

HELLO! MA BABY

Words and Music by
HOWARD and EMERSON

Moderato

Musical score for the first system. It consists of two staves. The top staff is in treble clef and 4/4 time, with dynamics starting at *mf*. The bottom staff is in bass clef. The music features eighth-note patterns and a series of chords.

Musical score for the second system. It consists of two staves. The top staff continues the melody with eighth-note patterns. The bottom staff provides harmonic support with sustained notes.

1. I'se got a lit - tle ba - by, but she's
2. This morn - ing, thro' the 'phone, she said her

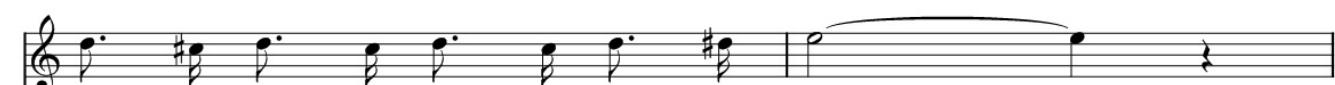
Musical score for the third system. It consists of two staves. The top staff includes lyrics "(Hel - lo! Hel - lo! Hel - lo!)". The bottom staff shows sustained notes.

out name of was sight, Bess, I talk and now to her I kind a-cross the tel - e - phone. _____ I'se
I'se of know where I am at. _____

Musical score for the fourth system. It consists of two staves. The top staff concludes the piece with a melodic line. The bottom staff provides harmonic support with sustained notes.



nev - er seen my hon - ey but she's mine, all right.
sa - tis - fied be - cause I'se got my babe's ad - dress,
So here



take my tip, an' leave this gal a - lone.
past ed in the lin - ing of my hat.



Ev - 'ry sin - gle morn - ing, you will hear me yell,
I am migh - ty scared, 'cause if the wires get crossed,
"Hey
'Twill



Cen - tral! Fix me up a - long the line."
sep - a - rate me from ma ba - by mine.
He con -
Then some

nects me with ma hon - ey, then I rings the bell,
oth - er coon will win her, and my game is lost.
And

this is what I say to ba - by mine...
so each day I shout a - long the line... }

Chorus:

Hel - lo! ma ba - by, Hel - lo! ma hon - ey,

Hel - lo! ma rag - time gal. _____ Send me a kiss by

A musical score for a vocal piece titled "Wires". The vocal part is in soprano clef, and the piano part is in treble and bass clefs. The lyrics are: "wire, _____ ba - by my heart's on fire! _____". The piano accompaniment features a rhythmic pattern of eighth notes in the treble clef staff and eighth-note chords in the bass clef staff.

If you re - fuse me, hon - ey, you'll lose me, then you'll be left a -

A musical score for three voices. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The lyrics are:

alone; oh, ba - by, tel - e - phone and tell me I'se your

1.

12.

first time D.C.

own. Hel - lo! Hel - lo! Hel - lo! there own. _____