

Messiah - 46. Since by man came death

G.F. Handel

Soprano

Alto

Tenor

Bass

Upper Manual

Lower Manual

7

ff
by man came al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur-

ff
by man came al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur-

8
ff
by man came al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur-

ff
by man came al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur-

ff
by man came al - so the re - sur - rec - tion of the dead, by man came al - so the re - sur-

13

- rec - tion of the dead, by man came al - so the re - sur - - rec - tion of the dead.

- rec - tion of the dead, by man came al - so the re - sur - - rec - tion of the dead.

8

- rec - tion of the dead, by man came al - so the re - sur - - rec - tion of the dead.

- rec - tion of the dead, by man came al - so the re - sur - - rec - tion of the dead.

- rec - tion of the dead, by man came al - so the re - sur - - rec - tion of the dead.

18

mp

For as in Ad - am all die, For as in Ad - am all die,

mp

For as in Ad - am all die, For as in Ad - am all die,

8

mp

For as in Ad - am all die, For as in Ad - am all die,

mp

For as in Ad - am all die, For as in Ad - am all die,

mp

For as in Ad - am all die, For as in Ad - am all die,

25

ff

e - ven so in Christ shall all be made a - live, e - ven so in Christ shall all be made a - live, e - ven so in

ff

e - ven so in Christ shall all be made a - live, e - ven so in Christ shall all be made a - live, e - ven so in

8 ff

e - ven so in Christ shall all be made a - live, e - ven so in Christ shall all be made a - live, e - ven so in

ff

e - ven so in Christ shall all be made a - live, e - ven so in Christ shall all be made a - live, e - ven so in

30

Christ shall all, so in Christ shall all be made a - live, ev'n so in Christ shall all, shall

Christ shall all, so in Christ shall all be made a - live, ev'n so in Christ shall all, shall

8 Christ shall all, so in Christ shall all be made a - live, ev'n so in Christ shall all, shall

Christ shall all, so in Christ shall all be made a - live, ev'n so in Christ shall all, shall

35

Musical score page 35. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature changes from G major (no sharps or flats) to A major (one sharp) at measure 8. The lyrics "all be made a - live." are repeated three times across the measures. Measures 1-7 show simple eighth-note patterns. Measure 8 begins with a more complex harmonic progression featuring chords in both treble and bass clefs, followed by a final section with sixteenth-note patterns.