

# Lorelei

Scorpions

Words & Music by Scorpions

Tune down  $\frac{1}{2}$  step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Moderate  $\text{♩} = 66$

Sheet music and tablature for the first section of the song. The music is in 4/4 time with a key signature of one sharp. The tablature shows six strings (T, A, B, E, D, G) with fingerings and muting symbols. The melody consists of eighth-note patterns.

Sheet music and tablature for the second section of the song. The music is in 4/4 time with a key signature of one sharp. The tablature shows six strings (T, A, B, E, D, G) with fingerings and muting symbols. The melody continues with eighth-note patterns.

Sheet music and tablature for the third section of the song. The music is in 4/4 time with a key signature of one sharp. The tablature shows six strings (T, A, B, E, D, G) with fingerings and muting symbols. The melody continues with eighth-note patterns.

Sheet music and tablature for the final section of the song. The music is in 4/4 time with a key signature of one sharp. The tablature shows six strings (T, A, B, E, D, G) with fingerings and muting symbols. The melody concludes with a series of eighth-note chords.

The image shows a page of sheet music for a six-string guitar. The top half contains five staves of musical notation, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a 'C'). The bottom half provides a corresponding tablature for each staff, mapping the musical notes to the fretboard. The tablature uses vertical lines for the strings and horizontal dashes to indicate where each string is muted.

24

5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 0 0 5 5 5 5 1 1 1 1 1 1  
6 6 6 6 6 6 6 6 6 6 0 0 0 0 0 0 0 0 0 0 5 5 5 5 1 1 1 1 1 1  
7 7 7 7 7 7 7 7 7 7 1 1 1 1 1 1 1 1 1 1 5 5 5 5 2 2 2 2 2 2  
7 7 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 2 2 7 7 7 7 3 3 3 3 3 3  
5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 2 2 7 7 7 7 3 3 3 3 3 3

Sheet music for guitar, page 31. The top staff shows a melodic line with grace notes and slurs. The bottom staff is a six-string guitar tablature with fingerings and a neck diagram.

31

12 13 14 | 12 13 14 | 12 13 14 | 12 13 14 | 3  
0 1 2 3 | 0 1 2 3 | 0 1 2 3 | 0 1 2 3 | 3  
1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 1 2 3 4 | 2  
2 3 4 5 | 2 3 4 5 | 2 3 4 5 | 2 3 4 5 | 5  
3 4 5 6 | 3 4 5 6 | 3 4 5 6 | 3 4 5 6 | 6  
4 5 6 7 | 4 5 6 7 | 4 5 6 7 | 4 5 6 7 | 7

Musical score and tablature for guitar part 2, measure 37. The score shows a treble clef, common time, and a key signature of one sharp. The tablature below shows the strings 6, 5, 4, 3, 2, 1. Fingerings and muting techniques are indicated on the tablature.

37

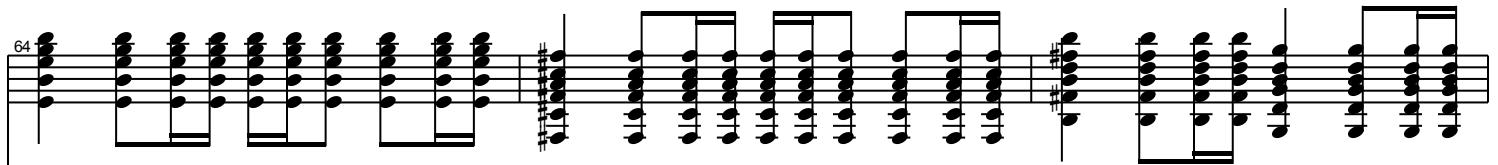
8 1/2 1/2

5 5 5 5 7 1 0 1 3 0 2 0 5 7 5 0 3 3 0 1 0 0 0 0

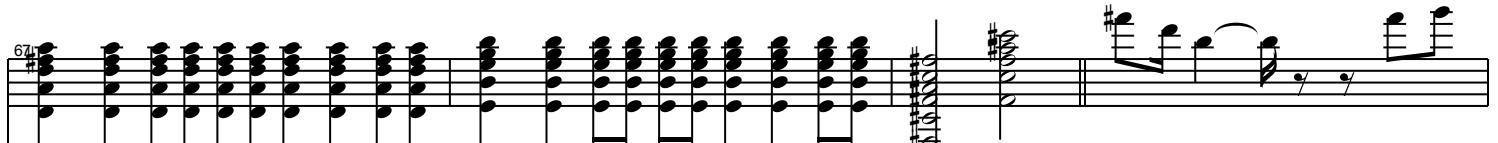
424

7 7 7 7 7 3 3 3 3 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7  
 7 7 7 7 7 3 3 3 3 7 7 7 7 7 7 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8  
 7 7 7 7 7 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9  
 9 9 9 9 9 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9  
 9 9 9 9 9 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 9 9 9 9  
 7 7 7 7 7 3 3 3 3 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7





7 7 7 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 2 2 2 7 7 7 7 3 3 3  
8 8 8 8 8 8 8 8 8 8 8 2 2 2 2 2 2 2 2 2 2 2 7 7 7 7 3 3 3  
9 9 9 9 9 9 9 9 9 9 9 3 3 3 3 3 3 3 3 3 3 7 7 7 7 4 4 4  
9 9 9 9 9 9 9 9 9 9 9 4 4 4 4 4 4 4 4 4 4 9 9 9 9 5 5 5  
7 7 7 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 2 2 7 7 7 7 3 3 3



5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 2 9 11 14 15 14 15  
7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 3 11 14 15 16  
5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 4 9 11 14 15 16  
2

71

14 15 16 14 15 14 15 14 15 16 5 5 6 7 7 R