

# Mad World

**Piano**

**5**

**8**

The musical score consists of four staves. The top staff is a treble clef staff with a key signature of one flat. The second staff is a treble clef staff with a key signature of one flat, labeled 'Piano' with a dynamic 'p'. The third staff is a bass clef staff with a key signature of one flat, labeled 'Pno.'. The fourth staff is a bass clef staff with a key signature of one flat, also labeled 'Pno.'.

Measure 1: The piano staff has four measures of rests. The vocal staff begins with a melodic line: All a-round me are fa - mi - liar fa - ces, worn out pla - ces, Chil-dren wait-ing for the day they feel good, hap - py birth - day,

Measure 5: The piano staff continues with a steady eighth-note pattern. The vocal staff continues the melody: worn out fa - ces, Bright and ear - ly for their dai - ly ra - ces, hap - py birth - day And I feel the way that ev - 'ry child\_ should,

Measure 8: The piano staff continues with a steady eighth-note pattern. The vocal staff continues the melody: worn out fa - ces, Bright and ear - ly for their dai - ly ra - ces, hap - py birth - day And I feel the way that ev - 'ry child\_ should,

11

go - ing no - where, go - ing no - where.  
sit and list - en, sit and list - en.

Their tears are fill - ing  
Went to school and I was

Pno.

14

up their glass - es, no ex - pres - sion, no ex - pres - sion  
ve - ry ner - vous, no - one knew\_ me, no - one knew\_ me.

Pno.

17

Hide my head, I wan - na drown my sor - row, no to - mor - row,  
Hel - lo teach - er tell me what's my les - son look right through me,

Pno.

20

no to - mor - row.  
look right through me.

And I find it kin - da fun - ny, I find it kin - da

Pno.

23

sad that dreams in which I'm dy-ing are the best I've ev - er had. I find it hard to

Pno.

26

tell you, I find it hard to take when peo-ple run in cir-cles, it's a ve - ry, ve - ry,

Pno.

29

mad world\_\_ Mad world\_\_

Pno.

33

En-larg - en your\_\_world Mad World\_\_

Pno.