

Villanelle
pour cor et piano
Piano

Paul Dukas (1865-1935)

Très modéré

dim. molto

(sans les Pistons)

7

dim. *pp* *p espress.*

più p *pp* *p*

A

16

25

pp

p *espress. cresc.*

32

poco f

p

38

En serrant un peu

Retenu

poco sfz

poco marc.

poco sfz

La noire un peu moins lente que la noire pointée précédente

Sans trop de rigueur dans la mesure**au Mouvt**

43

p

molto espress.

12

suivez

cresc.

48

mf p

p

p sempre

54

60

Piano

66

poco cresc.

71

B (avec les Pistons)

mf p

p marc.

78

poco cresc.

cresc.

poco cresc.

86

(légèrement)

mf

sf

mf

mf

94

poco cresc.

100

C

f risoluto

f

f

f

f marc.

107

3

3

f

f marc.

115

marc.

dim.

p

3

3

121

3 3 3 3 3

126 D

3 3 3 3 3 3

p dolce

poco cresc.

132

3 3 3 3 3 3

p poco cresc.

138

poco cresc. dim.

144 *perdendosi*

p dim.

p dolce

dim.

(En echo)

(Doigitez un 1/2 ton au-dessus)

Légèrement retenu

pp

dim.

ppp

155

Ouvert

pp

cresc. - - -

cresc. - - -

172

Revenez au Mouvt

p stacc. leggiero

179

E

cresc.

fp

186

poco cresc.

rinf.

195

dim.

202

Poco rit.

p

pp

Mettez la Sourdine

p

209

**F
a Tempo**

p

léger (en forçant un peu le son)

p

217

scherzando

scherzando

più f

cresc.

scherzando

più f

cresc.-

cores.com

Musical score for piano, page 224, section G. The score consists of three staves. The top staff uses a treble clef, the middle staff a bass clef, and the bottom staff a bass clef. Measure 1 starts with a dynamic *f*. Measure 2 begins with a dynamic *f*, followed by a sixteenth-note pattern. Measure 3 features a sixteenth-note pattern with a bass line underneath. Measure 4 contains a sixteenth-note pattern. Measure 5 shows a sixteenth-note pattern. Measure 6 concludes with a dynamic *più f*.

Musical score for piano and voice. The score consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of A major (one sharp), and a tempo of 240 BPM. The vocal line begins with eighth-note chords and includes dynamic markings like $\hat{\wedge}$, $\hat{\wedge} \text{--}$, $\text{b}\hat{\wedge}$, $\# \text{o}$, o , o , and $\# \text{o}$. The bottom staff is for the piano, featuring a bass clef and a key signature of B-flat major (two flats). It includes a dynamic marking *rinf.* and harmonic markings such as - , - , 8 , 8 , 8 , 8 , 8 , and 8 . The vocal line ends with a fermata over the note o .

248

Retenez beaucoup

248

Retenez beaucoup

f

fp

fp

258

Très modéré (comme au début)(sans les
espress.
Pistons)

Très modéré (comme au début)

(sans les
espress.
Pistons)

ppp

p.

266

Très animé et en serrant le Mouvt jusqu'à la fin

(avec les Pistons)

cresc.

f

ff marcato

cresc.

f

marcato

8va

275 **H**
sempre ff

286

294 *ossia*
ff