

FONDU AU NOIR




PAROLES ET MUSIQUE
BÉATRICE MARTIN

♩ = 152

Am  *8va* -----


E/G#  Am 



E/G#  Am  E/G# 

1. Dors le mal est pas - sé et tu entres dans la danse




rit. ----- *loco* *a tempo*




Am  E/G#  Am 

Le pire de cô - té tes rêves entrent en ca - dence Tu sèmes le bon - heur



E/G#  Am  E/G# 



à chaque pas que tu fais Et à ton ré - veil la vie re - prend son



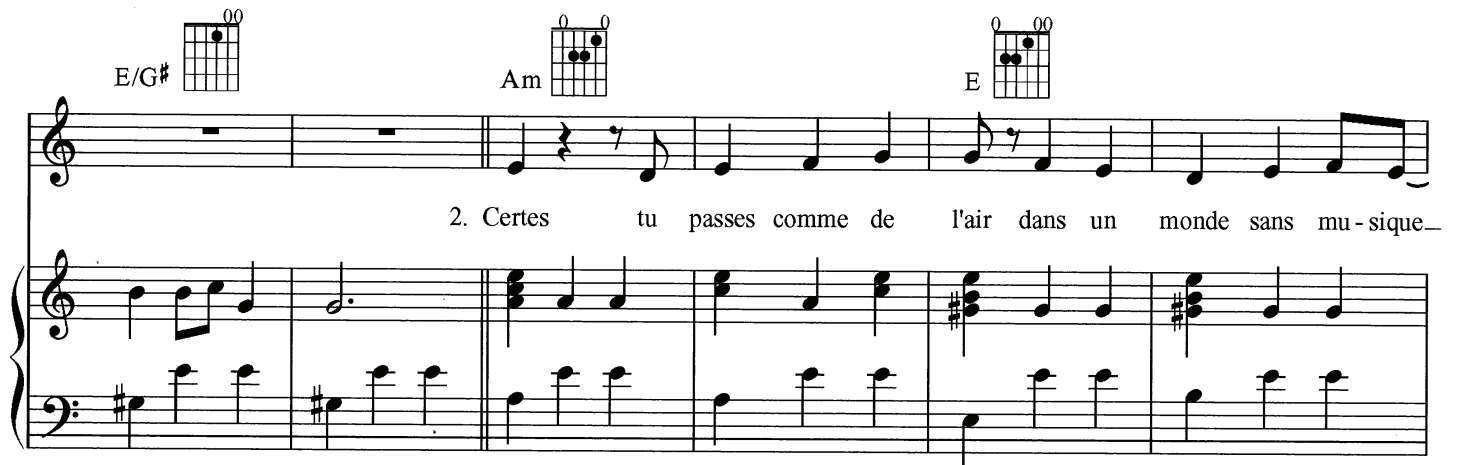
Am  E/G#  Am 




train



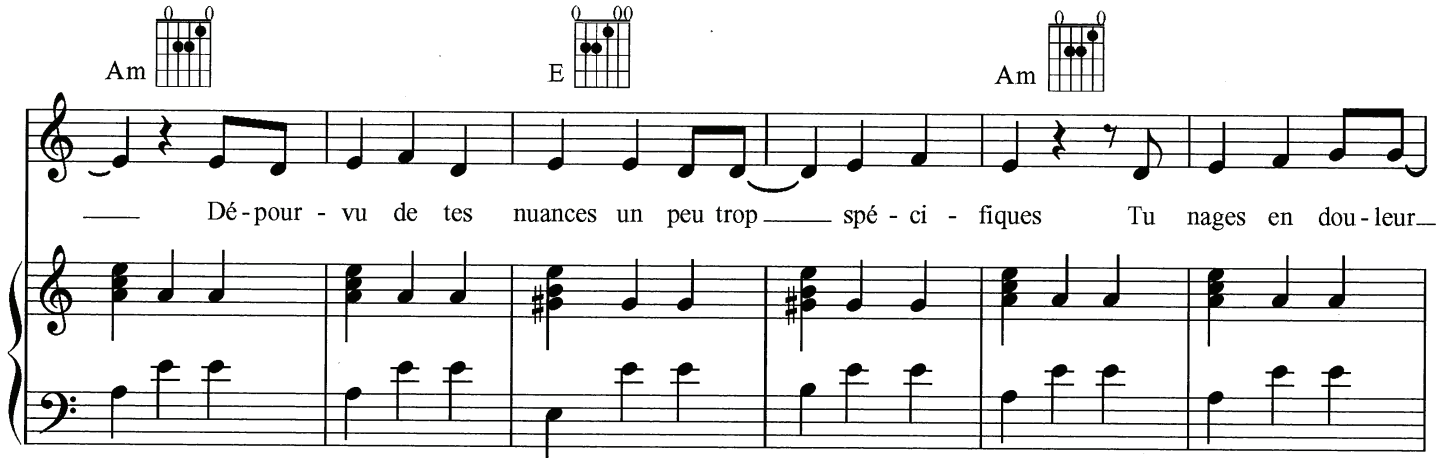
E/G#  Am  E 




2. Certes tu passes comme de l'air dans un monde sans mu-sique—



Am  E  Am 

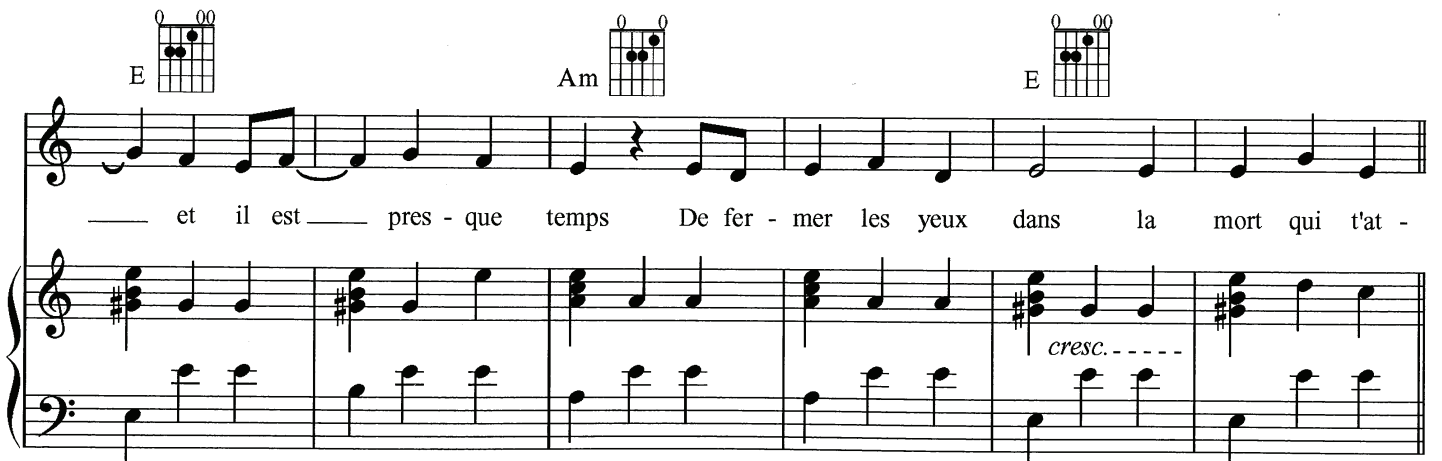
— Dé-pour - vu de tes nuances un peu trop — spé - ci - fiques Tu nages en dou-leur—



E  Am  E 

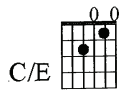
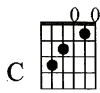
— et il est — pres - que temps De fer - mer les yeux dans la mort qui t'at -

cresc.-----





REFRAIN

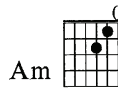
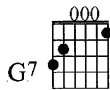
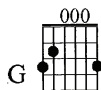


-tend Et si ça fait mal c'est par - ce qu'il com - prend pas Qu'u - ne mine lo - ge dans

f

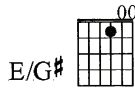
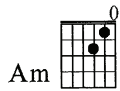
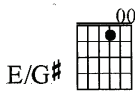


— ton coeur de - puis long - temps Et si ça fait mal c'est par - ce qu'il te voit



pas A - lors que ton sou - rire en - fin s'é - tein - dra

rit. *très lent ad lib.* *a tempo* ***P***






E/G# *Am* *E/G#*


Am  E  Am 

3. Dors le mal est pas - sé il te rat - tra - p'ra pas Le souf - fle cou -



E  Am  E 

- pé tu n'es plus son ap - pât — Ta peine s'est fon - due — au dé - li - re des






Am  E  F  **REFRAIN**


autres Qui ou - blie - ront bien vite que tu n'es plus des nôtres Et si

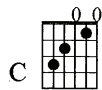
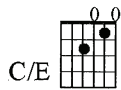
cresc. ----- *f*



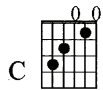
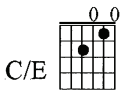
F  C/E  F 

ça fait mal c'est par - ce qu'il — com - prend pas Qu'u - ne mine lo - ge dans —





ton coeur de - puis long - temps Et si ça fait mal

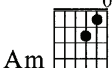


c'est par - ce qu'il te voit pas A - lors que ton sou - rire en - fin

1.

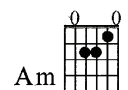
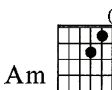


2.



s'é - tein - dra Et si s'é - tein - dra

très lent ad lib. *a tempo p* *8va*



Fin

rit. *pp*