

andres

SEGOVIA

ALBUM OF GUITAR SOLOS

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COLUMBIA MUSIC COMPANY

WASHINGTON, D. C.

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ROMANZA

Transcription by
Andres Segovia

R. SCHUMANN

Moderato assai

$\frac{1}{2}$ CIX

CII---, C VII, ②-----, ③, ②-----, CIX

CII---, C VI, C VII, C II---, C IV, C II---, C IV

C IX, C II, C IV, ②-----, ④-----, ⑤-----, ④-----, f, rit.

Lento, CV, CV, ② pizz. -----, ①, ③ 1 4, p pizz., ②

CV, ② 4, 4 2 0, 4 1, ③ 1 2 3, ② 3 1 2 2, ① 3, ② 3 1 2 2, arm. ⑤ 7, ③ 1 4 2, ②

CV, ④ 2 0, ④ 2 0, 4 4, pizz. -----, ③ 1 4 2, ② 3 1 2 2, arm. ⑤ 7, ③ 1 4 2, ②

CV, ④ 2 0, ④ 2 0, 4 4, pizz. -----, ③ 1 4 2, ② 3 1 2 2, arm. ⑤ 7, ③ 1 4 2, ②

4 4, 4 2 0, 4 1, ③ 1 2 3, ② 3 1 2 2, cediendo, ② 4 4, ② 4 4, ① 3 2 1 ② 3 1 2 2, ② 3 1 2 2, ③ 1 4 2, ② 3 1 2 2, D.C. al Fine

Recorded by Andres Segovia on DECCA DL 9647

Minuet

GUITAR SOLO

Transcription by Andres Segovia

HENRY PURCELL

MODERATO



C8

C5

C8

C8

Recorded by Andres Segovia on DECCA DL 10140

poco rit

GUITAR SOLO
Transcription by Andres Segovia

Jig

HENRY PURCELL

NON TROPPO ALLEGRO

The sheet music consists of eight staves of guitar tablature. Staff 1 starts with 'Grazioso' and 'NON TROPPO ALLEGRO'. Staff 2 begins with 'C5' and 'poco ten.'. Staff 3 begins with 'C3' and 'a tempo'. Staff 4 begins with 'C3' and 'C 5'. Staff 5 begins with 'C3' and 'poco ten.'. Staff 6 begins with 'C5' and 'a tempo'. Staff 7 begins with 'C3'. Staff 8 ends with 'Cresc.'

Technical markings include fingerings (e.g., 1, 2, 3, 4), muting (m), slurs (a), grace notes (i), and dynamic markings like 'poco ten.' and 'a tempo'. Fingerings are indicated above the strings, and muting is indicated below them.

A new irish Tune

GUITAR SOLO

Transcription by Andres Segovia

HENRY PURCELL

ALLEGRETTO TRANQUILO

C2 **C5**

C5

Arm. 8:

p

C7 **C7..**

C7..

C7. **C4** **C2**

poco rit.

Recorded by Andres Segovia on DECCA DL 10140

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BALLET

Guitar Solo

Transcription by
Andres Segovia

GLUCK

Lento dolcissimo

The sheet music for 'BALLET' by GLUCK, transcribed by Andres Segovia, is a single page of musical notation for guitar. It features 11 staves of music, each with a treble clef and a key signature of one sharp. The time signature is 3/4 throughout. The music is labeled 'Lento dolcissimo'. Fingerings are indicated by numbers 1 through 6 above or below the notes. Dynamic markings include 'p dolce' and 'arm.'. The notation uses a combination of standard note heads and vertical dashes to represent the guitar's strings. Key changes are marked with Roman numerals: CII, CIV, CIX, CVIII, CV, and CII again. The music is divided into measures by vertical bar lines.

Recorded by Andres Segovia on DECCA DL 9647

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To my friend Sophocles Papas

ESTUDIO - VALS

GUITAR SOLO

6th to D

A. SEGOVIA

Moderato

The sheet music consists of six staves of guitar solo music. The first five staves are in common time (indicated by '3/8') and the last staff is in 2/4 time. The key signature is one sharp (F#). The music is divided into sections labeled CIX, CVII-, CII-, CV-, CVII, CV-, CI, CIII-, CV-, CII, and CII. Fingerings are indicated above the notes, such as '1 2 4' or '3 1 2'. Pedal points are marked with 'p' below the staff. Articulation marks like 'arm.' and 'mf' are also present. The final section ends with the instruction 'p bien sentida la parte superior'.

CIX CVII-, CII-

CV-

CVII CV-

CI CIII-

p bien sentida la parte superior

CV-

CII

CII

CII

C I C V C VI C VII

pp **p** (3)

sin apresurar *rit.* (○)

a tempo

C II **CV** **CV-** **C X**

cresc.

C II **C VIII** *ten.* **p bien cantida**

C III *arm.:*

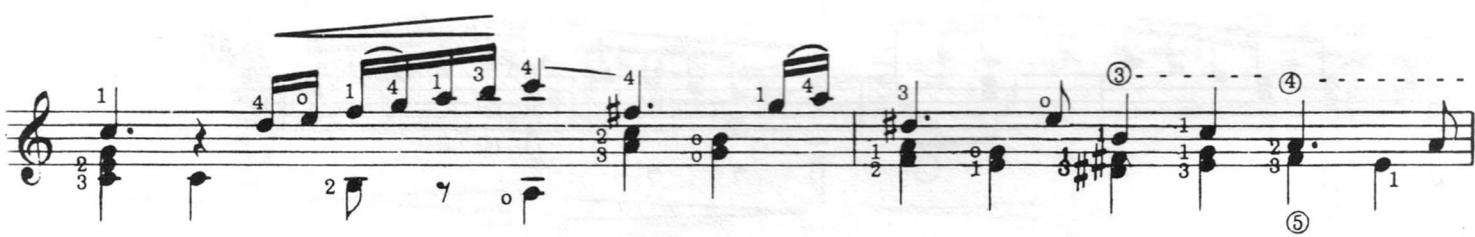
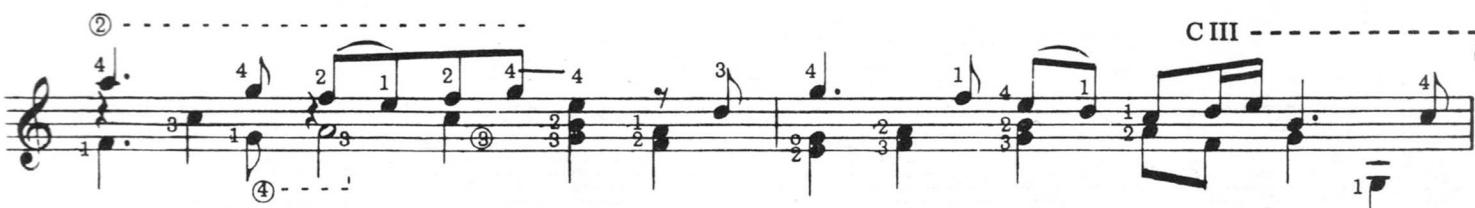
COURANTE

Guitar Solo

Transcription by
Andres Segovia

J. S. BACH

Moderato



C VIII

$\frac{4}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

$\frac{1}{2}$ CV

$\frac{1}{2}$ CI

$\frac{1}{2}$ C III

$\frac{1}{2}$ C III

$\frac{1}{2}$ CV

C VII

$\frac{3}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

$\frac{4}{4}$

$\frac{1}{2}$ CX

$\frac{1}{2}$ C IX

$\frac{1}{2}$ C VII

$\frac{1}{2}$ CV

CV

$\frac{1}{2}$ C II

C VII

C VII

C VII

$\frac{1}{2}$ C II

Courante

Guitar Solo

VALS

Transcription by
Andres Segovia

J. BRAHMS

Measure 1: Treble clef, key signature of three sharps, common time. Fingerings: ③ over 2, ④ over 3, ⑤ over 4, ⑥ over 1. Dynamic: **p dolce**. Measure 2: Fingerings: ① over 2, ② over 3, ④ over 5, ⑤ over 6. Measure 3: Fingerings: ① over 2, ② over 3, ④ over 5, ⑤ over 6. Measure 4: Fingerings: ① over 2, ② over 3, ④ over 5, ⑤ over 6.

Measure 5: Fingerings: ① over 2, ② over 3, ④ over 5, ⑤ over 6. Measure 6: Fingerings: ① over 2, ② over 3, ④ over 5, ⑤ over 6. Measure 7: Fingerings: ① over 2, ② over 3, ④ over 5, ⑤ over 6. Measure 8: Fingerings: ① over 2, ② over 3, ④ over 5, ⑤ over 6.

Measure 9: Fingerings: ① over 2, ② over 3, ④ over 5, ⑤ over 6. Measure 10: Fingerings: ① over 2, ② over 3, ④ over 5, ⑤ over 6. Measure 11: Fingerings: ① over 2, ② over 3, ④ over 5, ⑤ over 6. Measure 12: Fingerings: ① over 2, ② over 3, ④ over 5, ⑤ over 6.

Measure 13: Fingerings: ① over 2, ② over 3, ④ over 5, ⑤ over 6. Measure 14: Fingerings: ① over 2, ② over 3, ④ over 5, ⑤ over 6. Measure 15: Fingerings: ① over 2, ② over 3, ④ over 5, ⑤ over 6.

Measure 16: Fingerings: ① over 2, ② over 3, ④ over 5, ⑤ over 6. Measure 17: Fingerings: ① over 2, ② over 3, ④ over 5, ⑤ over 6. Measure 18: Fingerings: ① over 2, ② over 3, ④ over 5, ⑤ over 6. Measure 19: Fingerings: ① over 2, ② over 3, ④ over 5, ⑤ over 6. Measure 20: Fingerings: ① over 2, ② over 3, ④ over 5, ⑤ over 6.

C V - - - C VII - - - C II - - -

C II - - - C V - - - C VII - - -

$\frac{1}{2}$ C IX - - -

$\frac{1}{2}$ C IX - - - C VII - - -

$\frac{1}{2}$ C V - - - arm.

Vals

Guitar Solo

Transcription by
Andres Segovia

MELODY

E. GRIEG

Poco allegro

p la melodia ben tenuta

C VII

C V

C VII

C VII

dim.

stretto

C I

C IV ③

C IV

C VI

C VII

più f

C II -----

C X -----

ff dim. molto e mosso poco a poco

C V -----

poco rit. -----

Tempo I^o

p

dim. sempre

ritard. -----

pp

morendo -----

Melody



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