

MELODY  
for Cello and Piano  
for my dear husband Serban  
(1999)

Molto Cantabile

Liana ALEXANDRA

$\text{♩} = 64$

Vlc      Pno

Vlc      Pno

Vlc      Pno

Musical score for Violin (Vlc) and Piano (Pno). The score consists of three staves, each with a treble clef and a bass clef. The first staff is for the Violin, the second for the Piano, and the third for the Violin.

The score is divided into three sections:

- Section 1 (Measures 20-25):** The Violin plays eighth-note patterns with grace notes and slurs. The Piano provides harmonic support with sustained notes and eighth-note chords. Measure 20 starts with a dynamic  $\text{V}$ . Measures 21-25 feature slurs and grace notes.
- Section 2 (Measures 26-31):** The Violin continues its eighth-note patterns. The Piano provides harmonic support with sustained notes and eighth-note chords. Measure 26 starts with a dynamic  $\text{V}$  and includes a repeat sign. Measures 27-31 feature slurs and grace notes.
- Section 3 (Measures 32-37):** The Violin plays eighth-note patterns. The Piano provides harmonic support with sustained notes and eighth-note chords. Measure 32 starts with a dynamic  $\text{V}$ . Measures 33-37 feature slurs and grace notes.

Measure numbers 20, 26, and 32 are indicated above the staves. Various dynamics (e.g.,  $\text{V}$ ,  $\text{F}$ ,  $\text{D}$ ) are marked above the staves to indicate performance levels.

38

Vlc

Pno

44

Vlc

Pno

50

Vlc

Pno

The musical score consists of three staves of music for Violin (Vlc) and Piano (Pno). The first staff (Vlc) uses a treble clef, the second (Pno) uses a bass clef, and the third (Vlc) uses a bass clef. Measure 38 begins with a piano dynamic, followed by a forte dynamic (V), a repeat sign, and a piano dynamic. Measure 44 begins with a forte dynamic (f), followed by a piano dynamic (V), a sharp sign, and a piano dynamic. Measure 50 begins with a piano dynamic, followed by a forte dynamic (f), a sharp sign, and a piano dynamic. The piano part features eighth-note patterns in all measures.

56

Vlc

Pno

p.a p. rall.

62  $\text{J} = 56$   $\text{J} = 50$   $\text{J} = 40$

Vlc

Pno

..

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## Molto Cantabile

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**Vlc**  $\text{J} = 64$   
**Vlc** 2  
*mf*  
**Vlc** 7  
**Vlc** 14  
**Vlc** 20  
**Vlc** 26  
**Vlc** 32  
**Vlc** 38  
**Vlc** 44  
**Vlc** 50  
**Vlc** 58  
*p.a p. rall.*