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Pour Saxophone Alto Mi \flat et Piano

Ouvrage protégé - PHOTOCOPIE INTERDITE même partielle
(loi du 11-03-1957) constituerait contrefaçon (code pénal art. 425)

JACQUES IBERT

SAXOPHONE ALTO MI \flat

Larghetto ($\text{♩} = 48$)

mp

Poco rit. - - // *Tempo*

pp *mf*

f

p *mf*

f

Poco rit. - - // *Tempo*

pp

poco *p*

Poco rit. - - // *Tempo*

pp *ppp*

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Télégramme n° 73 44

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JACQUES IBERT

Larghetto

INSTRUMENT

Larghetto (♩ = 48)

PIANO

Poco rit. - - // Tempo

Poco rit. - - // Tempo

First system of musical notation. The top staff (treble clef) begins with a *mf* dynamic and features a melodic line with eighth and sixteenth notes. The bottom two staves (grand staff) provide harmonic support, with the left hand playing a steady eighth-note accompaniment and the right hand playing chords and moving lines. Dynamics include *p* and *mf*.

Second system of musical notation. The top staff features a melodic line with a triplet of eighth notes and a sixteenth-note flourish. The bottom two staves continue the accompaniment. Dynamics include *p* and *mf*.

Third system of musical notation. The top staff includes a triplet of eighth notes and a sixteenth-note flourish. The bottom two staves feature a more active accompaniment. Dynamics include *f* and *mp*. The instruction *un poco* is written above the right-hand part of the grand staff.

Fourth system of musical notation. The top staff features a melodic line with a sixteenth-note flourish. The bottom two staves provide harmonic support. Dynamics include *p*.

Poco rit. - - // Tempo

pp

poco

pp

This system contains the first two staves of music. The top staff is a single melodic line with a dynamic marking of *pp* and a *poco* marking at the end. The bottom staff is a piano accompaniment with a dynamic marking of *pp*. The music is in a key with three flats and a 3/4 time signature.

Poco rit. - - // Tempo

mp

mp

This system contains the next two staves. The top staff continues the melody with a dynamic marking of *mp*. The bottom staff continues the piano accompaniment with a dynamic marking of *mp*. The piano part features a consistent eighth-note accompaniment.

Poco rit. ₃ - - // Tempo

pp

Poco rit. - - // Tempo

pp

This system contains the third and fourth staves. The top staff has a dynamic marking of *pp* and a *3* marking above a triplet. The bottom staff has a dynamic marking of *pp*. The tempo marking *Poco rit.* is present above the bottom staff.

ppp

ppp

This system contains the final two staves. The top staff ends with a dynamic marking of *ppp*. The bottom staff also ends with a dynamic marking of *ppp*. The piano part concludes with a final chord.