

Easy swing  = 108

THE PINK PANTER

Л. Брагинский для WWW.PARTITA.RU

H.Mancini

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in Bb 1

Clarinet in Bb 2

Bassoon 1

Bassoon 2

Alto Sax. 1

Alto Sax. 2

Tenor Sax. 1

Tenor Sax. 2

Bariton Sax.

Horn in F 1
2

Horn in F 3
4

Trumpet in Bb 1

Trumpet in Bb 2

Trumpet in Bb 3
4

Trombone 1

Trombone 2

Trombone 3
Tuba

Timpani

Drum Set
Brushes (on Snare Dr.)

Electric Bass

Synthesizer
Vibes

Violin I

Violin II

Viola

Cello

Contrabass

f

p

pizz.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

A.S. 1

A.S. 2

T.S. 1

T.S. 2

B.S.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

T-one 3

Tba.

Timp.

D. S.

E.B.

Synth

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

con sord.

pizz.

9 10 11 12

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Clarinets (B♭ Cl. 1, B♭ Cl. 2), Bassoons (Bsn. 1, Bsn. 2), Saxophones (A.S. 1, A.S. 2, T.S. 1, T.S. 2, B.S.), Horns (Hn. 1, 2, Hn. 3, 4), Trumpets (B♭ Tpt. 1, 2, 3, 4), Trombones (Tbn. 1, 2, T-bone 3), Timpani (Timp.), Double Bass (D.S.), Synthesizer (Synth.), Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 4/4 time and features various musical notations, including notes, rests, and dynamic markings. Key markings include "senza sord." (without mutes) and "to sticks" (indicating a change in playing technique for the Double Bass). The score is divided into measures, with some measures containing triplets (indicated by a "3" over the notes).

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with various dynamics (ff) and articulation marks (accents, slurs) used throughout. The score is organized into systems, with each instrument or group of instruments having its own staff. The page number 25 is visible in the top left corner. The score is written in a key signature of one flat (B-flat major or D minor) and a time signature of 4/4. The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, A.S. 1, A.S. 2, T.S. 1, T.S. 2, B.S., Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, T-bone 3, Tbn. 4, Timp., D.S., E.B., Synth., Vln. I, Vln. II, Vla., Vcl., and Cb. The score includes various musical notations such as notes, rests, slurs, and dynamics (ff). The page number 25 is visible in the top left corner. The score is written in a key signature of one flat (B-flat major or D minor) and a time signature of 4/4. The instruments listed on the left include Fl. 1, Fl. 2, Ob. 1, Ob. 2, B♭ Cl. 1, B♭ Cl. 2, Bsn. 1, Bsn. 2, A.S. 1, A.S. 2, T.S. 1, T.S. 2, B.S., Hn. 1, Hn. 2, Hn. 3, Hn. 4, B♭ Tpt. 1, B♭ Tpt. 2, B♭ Tpt. 3, B♭ Tpt. 4, Tbn. 1, Tbn. 2, T-bone 3, Tbn. 4, Timp., D.S., E.B., Synth., Vln. I, Vln. II, Vla., Vcl., and Cb. The score includes various musical notations such as notes, rests, slurs, and dynamics (ff).

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

A.S. 1

A.S. 2

T.S. 1

T.S. 2

B.S.

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

T-one 3

Tbn.

Timp.

D. S.

E.B.

Synth

G $\flat$ 13 + 11

Fm6

D $\flat$ 9

Fm6

D $\flat$ 9

C9

Vln. I

Vln. II

Vla.

Vc.

Cb.

- 6 -

49

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

A.S. 1

A.S. 2

T.S. 1

T.S. 2

B.S.

49

G⁶

Bm6₉

C11

Bm6₉

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

T-one 3

Tbn.

49

Timp.

49

D. S.

E.B.

49

Synth

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

57

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

A.S. 1

A.S. 2

T.S. 1

T.S. 2

B.S.

57

G⁶ Bm11 G⁶ Bm6₉ Dm6₉

Hn. 1

Hn. 2

Hn. 3

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

Tbn. 1

Tbn. 2

T-one 3

Tbn.

57

Timp.

57

D.S.

3

to sticks

3

E.B.

57

Synth

Fm6

57

Vln. I

arco

Vln. II

arco

Vla.

arco

Vc.

arco

Cb.

- 8 -

65

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

A.S. 1

A.S. 2

T.S. 1

T.S. 2

B.S.

65

B♭⁶

Dm⁶₉

E♭⁺₁₁

Dm⁶₉

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

T-one 3

Tba.

65

Timp.

65

D.S.

3

E.B.

65

Synth

D[♭]₉

Fm⁶

G[♭]₁₃ +₁₁

Fm⁶

65

Vln. I

Vln. II

Vla.

Vc.

Cb.

- 10 -

81

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

A.S. 1

A.S. 2

T.S. 1

T.S. 2

B.S.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

T-one 3 Tbn.

Timp.

D. S.

E.B.

Synth

Vln. I

Vln. II

Via.

Vc.

Cb.

pizz.

pizz.

pizz.

pizz.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

A.S. 1

A.S. 2

T.S. 1

T.S. 2

B.S.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Tbn. 1

Tbn. 2

T-one 3

Tba.

Timp.

D. S.

E.B.

Synth

Vln. I

Vln. II

Vla.

Vc.

Cb.

89

90

6

3

to sticks

to brushes

- 13 -