

Scorpions

Tune down $\frac{1}{2}$ step

② = A# ⑤ = G#

③ = F# ⑥ = D#

Moderate ♩ = 66

[illegible]

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal melody line on a single staff and a guitar accompaniment line on a six-string staff. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a 12-measure rest. The melody is written in a simple, folk-like style. The guitar accompaniment is written in a standard six-string format, featuring a mix of chords and single-note patterns. The second system continues the melody and accompaniment, with the vocal line ending on a whole note and the guitar line concluding with a final chord. The score is written in a clear, legible font, with standard musical notation including notes, rests, and bar lines.

24

5 5 5 5 5 5 5 5 5 5 0 0 0 0 0 0 0 0 5 5 5 5 1 1 1 1
 6 6 6 6 6 6 6 6 6 6 0 0 0 0 0 0 0 0 5 5 5 5 1 1 1 1
 7 7 7 7 7 7 7 7 7 7 1 1 1 1 1 1 1 1 5 5 5 5 2 2 2 2
 7 7 7 7 7 7 7 7 7 7 2 2 2 2 2 2 2 2 7 7 7 7 3 3 3 3
 5 5 5 5 5 5 5 5 5 5 2 2 2 2 2 2 2 2 7 7 7 7 3 3 3 3
 0 0 0 0 0 0 0 0 5 5 5 5 1 1 1 1

27

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 0 7 12 13 12 13
 5 5 5 5 5 5 5 5 6 6 6 6 6 6 6 6 6 6 0 6 13 14 12 13
 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 1 6 13 14 12 13
 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 2 6 13 14 12 13
 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 2 7 13 14 12 13
 0 0 0 0 0 0 0 0 0 7 12 13 12 13

31

12 13 14 12 13 14 12 13 14 3 1 2 0 3 1 2 0
 12 13 14 12 13 14 12 13 14 3 1 2 0 3 1 2 0
 12 13 14 12 13 14 12 13 14 3 1 2 0 3 1 2 0
 12 13 14 12 13 14 12 13 14 3 1 2 0 3 1 2 0
 12 13 14 12 13 14 12 13 14 3 1 2 0 3 1 2 0
 12 13 14 12 13 14 12 13 14 3 1 2 0 3 1 2 0

37

5 5 5 5 5 5 1 1 0 1 1 3 0 1 1 0 0 0
 5 5 5 5 5 5 2 2 0 2 2 3 0 2 2 0 0 0
 7 7 7 7 7 7 3 3 0 3 3 3 0 3 3 0 0 0
 7 7 7 7 7 7 5 5 0 5 5 5 0 5 5 0 0 0
 5 5 5 5 5 5 7 7 0 7 7 5 0 7 7 0 0 0
 5 5 5 5 5 5 7 7 0 7 7 5 0 7 7 0 0 0

42

7 7 7 7 7 3 3 3 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7
 7 7 7 7 7 3 3 3 7 7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8
 7 7 7 7 7 4 4 4 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9
 9 9 9 9 9 5 5 5 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9
 9 9 9 9 9 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7
 7 7 7 7 7 3 3 3 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7

64

Fretboard diagram for measures 64-70:

7	7	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2	2	2	7	7	7	7	3	3	3	3
8	8	8	8	8	8	8	8	8	8	2	2	2	2	2	2	2	2	2	7	7	7	7	3	3	3	3	
9	9	9	9	9	9	9	9	9	9	3	3	3	3	3	3	3	3	3	7	7	7	7	4	4	4	4	
7	7	7	7	7	7	7	7	7	7	4	4	4	4	4	4	4	4	4	9	9	9	9	5	5	5	5	
										4	4	4	4	4	4	4	4	4	9	9	9	9	5	5	5	5	
										2	2	2	2	2	2	2	2	2	7	7	7	7	3	3	3	3	

64

Fretboard diagram for measures 64-70:

5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	2	9	14	15	14	15
7	7	7	7	7	7	7	7	7	7	8	8	8	8	8	8	8	8	8	2	11	14	15	14	15
7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	3	11	14	15	14	15
7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	4	11	14	15	14	15
5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	4	9	14	15	14	15
										2									2					

71

Fretboard diagram for measures 71-73:

14	15	16	14	15	16	14	15	16	14	15	16	5	5	5	5	5	5
												5	5	5	5	5	5
												6	6	6	6	6	6
												7	7	7	7	7	7
												5	5	5	5	5	5

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