

# Child at Heart

fast part

Bill Frisell

Where in the World Nonesuch

Drums by Joey Baron

Transcribed by Todd Bishop

[www.pdxdrummer.com](http://www.pdxdrummer.com)

[shipdrummer.blogspot.com](http://shipdrummer.blogspot.com)

Drum notation for measures 1-4. The notation shows a bass drum on the first measure, followed by a series of sixteenth-note patterns on the snare and hi-hat. Measures 2-4 show a repeating pattern of eighth-note strokes on the snare and hi-hat.

Drum notation for measure 5. It consists of a series of eighth-note strokes on the snare and hi-hat.

Drum notation for measure 13. It features a complex sixteenth-note pattern on the snare and hi-hat, with a bass drum stroke on the second beat.

Drum notation for measure 17. It shows a sixteenth-note pattern on the snare and hi-hat, with a bass drum stroke on the first beat.

Drum notation for measure 21. It features a sixteenth-note pattern on the snare and hi-hat, with a bass drum stroke on the second beat.

Drum notation for measure 25. It shows a sixteenth-note pattern on the snare and hi-hat, with a bass drum stroke on the first beat.

Drum notation for measure 29. It features a sixteenth-note pattern on the snare and hi-hat, with a bass drum stroke on the second beat.

Drum notation for measure 33. It shows a sixteenth-note pattern on the snare and hi-hat, with a bass drum stroke on the first beat.

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Drum notation for measures 37-40. The pattern consists of eighth-note pairs on the snare drum (x-x) followed by eighth-note pairs on the bass drum (oo-oo). Measures 37-39 show this pattern repeated three times. Measure 40 shows the pattern once more, ending with a single eighth note on the bass drum.

Drum notation for measures 41-44. The pattern consists of eighth-note pairs on the snare drum (x-x) followed by eighth-note pairs on the bass drum (oo-oo). Measures 41-43 show this pattern repeated three times. Measure 44 shows the pattern once more, ending with a single eighth note on the bass drum.

Drum notation for measures 45-48. The pattern consists of eighth-note pairs on the snare drum (x-x) followed by eighth-note pairs on the bass drum (oo-oo). Measures 45-47 show this pattern repeated three times. Measure 48 shows the pattern once more, ending with a single eighth note on the bass drum.

Drum notation for measures 49-52. The pattern consists of eighth-note pairs on the snare drum (x-x) followed by eighth-note pairs on the bass drum (oo-oo). Measures 49-51 show this pattern repeated three times. Measure 52 shows the pattern once more, ending with a single eighth note on the bass drum.

Drum notation for measures 53-56. The pattern consists of eighth-note pairs on the snare drum (x-x) followed by eighth-note pairs on the bass drum (oo-oo). Measures 53-55 show this pattern repeated three times. Measure 56 shows the pattern once more, ending with a single eighth note on the bass drum.

Drum notation for measures 57-60. The pattern consists of eighth-note pairs on the snare drum (x-x) followed by eighth-note pairs on the bass drum (oo-oo). Measures 57-59 show this pattern repeated three times. Measure 60 shows the pattern once more, ending with a single eighth note on the bass drum.

Drum notation for measures 61-64. The pattern consists of eighth-note pairs on the snare drum (x-x) followed by eighth-note pairs on the bass drum (oo-oo). Measures 61-63 show this pattern repeated three times. Measure 64 shows the pattern once more, ending with a single eighth note on the bass drum.

Drum notation for measures 65-68. The pattern consists of eighth-note pairs on the snare drum (x-x) followed by eighth-note pairs on the bass drum (oo-oo). Measures 65-67 show this pattern repeated three times. Measure 68 shows the pattern once more, ending with a single eighth note on the bass drum.

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