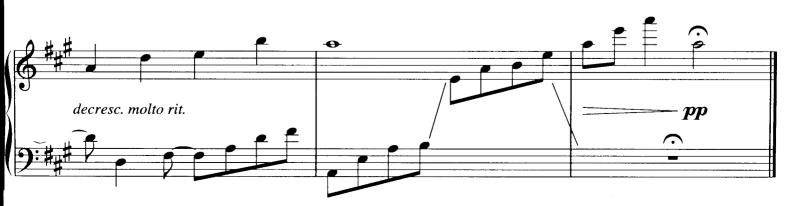






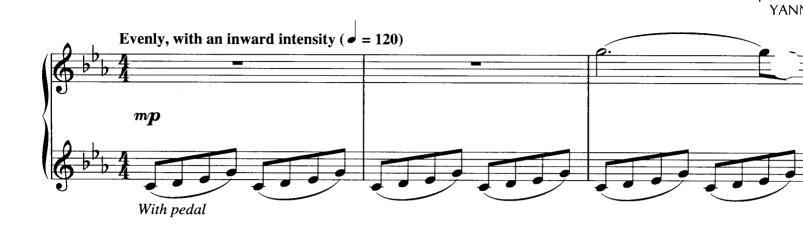






ONE MAN'S DREAM

Composed b



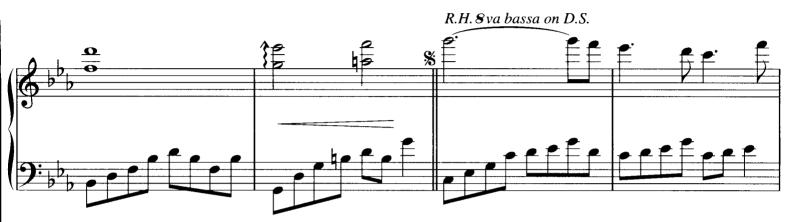


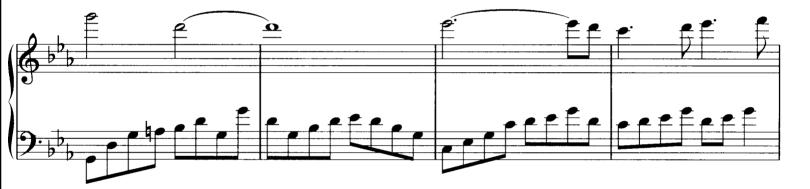




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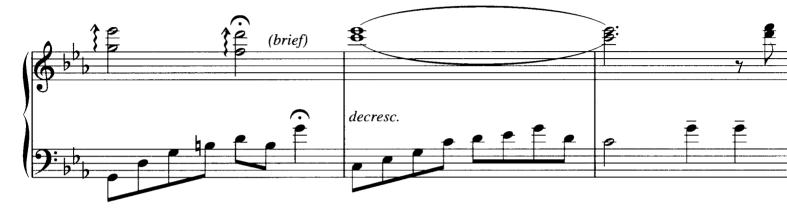


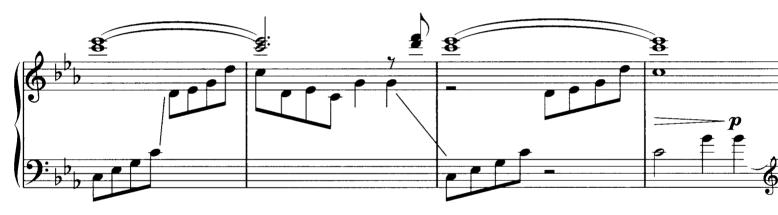






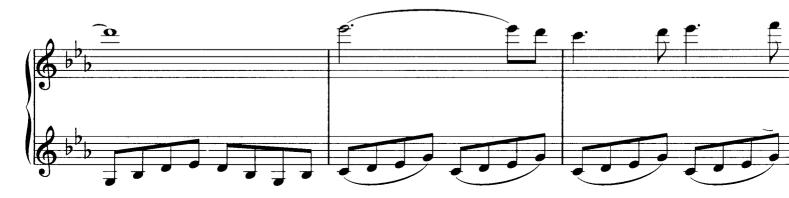


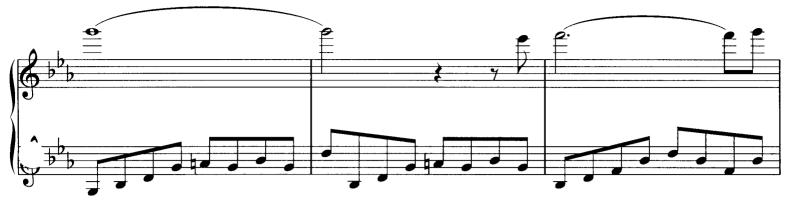




From a distance















IN THE MIRROR







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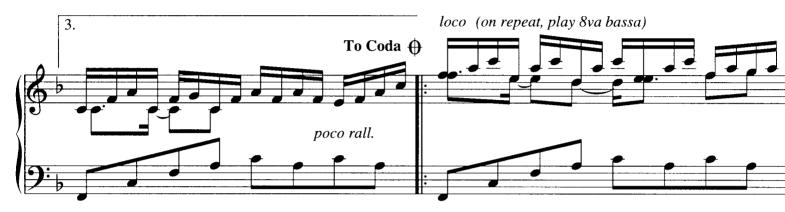


Play 3 times, 3rd time R.H. 8va (D.S. take 2nd & 3rd endings) (D.S.S. take 2nd ending) (8va on D.S. and D.S.S. 2nd time)



To Coda \oplus \oplus













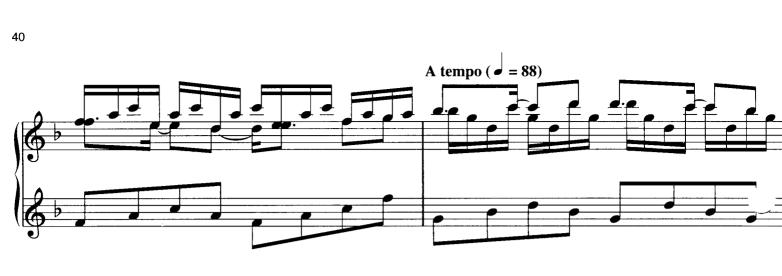




Start slowly, gradual accel. a tempo









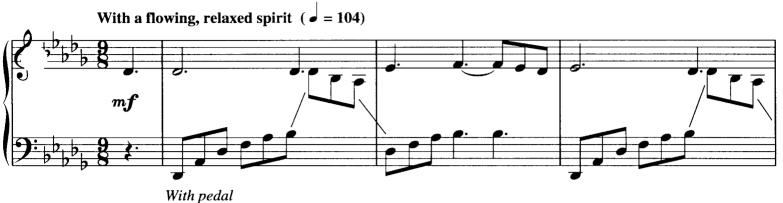


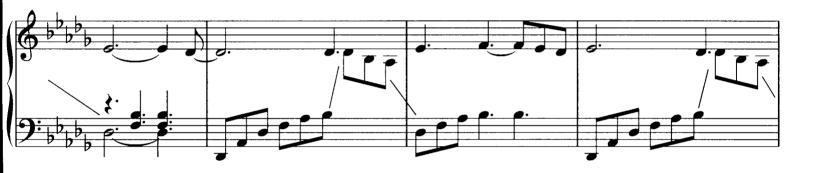




ONLY A MEMORY

Composed by YANNI









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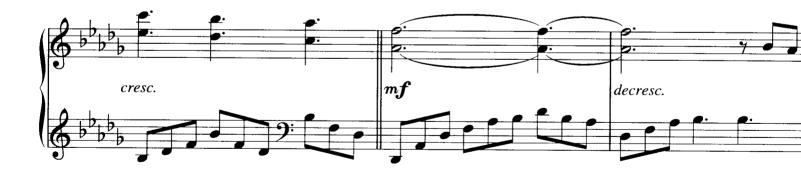


























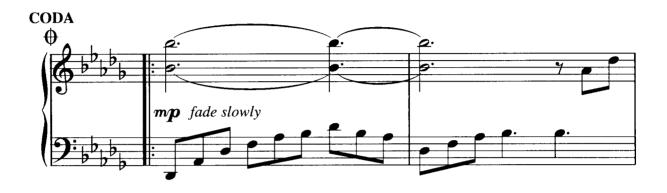






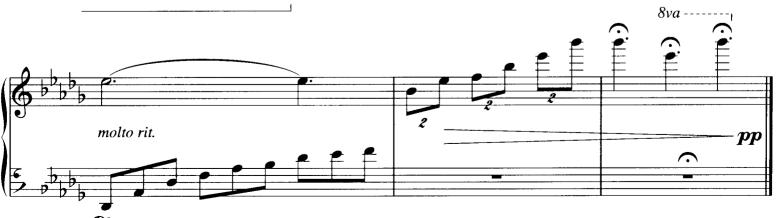












Led. al fine

TO TAKE . . . TO HOLD

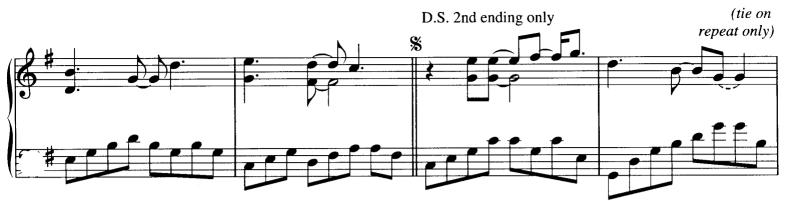








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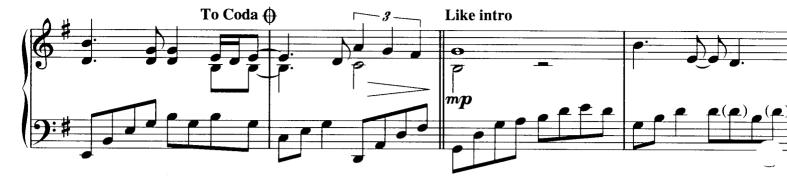






























WHISPERS IN THE DARK



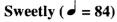






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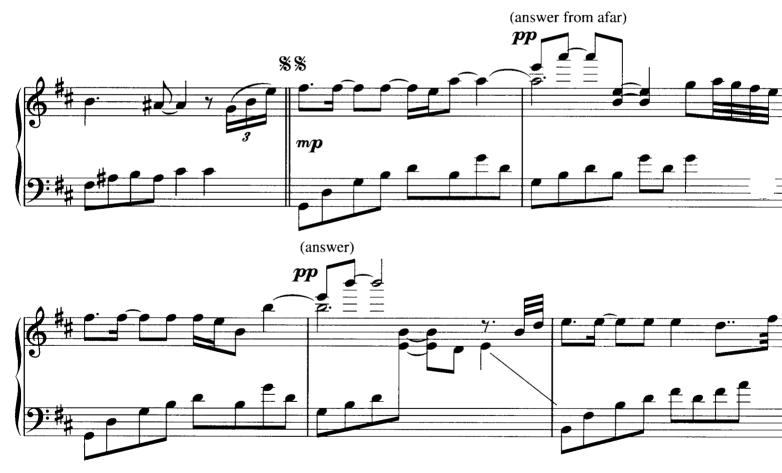










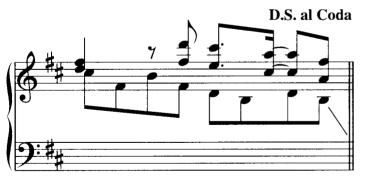






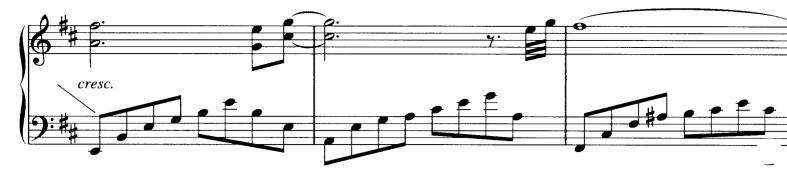




























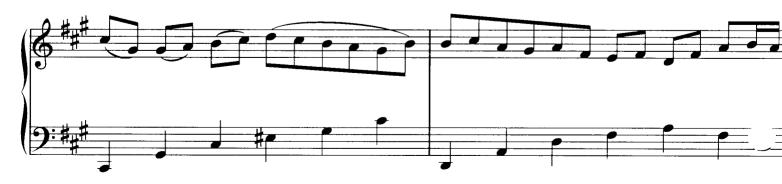
UNTIL THE LAST MOMENT



Use pedal (with each change of harmony)







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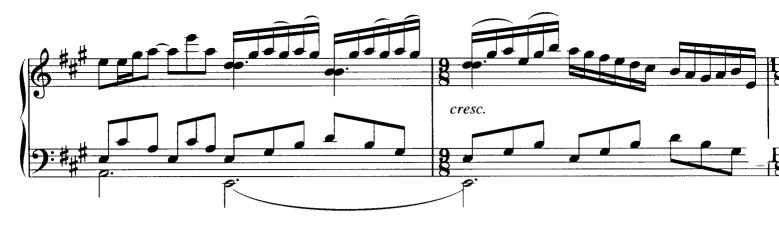


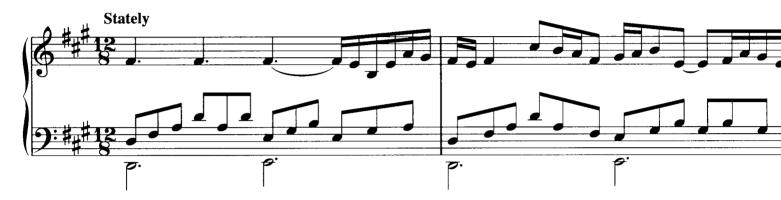


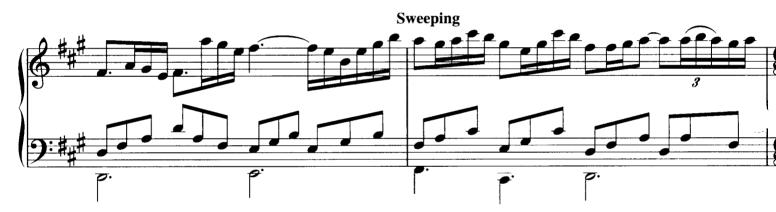


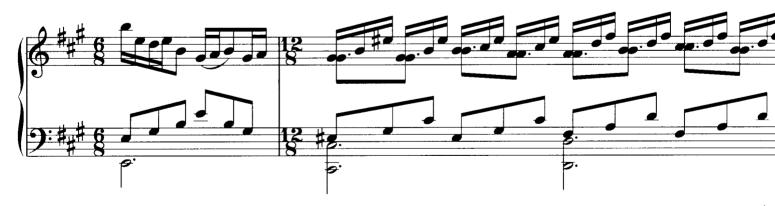




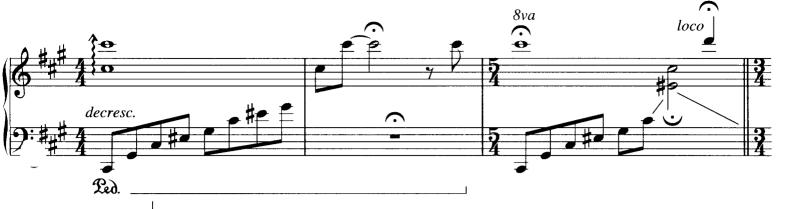


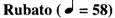




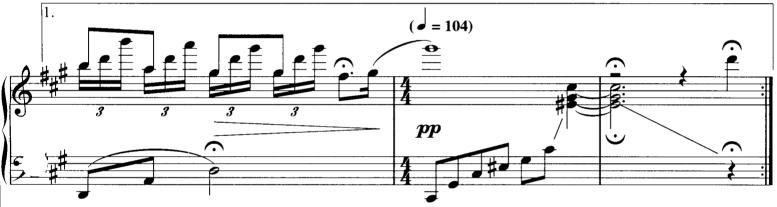


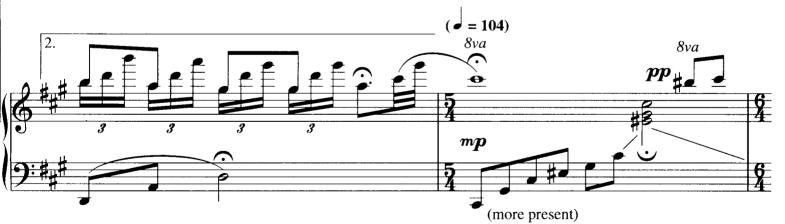


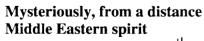














With pedal

col 8va bassa



