

# With a Lily in Your Hand

Federico García Lorca  
English translation by Jerome Rothenberg

Eric Whitacre

**Soprano:** Pesante  $d=60$       Presto con vivo  $d=168$

**Alto:** O! o my night love! La, la, la, la, la,

**Tenor:** O! o my night love! La, la, la, la, la,

**Bass:** O! o my night love! La, la, la, la, la,

**piano for rehearsal only:**  $d=60$       Presto con vivo

**Rehearsal Markings:** Boxed '6' appears above the vocal entries in measures 6 and 12. Measure 12 also features a circled '3'. Measures 14-15 are marked with 'V' under the bass line.

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8 *f*

la, la

la, la

la, la

la, la

12 *lyrical*

With a li - ly in your

la, la, la, la, la, la, la, la, la, la

la, la, la, la, la, la, la, la, la, la

la, la, la, la, la, la, la, la, la, la

12 *sub.*

16

hand I leave

la, la,

la, la, la, la, la, la, la, la, la, la, la, la,

16

20

you, o my night love! Lit-tle

la, la, o my night love! Lit - tle

la, la, o my night love! Lit-tle

la, la, o my night love! Lit-tle

20

22

wi-dow, lit-tle wi-dow of my sin - gle  
wi-dow, lit-tle wi-dow of my sin - gle  
wi-dow, lit - tle wi-dow of my sin - gle  
wi-dow, lit-tle wi-dow of my sin - gle

26

star I find you, I find you.  
star I find you, I find you.  
star I find you, I find you.  
star I find you, I find you.

26



35

way, my way. Af - ter a thou - sand years have gone you'll  
way, my way. Af - ter a thou - sand years have gone you'll  
way, my way. Af - ter a thou - sand years have gone you'll  
way, my way.

cresc. and accel..... 38 Tempo I (J=168)

see me, o my night love! La, la, la, la, la,  
see me, o my night love! La, la, La, la, la,  
see me, o my night love! La, la, la, la, la,

38 Cresc. and accel..... Tempo I J=168

cresc. and accel.....



46 Dolce  $\text{♩}=80$ 

*mp*

ta - mer of dark stars,

46  $\text{♩}=80$

*p*

I'll make my way. Until the un - i-verse,

I'll make my way. Until the un - i-verse,

I'll make my way. Until the un - i-verse,

I'll make my way. Until the un - i-verse,

49

*p*

I'll make my way. Until the un - i-verse,

*p*

I'll make my way. Until the un - i-verse,

*p*

I'll make my way. Until the un - i-verse,

*p*

I'll make my way. Until the un - i-verse,

49 Dolce  $\text{♩}=80$ *p*

52

un - til the un - iverse, un - til the  
cresc.

un - til the un - iverse, un - til the  
cresc.

un - til the un - iverse, un - til the un - iverse, the  
cresc.

un - til the un - iverse, un - til the un - iverse, the

52

cresc.

allargando

*ff presto con fuoco*

un - i - verse can fit in - side my heart.

allargando

*ff presto con fuoco*

un - i - verse can fit in - side my heart.

allargando

*ff presto con fuoco*

un - i - verse can fit in - side my heart.

allargando

*ff presto con fuoco*

un - i - verse can fit in - side my heart.

56

*ff presto con fuoco*

59

La, la, la, la, la, la,  
La, la, la, la, la, la,

59

la, la, la, la, la, la, la (Ah)  
la, la, la, la, la, la, la (Ah)  
la, la, la, la, la, la, la (Ah)  
la, la, la, la, la, la, la (Ah)

62

*Las Vegas, October 1992  
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