

## **306. Missa pro Defunctis - Introitus**

Giovanni Francesco Anerio (1567-1630)

Soprano

Re - qui - em ae - ter - nam

Contralto

Tenore

Basso

4

Do - mi-ne do - na e - is Do - - mi-ne  
- ne do - na e is Do - mi-ne  
- na e is Do - - mi-ne et  
- is Do - mi - ne do-na e - is Do - - mi-ne et

9

*p*

et lux per-pe - tu - a lu ce - at e- *mf*

*p*

et lux per-pe - tu - a lu- *mf*

*p*

lux per-pe - tu - a et lux per-pe - tu - a *mf*

*p*

lux per-pe - tu - a lu - ce - at

**13**

*Fine*

- is lu - ce-at e - is. Te de - cet hy - mnus De - us in Si - on

- ce-at e - is

lu - ce-at e - is

e - is

**18**

*mf*

et ti - bi red-de-tur vo - tum in Je - ru - sa - lem ex au-

et ti - bi red-de-tur vo - tum in Je - ru - sa - lem ex au-

et ti - bi red-de-tur vo - tum in Je - ru - sa - lem ex au-

et ti - bi red-de-tur vo - tum in Je - ru - sa - lem ex au-

et ti - bi red-de-tur vo - tum in Je - ru - sa - lem ex au-

et ti - bi red-de-tur vo - tum in Je - ru - sa - lem ex au-

**24**

- di o-ra-ti - o - nem me - am ad te o - mnis ca - ro ve-

- di o-ra-ti - o - nem me - am ad te o - mnis ca - ro ve-

- di o-ra-ti - o - nem me - am ad te o - mnis ca - ro

- di o-ra-ti - o - nem me - am ad te o - mnis ca - ro

30 *D.C. al Fine*

The musical score consists of four staves. The top three staves represent three voices: Soprano (C-clef), Alto (C-clef), and Bass (F-clef). The Bass staff begins with a quarter note. The vocal parts sing the lyrics 'ni-et.', 'ni-et', 've-ni-et', and 've-ni-et'. Measure 30 starts with a repeat sign and a 'D.C. al Fine' instruction. The vocal parts continue with the lyrics 'ni-et.', 'ni-et', 've-ni-et', and 've-ni-et'. The bass part has a single note on the first beat of each measure.