

Written for Irene Trapp - dedicated to Flora G. Richie
THERE IS NO ROSE
(For S.A.T.B. and Piano or Organ)

Traditional

Gary Garcia

Andante ♩ = 60

Soprano

Alto

Tenor

Bass

Piano or Organ

tranquille giusto

slight rit.

mp

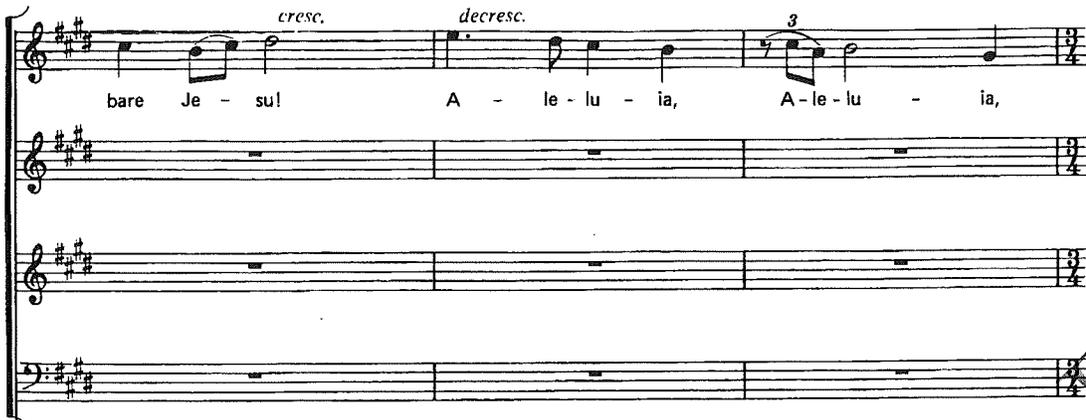
There

is no Rose of such vir - tue _____ as is the rose that

mp

cresc. *decresc.*

bare Je - su! A - le - lu - ia, A - le - lu - ia,



cresc.



10 *mf* For

A - le - lu - ia! *mf* For

mf For

mf For



10 *accel.* *rit.* For



in this Rose con - tain - ed was hea - ven and earth in lit - tle

in this Rose con - tain - ed was hea - ven and earth in lit - tle

in this Rose con - tain - ed hea - ven & earth hea - ven and earth in lit - tle

in this Rose con - tain - ed was hea - ven and earth in lit - tle

This system contains four vocal staves and a piano accompaniment. The lyrics are: "in this Rose con - tain - ed was hea - ven and earth in lit - tle". The piano part features triplets and a 3/4 time signature.

space. *cresc.* *mf* Res - mi - ran - dal Res - mi - ran - da! *decresc.*

space. *cresc.* *mf* Res - mi - ran - dal Res - mi - ran - da! *decresc.*

space. *cresc.* *mf* Res - mi - ran - dal Res - mi - ran - da! *decresc.*

space. *cresc.* *mf* Res - mi - ran - dal Res - mi - ran - da! *decresc.*

space. Res - mi - ran - dal Res - mi - ran - da!

This system contains four vocal staves and a piano accompaniment. The lyrics are: "space. Res - mi - ran - dal Res - mi - ran - da!". The piano part features triplets and a 3/4 time signature. Performance markings include *cresc.*, *mf*, and *decresc.*

21 ♩ = 60 In one

Res - mi - ran - dal
Res - mi - ran - dal
Res - mi - ran - dal
Res - mi - ran - dal

mp *p* *mp* *p* *mp* *p* *mp* *p*

perdendosi *f* *sfz subito*

f *gioloso*
By that Rose we
f *gioloso*
By that Rose we
gioloso
gioloso

29

may well see that He is God in per - sons

may well see that He is God in per - sons

that He is God in per - sons

that He is God in per - sons

29

This system contains the first four staves of music. The top two staves are vocal parts with lyrics. The third staff is a vocal part with lyrics. The fourth staff is a piano accompaniment. A box with the number '29' is placed above the first vocal staff. A second box with '29' is placed above the piano accompaniment staff. A large diagonal watermark 'FOR REVIEW ONLY' is overlaid on the right side of the page.

mf three. Pa - res - for - ma.

mf three. Pa - res - for - ma.

mf three. Pa - res - for - ma.

three. Pa - res - for - ma.

L.H.

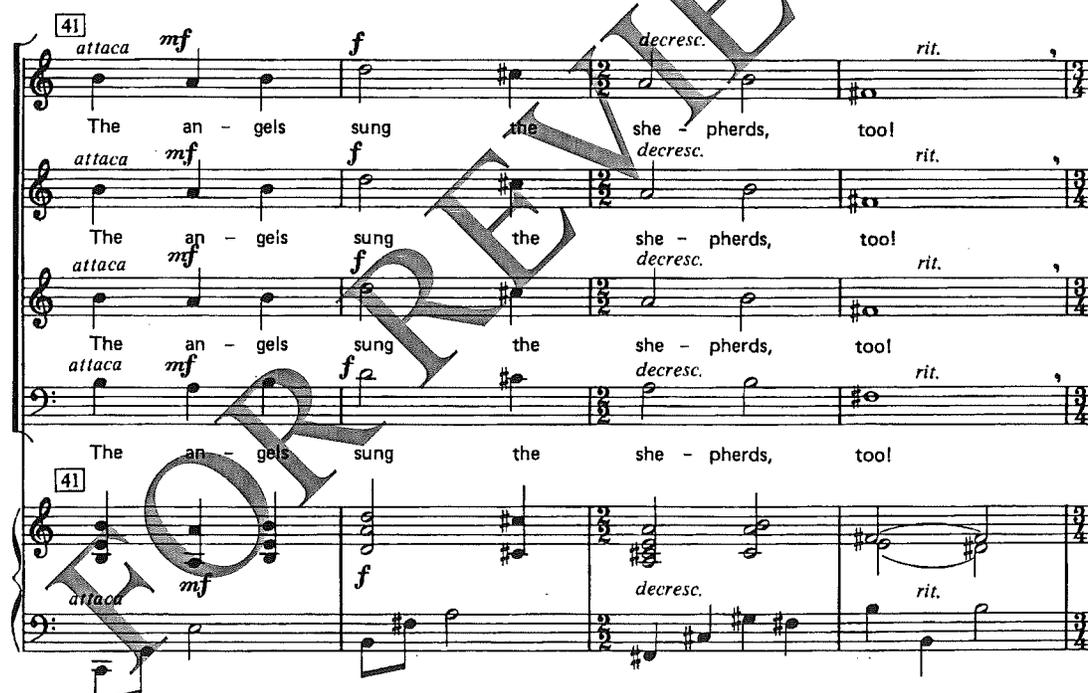
WHC - 156

This system contains the next four staves of music. The top two staves are vocal parts with lyrics and dynamic markings (*mf*). The third staff is a vocal part with lyrics and dynamic markings (*mf*). The fourth staff is a piano accompaniment with the marking *L.H.* at the end. The watermark 'FOR REVIEW ONLY' continues across this system.

37 *mp*
Pa - res - for - ma. *slight rit.*
Pa - res - for - ma. *slight rit.*
Pa - res - for - ma. *slight rit.*
Pa - res - for - ma. *slight rit.*



41 *attaca mf f decresc. rit.*
The an - gels sung the she - pherds, too!
attaca mf f decresc. rit.
The an - gels sung the she - pherds, too!
attaca mf f decresc. rit.
The an - gels sung the she - pherds, too!
attaca mf f decresc. rit.
The an - gels sung the she - pherds, too!



45 *poco a poco cresc.*

p *Io stesso tempo* Glo - ri - a! *poco a poco cresc.* *mp* Glo - ri - a!

Glo - ri - a! *p* *Io stesso tempo* *poco a poco cresc.* *mp* Glo - ri - a!

Glo - ri - a! *Io stesso tempo* *poco a poco cresc.* Glo - ri - a!

Glo - ri - a! Glo - ri - a!

45 *Io stesso tempo*

p *Io stesso tempo*

mf Glo - ri - a! in ex - cel - sis De - ol

mf Glo - ri - a! Glo - ri - a! in ex - cel - sis De - ol

mf Glo - ri - a! Glo - ri - a! in ex - cel - sis De - ol

mf Glo - ri - a! in ex - cel - sis De - ol

52 *f*

mf *f* *marcato*

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rit. ***ff*** Gau - de - a -

rit. ***ff con brio*** Gau - de - a -

rit. ***ff con brio*** Gau - de - a -

rit. ***ff con brio*** Gau - de - a -

rit. ***ff con brio*** Gau - de - a -

rit. ***ff con brio***

mus! Gau - de - a -

mus! Gau - de - a -

mus! Gau - de - a -

mus Gau - de - a -

59

59

63 *f* *mf* *mp* *p*

mus! Gau - de - a - mus!

63 *f* *mf* *mp* *rit.* *attaca stringendo*

70 *A tempo* *mp*

Then leave we all this

70 *A tempo* *mp*

world-ly mirth, and fol - low we this joy-ful birth! Tran - se - a - mus!

world-ly mirth, and fol - low we this joy-ful birth! Tran - se - a - mus!

world-ly mirth, and fol - low we this joy-ful birth! Tran - se - a - mus!

world-ly mirth, and fol - low we this joy-ful birth! Tran - se - a - mus!

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

cresc. *mf*

Tran - se - a - mus! Tran - se - a - mus!

Tran - se - a - mus! Tran - se - a - mus!

Tran - se - a - mus! Tran - se - a - mus!

Tran - se - a - mus! Tran - se - a - mus!

Tran - se - a - mus! Tran - se - a - mus!

mp *p* *pp*

mp *p* *pp* *grazioso*

77 *mp* *rit.*
 Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -
mp
 Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -
mp *rit.*
 Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -
mp *rit.*
 Al - le - lu - ia! Al - le - lu - ia! Al - le - lu -

pp
 ia!
pp
 ia!
pp
 ia!
pp
 ia!

mf *rubato* *r.h.* *rall.*

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