

# MAMA, I'M A BIG GIRL NOW

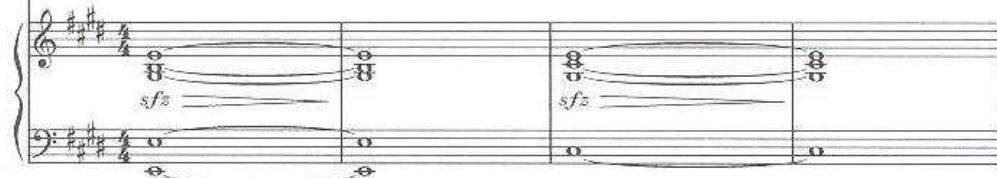
Lyrics by  
MARC SHAIMAN and  
SCOTT WITTMAN

Music by  
MARC SHAIMAN

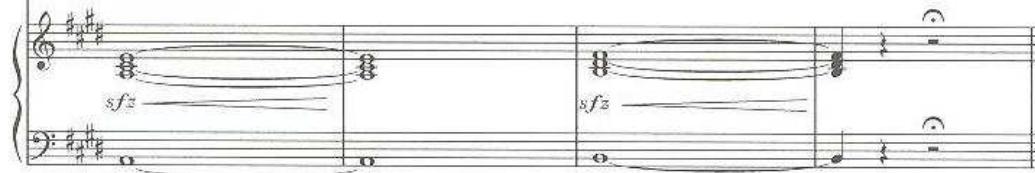
Freely



*Stop! Stop tell-ing me what to do - oo. — Don't! Don't treat me like a child of two-oo. —*



*No! I know that you want what's best. — Please! But, moth-er, please, give it a rest!!! —*

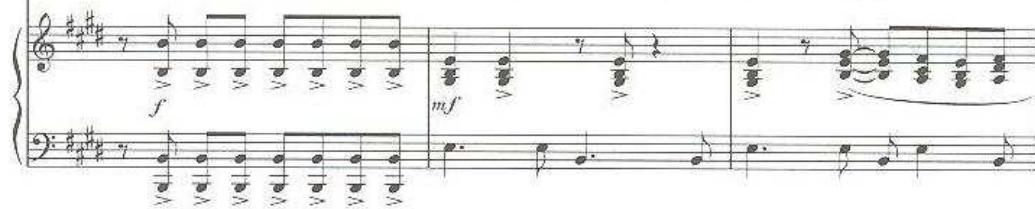


A fun shuffle  $\text{♩} = 138$  ( $\text{♩} = \text{♪}^3 \text{♪}$ )



All:

*Stop! Don't! No! Please! —*



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C♯m

Stop! Don't! No! Please! Stop! Don't!

B

No! Please! Ma-ma, I'm a big girl now!

E

Nikki:

Once up - on a time when I was just a kid, you nev - er let me do just what the

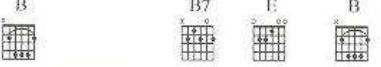
mp

A

old - er kids did. But lose that laun-dry list of what you won't al - low, 'cause

Girls:

Music score for a vocal performance featuring guitar chords and lyrics. The score includes multiple staves for vocal parts and a guitar part. Chords shown include C♯m, B, E, and A. The vocal parts are labeled 'Nikki' and 'Girls'. The lyrics describe a desire for independence and a memory from childhood.

B                    B7                    E                    B                    E  


Rickie

ma - ma, I'm a big girl now. Once up - on a time I played with

*f*

mp

C<sup>#</sup>m  

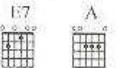

"child-hood" toys, but now I'd rath - er play a-round with "old - er" boys. So,

*Girls:*

A                    B                    B7                    E  


if I get a hick-ey, please don't have a cow, 'cause, ma - ma, I'm a big girl now.

*Marissa:*

B7                    A  


Ma, I got - ta tell you that with - out a doubt I get my

*mf*

4



best dancing les-sons from you - oo.

You're the one who taught me how to

F# Gm/F#F#G#m/F#P# C#m B C#m B

"Twist and Shout," be-cause you shout non - stop and you're so twist - ed too - oo! —

Wo - oh - oh - oh! Once I used to fid-geit'cause I just sat home. — But

*Ricki:*

f

mf

C#m

*Nikki:*

now, I'm just like Gid-get and I got - ta get to Rome! So say, ar - ri - ve - der - cil Too - dle -

*Marissa:**Nikki:*

5

*Ricki:* loo! And ciao! — 'Cause, ma-ma, I'm a big girl now! Oh-oh-oh!

*Girls:*

*Dm*

*All:* Stop! Don't! No! Please! Stop! Don't!

*Bb*

No! Please! Stop! Don't! No! Please!

*C* *C7* *F* *C* *F*

*Girls:* Ma-ma, I'm a big girl now! (Hey, ma-ma, say, ma-ma!) Once up-on a time, I was a

*Marissa:*

*mf*

Dm

*Ricki:*

shy young thing. Could bare - ly walk and talk so much as dance and sing. — But

*Nikki:*

*Bb*

*C*      *C7*      *F*

*Girls:*

let me hit that stage, I wan-na take my bow, — 'cause ma - ma, I'm a big girl now.

*N.C.*

*Nikki:* *3* — *3* — *Ricki:*

Wo - oh - oh - oh! Once up - on a time, I used to dress up. "Ken," — but

*f*      *mf*

*Dm*

*F7*

*Bb*

*Marissa:*

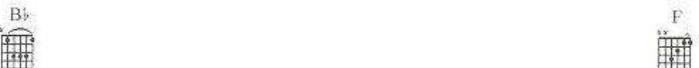
now that I'm a wom-an, I like big-ger men! And I don't need a Bar-bie doll to

7

C                      C7                      F                      C/G              F7/A  


*Girls:*

show me how, — 'cause, ma - ma, I'm a big girl now!

Bb                      P  


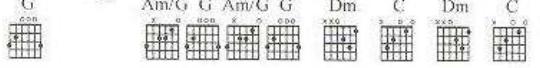
*Girls:*

Ma, you al - ways taught me what was right from wrong, and now I just wan-na give it a try -

f

Bb  


- y. Ma - ma, I've been in the nest for far too long... So

G                      Am/G G                      Dm                      C                      Dm                      C                      C#7  


*Nikki:*

please give a push and, ma - ma, watch me fly! — Watch me fly! —

G                      Am/G G                      Dm                      C                      Dm                      C                      C#7  
