

# Sonate No. 5

Typeset after a recording from Arturo Benedetti Michelangeli by D.W.J. Regtien

Baldassare Galuppi (1706-1785)

**Andante**

1      *mp*

5

9

13      *p*

17      *tr.*      *rit.*      *mp*

22      *mp*

26 *p*

30 *p*

34 *rit.*

39 *sf* *sf* *sf* *p*

43 *pp* *rit.* *stretto* *trill.* *mp* **Tempo I**

48

52 *p* *mp* *trill.*

This page contains seven staves of musical notation. The top two staves are for a treble clef instrument, likely a piano or violin, in common time with one sharp. The first two staves begin at dynamic 'p' and transition to 'mp'. The third staff begins with a 'rit.' (ritardando) and a 'trill.'. The fourth staff begins with three 'sf' (sforzando) markings. The fifth staff begins with 'pp' (pianissimo), followed by 'rit.', 'stretto' (a performance technique where the tempo is held longer than indicated), a trill., and 'mp'. The sixth staff is mostly blank. The seventh staff begins with 'p' and ends with a trill. Various dynamics like 'sf', 'trill.', and 'rit.' are used throughout the piece.

56

60

64

68

72

76

79 1.

rit.

tr

2.

rit.

3

tr