

# Wade In The Water

SATB

Spiritual  
Arr. by Norman Luboff

**With fervor  $\text{d}=104$**

The musical score consists of three staves of music. The top staff is for Soprano and Alto voices, the middle for Tenor, and the bottom for Bass. A Tom-Tom is also included. The key signature is C major with one flat (F#), and the time signature is common time (indicated by a '4'). The tempo is marked as  $\text{d}=104$ . The vocal parts sing "Wade, wade, wade," followed by "in the wa - ter," and then repeat the phrase. The Tom-Tom provides rhythmic support. The bass part features sustained notes and eighth-note patterns. The score concludes with a section where the voices sing "God's a - gon-na trouble the wa - ter." The bass part ends with a dynamic instruction "x1" above a single note, and "x2" above a sixteenth-note pattern.

(A) *f*

Wade in the wa - ter, — wade in the  
Wade in the wa - ter, — wade in the  
Wade in the wa - ter, — wade in the

wa - ter, chil - dren, wade in the wa - ter,  
wa - ter, chil - dren, wade in the wa - ter,  
wa - ter, chil - dren, wade in the wa - ter,

God's a - gon - na trouble the wa - ter.  
God's a - gon - na trouble the wa - ter.  
God's a - gon - na trouble the wa - ter.

(B) Solo

1. See that band all dressed in white,  
2. See that band all dressed in red,-

Wade, wade, wade... God's a-gon-na trouble the  
Wade, wade, wade... God's a-gon-na trouble the  
Wade, wade, wade... God's a-gon-na trouble the

the lead - er looks like an Is - rael - ite..  
it looks like the band that Mo - ses led..

wa - ter, Wade, wade, wade,-  
wa - ter, Wade, wade, wade,-  
wa - ter, Wade, wade, wade,-

God's a - gon - na trou - ble the wa - ter.

God's a - gon - na trou - ble the wa - ter.  
God's a - gon - na trou - ble the wa - ter. Ev - 'ry - bod - y

(C)

Wade in the wa - ter, wade in the  
Wade in the wa - ter, wade in the  
Wade in the wa - ter, wade in the

wa - ter, chil - dren, wade in the wa - ter,  
wa - ter, chil - dren, wade in the wa - ter,  
wa - ter, chil - dren, wade in the wa - ter,

*Rubato*

God's a-gon-na trouble the wa - ter.  
God's a-gon-na trouble the wa - ter.  
God's a-gon-na trouble the wa - ter.

\*If too high, sing

Walton