

NOT ALONE

RH { G clef, E-flat major (3 flats)
LH { F clef, E-flat major (3 flats)

35

RH { G clef, E-flat major (3 flats)
LH { F clef, E-flat major (3 flats)

40

RH { G clef, E-flat major (3 flats)
LH { F clef, E-flat major (3 flats)

RH { G clef, E-flat major (3 flats)
LH { F clef, E-flat major (3 flats)

45

RH { G clef, E-flat major (3 flats)
LH { F clef, E-flat major (3 flats)

RH { G clef, E-flat major (3 flats)
LH { F clef, E-flat major (3 flats)

50

RH { G clef, E-flat major (3 flats)
LH { F clef, E-flat major (3 flats)

RH { G clef, E-flat major (3 flats)
LH { F clef, E-flat major (3 flats)

55

RH { G clef, E-flat major (3 flats)
LH { F clef, E-flat major (3 flats)

RH { G clef, E-flat major (3 flats)
LH { F clef, E-flat major (3 flats)

60

RH { G clef, E-flat major (3 flats)
LH { F clef, E-flat major (3 flats)

RH { G clef, E-flat major (3 flats)
LH { F clef, E-flat major (3 flats)}

65

RH { G clef, 3 flats, 8 notes per measure.
LH { Bass clef, 3 flats, 8 notes per measure.

70

RH { G clef, 3 flats, 8 notes per measure.
LH { Bass clef, 3 flats, 8 notes per measure.

75

RH { G clef, 3 flats, 8 notes per measure.
LH { Bass clef, 3 flats, 8 notes per measure.

80

RH { G clef, 3 flats, 8 notes per measure.
LH { Bass clef, 3 flats, 8 notes per measure.

RH { G clef, 3 flats, 8 notes per measure.
LH { Bass clef, 3 flats, 8 notes per measure.

85

RH { G clef, 3 flats, 8 notes per measure.
LH { Bass clef, 3 flats, 8 notes per measure.

90

RH { G clef, 3 flats, 8 notes per measure.
LH { Bass clef, 3 flats, 8 notes per measure.

95

RH { Treble Clef, Two flats
LH { Bass Clef, Two flats

100

RH { Treble Clef, Two flats
LH { Bass Clef, Two flats

105

RH { Treble Clef, Two flats
LH { Bass Clef, Two flats

110

RH { Treble Clef, Two flats
LH { Bass Clef, Two flats

115

RH { Treble Clef, Two flats
LH { Bass Clef, Two flats

120

RH { Treble Clef, Two flats
LH { Bass Clef, Two flats

Musical score for piano right hand (RH) and left hand (LH). The RH part consists of a treble clef staff with a key signature of four flats. It features a series of eighth and sixteenth note patterns, including grace notes and slurs. The LH part consists of a bass clef staff with a key signature of four flats. It features eighth and sixteenth note patterns, primarily consisting of eighth-note pairs.

Continuation of the musical score. The RH part begins with a dotted half note followed by a sixteenth-note pattern. The LH part continues its eighth-note pattern. Measure number 125 is indicated above the RH staff.