

La boom

♩ = 120

1

Part I: Treble clef, 4/4 time. Measure 1: whole note G4. Measure 2: whole note G4. Measure 3: quarter notes G4, A4, B4. Measure 4: quarter notes G4, F4, E4. Measure 5: quarter notes D4, C4, B2. Pedal marks: Ped. (measures 1-2), * Ped. (measures 3-5).

Part II: Treble clef, 4/4 time. Measure 1: quarter notes G4, A4. Measure 2: quarter notes G4, A4. Measure 3: quarter notes G4, A4. Measure 4: quarter notes G4, A4. Measure 5: quarter notes G4, A4. Pedal marks: Ped. (measures 1-2), * Ped. (measures 3-5).

5

Part I: Treble clef, 4/4 time. Measure 5: whole note G4. Measure 6: whole note G4. Measure 7: quarter notes G4, A4, B4. Measure 8: quarter notes G4, F4, E4. Measure 9: quarter notes D4, C4, B2. Pedal marks: Ped. (measures 5-6), * Ped. (measures 7-9).

Part II: Treble clef, 4/4 time. Measure 5: quarter notes G4, A4. Measure 6: quarter notes G4, A4. Measure 7: quarter notes G4, A4. Measure 8: quarter notes G4, A4. Measure 9: quarter notes G4, A4. Pedal marks: Ped. (measures 5-6), * Ped. (measures 7-9).

9

Part I: Treble clef, 4/4 time. Measure 9: whole note G4. Measure 10: whole note G4. Measure 11: quarter notes G4, A4, B4. Measure 12: quarter notes G4, F4, E4. Measure 13: quarter notes D4, C4, B2. Pedal marks: Ped. (measures 11-12), * Ped. (measures 13).

Part II: Treble clef, 4/4 time. Measure 9: quarter notes G4, A4. Measure 10: quarter notes G4, A4. Measure 11: quarter notes G4, A4. Measure 12: quarter notes G4, A4. Measure 13: quarter notes G4, A4. Pedal marks: Ped. (measures 9-10), * Ped. (measures 11-13).

13

Musical notation for measures 13-16. The system consists of two grand staves. Each grand staff has a treble clef on the upper line and a bass clef on the lower line. A double bar line is present at the beginning of measure 13. Measures 13, 14, 15, and 16 each contain a single horizontal dash on the middle line of both the treble and bass staves, indicating a whole rest.

17

Musical notation for measures 17-20. The system consists of two grand staves. Each grand staff has a treble clef on the upper line and a bass clef on the lower line. Measures 17, 18, 19, and 20 each contain a single horizontal dash on the middle line of both the treble and bass staves, indicating a whole rest.

21

Musical notation for measures 21-24. The system consists of two grand staves. Each grand staff has a treble clef on the upper line and a bass clef on the lower line. Measures 21, 22, 23, and 24 each contain a single horizontal dash on the middle line of both the treble and bass staves, indicating a whole rest. A double bar line is present at the end of measure 24.