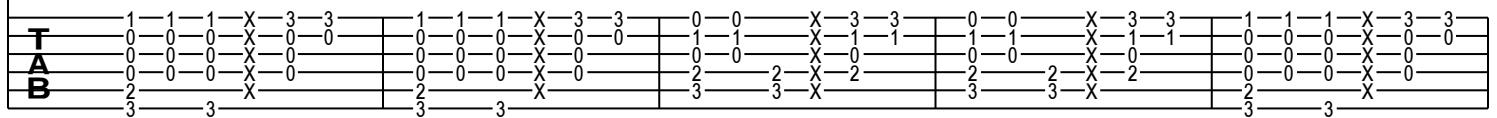
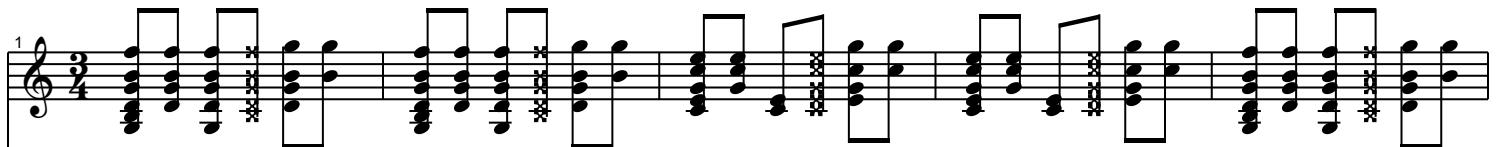


# Aguila Cosmica

John H. Clarke

From the album "Acoustik Guitar"

♩ = 162



Musical notation for the first section of Aguila Cosmica, measures 11-15. The top staff shows a treble clef and a 3/4 time signature. The bottom staff shows a six-string guitar tablature with the strings labeled T, A, B from left to right. The tablature includes note heads and vertical stems, with some notes having diagonal strokes through them.

Musical notation for the first section of Aguila Cosmica, measures 16-20. The top staff shows a treble clef and a 3/4 time signature. The bottom staff shows a six-string guitar tablature with the strings labeled T, A, B from left to right. The tablature includes note heads and vertical stems, with some notes having diagonal strokes through them.

Musical notation for the first section of Aguila Cosmica, measures 21-25. The top staff shows a treble clef and a 3/4 time signature. The bottom staff shows a six-string guitar tablature with the strings labeled T, A, B from left to right. The tablature includes note heads and vertical stems, with some notes having diagonal strokes through them.



0—0—0—X—0—12—13—10—12—8—10—7—8—8—7—7—8—7—7—7—7—7—7—7  
1—1—1—X—1—10—8—8—X—8—8—8—8—X—8—8—8—8—X—8—8  
0—0—0—X—0—7—7—X—7—7—9—X—9—9—X—9—9—X—9—9—X—9  
2—2—X—2—10—10—X—10—10—X—10—10—X—10—10—X—10—10—X—10

Musical score for guitar tablature, page 1, measures 29-30. The score consists of two staves: a top staff with sixteenth-note patterns and a bottom staff with sixteenth-note patterns and corresponding tablature. Measure 29 starts with a sixteenth-note pattern followed by a sixteenth-note休止符 (rest). Measure 30 continues with a sixteenth-note pattern followed by a sixteenth-note休止符 (rest).

10—12—8—10—7—8—5—7—7—5—7—8—8—8—X—8—8—8—8—X—8—12—13—10—12—8—10  
9—9—X—9—9—X—9—9—X—9—9—X—9—9—X—9—9—X—9—10—10—X—10—10—X—10—10—X—10  
10—10—X—10—10—X—10—10—X—10—10—X—10—10—X—10—10—X—10—8—8—8—X—8—8

Musical score for guitar tablature, page 1, measures 34-35. The score consists of two staves: a top staff with sixteenth-note patterns and a bottom staff with sixteenth-note patterns and corresponding tablature. Measure 34 starts with a sixteenth-note pattern followed by a sixteenth-note休止符 (rest). Measure 35 continues with a sixteenth-note pattern followed by a sixteenth-note休止符 (rest).

7—8—8—7—10—7—8—7—7—X—8—8—7—7—X—8—7—10—12—8—10—7—8—5—7—7—5—8—5—7  
7—7—X—7—7—X—7—7—X—7—7—X—7—7—X—7—7—X—7—7—X—7—10—10—X—10—10—X—10—10—X—10

Musical score for guitar tablature, page 1, measures 39-40. The score consists of two staves: a top staff with sixteenth-note patterns and a bottom staff with sixteenth-note patterns and corresponding tablature. Measure 39 starts with a sixteenth-note pattern followed by a sixteenth-note休止符 (rest). Measure 40 continues with a sixteenth-note pattern followed by a sixteenth-note休止符 (rest).

8—8—X—8—8—8—8—8—8—X—8—8—8—12—12—10—10—13—13—12—12—15—15—7—8—7—8—7—9—10  
8—8—X—8—8—8—8—8—8—X—8—9—9—X—9—9—9—9—X—9—10—10—13—13—12—12—15—15—7—8—7—9—10

Musical score for guitar tablature, page 1, measures 45-46. The score consists of two staves: a top staff with sixteenth-note patterns and a bottom staff with sixteenth-note patterns and corresponding tablature. Measure 45 starts with a sixteenth-note pattern followed by a sixteenth-note休止符 (rest). Measure 46 continues with a sixteenth-note pattern followed by a sixteenth-note休止符 (rest).

7—7—10—10—8—8—12—12—10—10—13—13—9—8—8—9—10—9—8—9—12—12—10—10—13—13—12—12—10—10—8—8—7—7  
8—8—12—12—10—10—13—13—9—8—8—9—10—9—8—9—12—12—10—10—13—13—12—12—10—10—8—8—7—7

51

String patterns (bottom):

- String 6: 3-3, 4-4, 3-4, 3
- String 5: 7-7, 8-8, 6-6, 5-5, 3-3
- String 4: 1-1, 0-0, 1-1, 0-0
- String 3: 3-3, 2-0, 0-0, 3-3

57

String patterns (bottom):

- String 6: 0-0, 0-0, 0-0, 0-0
- String 5: 1-1, 0-X, 1-1, 0-X, 1-1, X-0
- String 4: 1-1, 1-X, 1-1, 1-X, 1-1, 1-X, 1-1
- String 3: 0-0, 0-0, 0-0, 0-0, 2-2, 2-X, 2-2, X-0

63

String patterns (bottom):

- String 6: 0-0, X-0, 0-0, 0-0, 1-1, X-1, 1-1, 0-0, 1-1, 1-X, 1-1, 1-1, X-0
- String 5: 1-1, X-1, 1-1, 1-X, 1-1, 1-3, 0-3, 3-3, 0-0, 1-0, 3-3, 1-1, 1-X, 1-1, 1-1, X-0
- String 4: 0-0, X-0, 0-0, 0-0, 2-2, X-2, 2-2, X-2, 0-0, 0-0, 0-0, 0-0, 2-2, X-2, 2-2, X-2
- String 3: 3-3, X-3, 3-X, 3-3, X-3, 3-3, X-3, 3-3, X-3, 3-3, X-3, 3-3, X-3, 3-3, X-3

69

String patterns (bottom):

- String 6: 1-3, 5-3, 6, 5-3, 3-0, 0-0, X-0, 0-0, 0-0, X-0, 0-0, 0-0, X-0, 0-0, 0-0
- String 5: 1-1, X-1, 1-1, X-1
- String 4: 2-2, X-2, 2-2, X-2, 0-0, 0-0, X-0, 0-0, 0-0, X-0, 0-0, 0-0, X-0, 0-0, 0-0
- String 3: 3-3, X-3, 3-X, 3-3, X-3, 3-3, X-3, 3-3, X-3, 3-3, X-3, 3-3, X-3, 3-3, X-3

74

String patterns (bottom):

- String 6: 7-8, 8-7, 10, 7-8, 7-7, 8-8, X-8, 8-8, 7-7, 8-7, 8-8, X-8, 7-7, 8-7, 10-12, 8-10, 7-8, 5-7, 7-5, 8-10
- String 5: 7-7, X-7, 7-7, 9-X, 9-10, 10-X, 10-10, X-10



Guitar tablature for measures 79-83. The tab shows six strings across six horizontal lines. Note heads are placed above the strings, and numbers below them indicate the frets. Muting symbols (X) and other markings are present.



Guitar tablature for measures 84-88. The tab shows six strings with note heads and fret numbers. Muting symbols (X) are used at specific positions.



Guitar tablature for measures 89-93. The tab shows six strings with note heads and fret numbers. Muting symbols (X) are present at certain points.



Guitar tablature for measures 94-98. The tab shows six strings with note heads and fret numbers. Muting symbols (X) are used at specific times.



Guitar tablature for measures 99-103. The tab shows six strings with note heads and fret numbers. Muting symbols (X) are present at various intervals.

108

0-0-X-0  
1-1-X-1  
0-0-X-0  
2-2-X-2  
3-3-X-  
0-0-0-2-0  
3-2-0-3-2-0  
0-0-X-0  
0-0-X-0  
2-2-X-2  
3-3-X-3-3  
0-1-3-3

114

-1-0-1-1-1-3  
0-0-X-0-0  
1-1-X-1-1  
0-0-X-0  
2-2-X-2  
3-3-X-  
0-0-X-0-0  
1-1-X-1-1  
0-0-X-0  
2-2-X-2  
3-3-X-2  
0-0-X-0  
1-1-X-1-0  
1-3-3-1-0-3  
0-3-0-3-1  
0-0-X-0-0  
0-0-X-0  
2-2-X-0  
3-3-X-3  
0-0-X-0-0  
1-1-X-1-0  
0-0-X-0  
2-2-X-0  
3-3-X-3  
0-0-X-0-0  
1-1-X-1-0  
0-0-X-0  
2-2-X-0  
3-3-X-3

120

1-1-1-1-3-1-0  
3-1-0-1-2-0  
0-0-X-0-0  
1-1-X-1-1  
0-0-X-0  
2-2-X-2  
3-3-X-  
0-0-X-0-0  
1-1-X-1-1  
0-0-X-0  
2-2-X-2  
3-3-X-2  
0-0-X-0  
1-1-X-1-0  
1-3-3-1-0-3  
0-3-0-3-1  
0-0-X-0-0  
0-0-X-0  
2-2-X-0  
3-3-X-3  
0-0-X-0-0  
1-1-X-1-0  
0-0-X-0  
2-2-X-0  
3-3-X-3

126

1-1-3-3-0-0-0-X-3-3  
0-0-X-0-1-1-1-X-1-1  
0-0-X-0-0-0-X-0-0  
2-2-X-2-2-X-2  
3-3-X-3-X-  
0-0-X-0-0-0-X-0-0  
1-1-X-1-1-X-1-1  
0-0-X-0-0-0-X-0-0  
2-2-X-2-2-X-2  
3-3-X-3-X-3  
0-0-X-0-0-0-X-0-0  
1-1-X-1-0-X-1-0-X-  
0-0-X-0-0-0-X-0-0-X-  
2-2-X-2-2-X-2-X-2  
3-3-X-3-X-3-X-  
0-0-X-0-0-0-X-0-0-X-  
1-1-X-1-1-X-1-1-X-  
0-0-X-0-0-0-X-0-0-X-  
2-2-X-2-2-X-2-X-2-X-  
3-3-X-3-X-3-X-3-X-

131

3-3-3-3-3-3-X-3-3  
1-1-1-1-1-1-X-1-1  
0-0-0-0-0-0-X-0-0  
2-2-2-2-2-2-X-2-2  
3-3-3-X-3-X-  
0-0-X-0-0-X-0-0  
1-1-X-1-1-X-1-1-X-  
0-0-X-0-0-X-0-0-X-  
2-2-X-2-2-X-2-X-2-X-  
3-3-X-3-X-3-X-3-X-  
0-0-X-0-0-X-0-0-X-  
1-1-X-1-X-1-X-1-X-  
0-0-X-0-X-0-X-0-X-  
2-2-X-2-X-2-X-2-X-  
3-3-X-3-X-3-X-3-X-

136

Chordal patterns for the first sixteenth-note measure.

3 3 3 X 3 3 1 1 1 1 X 1 1 1 1 1 1 1 1 0 0 0 0 0 0 X 0 0  
0 0 0 X 0 0 0 0 0 X 0 0 0 0 0 X 0 0 0 0 0 X 0 0  
2 2 X 2 0 0 X 0 0 0 X 0 0 0 X 0 0 0 2 2 X 2 2  
3 3 X 3 2 3 X 2 3 X 2 3 X 2 3 X 2 3 X 2 3 X 2 2

140

Chordal patterns for the second sixteenth-note measure.

0 0 0 0 0 0 X 0 12 13 10 12 8 10 7 8 8 7 10 7 7 8 7 7 7 7 7 7 7 7  
1 1 1 1 1 1 X 1 0 0 0 0 0 0 X 0 0 0 0 0 0 X 0 0 0 0 0 0 X 0 0  
2 2 X 2 0 0 X 2 0 0 X 2 0 0 X 2 0 0 X 2 0 0 X 2 0 0 X 2 0 0 X 2 0  
3 3 X 3 2 3 X 2 3 X 2 3 X 2 3 X 2 3 X 2 3 X 2 3 X 2 3 X 2 2

145

Chordal patterns for the third sixteenth-note measure.

10 12 8 10 7 8 5 7 7 5 7 8 8 8 8 8 8 8 12 13 10 12 8 10  
9 9 X 9 9 10 10 X 10 10 10 10 X 10 10 10 X 10 10 10 X 10 10  
10 10 X 10 10 10 10 X 10 10 10 10 X 10 10 10 X 10 10 10 X 10

150

Chordal patterns for the fourth sixteenth-note measure.

7 8 8 7 10 7 8 7 7 7 7 7 7 7 10 12 8 10 7 8 5 7 7 5 7 8  
8 8 X 8 8 7 7 X 7 7 9 9 X 9 9 10 10 X 10 10 10 10 X 10 10 10 X 10  
7 7 X 7 7 9 9 X 9 9 10 10 X 10 10 10 10 X 10 10 10 X 10 10 10 X 10

155

Chordal patterns for the fifth sixteenth-note measure.

8  
8 8 X 8 8 9 9 X 9 9 10 10 X 10 10 10 10 X 10 10 10 10 X 10 10 10 X 10  
9 9 X 9 9 10 10 X 10 10 10 10 X 10 10 10 10 X 10 10 10 X 10 10 10 X 10  
10 10 X 10 10 10 10 X 10 10 10 10 X 10 10 10 10 X 10 10 10 X 10 10 10 X 10  
10 10 X 10 10 10 10 X 10 10 10 10 X 10 10 10 10 X 10 10 10 X 10 10 10 X 10  
8 8