

Basic Stick Control Skeleton

Practice at all volumes and at various tempi while marking time

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The musical score consists of eight staves, each with a treble clef and a common time signature (C). The first seven staves are divided into two measures each. The first measure of each staff contains a continuous eighth-note pattern. The second measure contains various rhythmic patterns, including dotted notes, rests, and eighth-note groups. The eighth staff is a single measure containing a half note followed by three rests. Below each staff, the stick control notation is provided, using 'R' for right stick and 'L' for left stick, with dots indicating the timing of the strokes.

Staff 1: R L R L ... R L R L R L R L R L

Staff 2: R L R L ... R L R L R L R L R L

Staff 3: R L R L ... R L R L R L

Staff 4: R L R L ... R L R L R L R L R L R L

Staff 5: R L R L ... R L R L R L R L R L R L

Staff 6: R L R L ... R L R L R L R L R L R L

Staff 7: R L R L ... R L R L R L R L R L R L

Staff 8: R L