

2011 Blue Knights Drum and Bugle Corps Snare Line Auditions

Thank you for your interest in auditioning for the Blue Knights snare line. The Blue Knights are holding auditions in two places for the 2011 season. Those interested need only to attend one audition. In this letter you will find information about both auditions and instructors for snare line auditions.

Texas Audition Information

The first audition is in Texas, on Sunday, November 7. The audition will be held at Byron Nelson High School in Roanoke, Texas. Check in begins at 9am for this camp.

Colorado Audition Information

The second audition is in Colorado the weekend of November 20-21. The audition will be held at Adams City High School in Commerce City, Colorado. Check in begins at 10am for this camp.

Audition Expectations

The audition will consist of 10-15 minute individual auditions and interviews, along with sectional and full line auditions. Attendees should also come prepared for visual auditions. Please bring sticks and/or mallets, audition music, proper marching attire, and audition fee. Equipment for the audition will be provided, but we encourage attendees to bring their own instruments *especially for the Texas auditions*, as we will likely have more candidates attending camp than we have pieces of equipment.

Snare Line Audition Instructions

Attached to this letter you will find three short audition exercises and a series of timing exercises. Please prepare all of the exercises to the best of your ability for the audition. You should be prepared to mark time to exercises 1 and 2, as well as the timing exercises.

In addition to these excerpts, you will be asked to play a number of simple exercises that demonstrate your abilities. These exercises will be very simple and the person running your audition will teach them to you.

We consider many aspects of potential members, all of which are just as important, if not more important, than playing ability. The ones that you have control of are your preparedness, your attitude, and your professionalism. We want to see you at your best, so please keep these aspects in mind as you prepare well for your audition.

If you have questions about auditioning for the Blue Knights batterie, please contact percussion caption head Paul Weber by email at DrumPaulW@aol.com

Best wishes in your preparations and we look forward to seeing you at auditions!

Sincerely,

The Blue Knights Percussion Staff

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Batterie Exercise #1

Snare Drum

The image displays three staves of musical notation for a guitar exercise. The first staff is in 5/4 time, the second in 4/4, and the third in 7/4. The notation includes various rhythmic patterns, accidentals, and fingering numbers (1-5) above the notes.

Staff 1 (5/4 time): This staff contains three measures. The first measure has a key signature of one sharp (F#) and a 5/4 time signature. It features a sequence of eighth notes: R R R R R R R R R R R. The second measure has a 4/4 time signature and contains a sequence of eighth notes: R R R R R R R R R R R. The third measure has a 5/4 time signature and contains a sequence of eighth notes: L L L L L L L L L L L. The fourth measure has a 4/4 time signature and contains a sequence of eighth notes: L L L L L L L L L L L.

Staff 2 (4/4 time): This staff contains three measures. The first measure has a 4/4 time signature and contains a sequence of eighth notes: L L L L L L L L L L L. The second measure has a 4/4 time signature and contains a sequence of eighth notes: R R R R R R R R R R R. The third measure has a 4/4 time signature and contains a sequence of eighth notes: R L R L R L R L R L R L R L R L R R.

Staff 3 (7/4 time): This staff contains three measures. The first measure has a 7/4 time signature and contains a sequence of eighth notes: L L L L L L L L L L L. The second measure has a 7/4 time signature and contains a sequence of eighth notes: L R L R L R L R L R L R L R L R L. The third measure has a 7/4 time signature and contains a sequence of eighth notes: L R L R L R L R L R L R L R L R L.

Score

PTW

[illegible]

The musical score for the three parts is as follows:

Part	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5
S. Dr.	RLRLLRLLRRLR	LRRLLRLLRLLRRLLRLL	RLLRRLLRLLRRL	RLLRRLLRLLRRLLRRLLRLL	R
Quads	RLRLLRLLRRLR	LRRLLRLLRLLRRLLRLL	RLLRRLLRLLRRL	RLLRRLLRLLRRLLRRLLRLL	R
B. Dr.	RLRLLRLLRRLR	LRRLLRLLRLLRRLLRLL	RRLRLRLRRRRRRRR	RLLRRLLRLLRRLRLRLRRRRRR	R

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Snare Drum

Battere Exercise #3

PTW

12
8

R L L R R L L R L | R L L R R L R L R | R L R L R L R L R L

4

R L L L R R L R R L R L L L R R R L L R R

6

R L L R L R R L R L L R L R R L R L L R L

8

R L R R L L R L L L R R L L R R L L R R L L L R R L L

10

R R L R L R R R L R R R L R R R L L R L R L R L R L R L R

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Timing Exercises

12/8 R L R L R L R L R L R L | R L L R R L L R | R L R L R L R L R L R L | R R L L R R L L |

5

R L R L R L R L R L R L | L R R L L R R L | R

8



Figure 1 shows the musical notation for Example 1, which is a sequence of 24 notes (R, L, R, L, R, L, R, L, R, L, R, L, R, L, R, L, R, L, R, L, R, L, R, L, R, L) on a staff with a 4/4 time signature. The notes are grouped into six measures of four notes each.

11

RL LR LR LR | RL RL RL RL | RL RL RL RL

[illegible][illegible]

20 

[illegible]

26 