

The Holy City

Slowly

B6 *F7*

my Last night I lay a sleep - ing, I
then me - thought my dream was changed, The

E6 *B6* *E6*

dreamed a dream so fair, I stood in old Jer - u - sa - lem Be -
streets no long - er rang, Hush'd were the glad Ho - san - nas The

C7 *F* *B6* *F7*

side the Tem - ple there. I heard the child - ren sing - ing, And
lit - tle child - ren sang; The sun grew dark with mys - tery, The

B6 *G7* *F*

ev - en as they sang, Me - thought the voice of An - gels from
morn was cold and chill, As the sha - dow of a cross a - rose Up -

C7 *F* *C7*

heav'n in an - swer rang, Me - thought the dow voice of
- on a lone - ly hill, As the sha - - of a

F *B6* *F* *C7*

an — gels from heav'n in an - swer
- cross a - rose up - on a lone - ly

F *Dm* *B6* *F7* *B6*

rang: Je - ru - sa - lem, Je - ru - sa - lem,
hill. Je - ru - sa - lem, Je - ru - sa - lem,

E_b

B_b

F

Handwritten musical score for three staves. The first staff (E♭) has notes with fingerings: 3, 2, 1, 2, 5, 4. The lyrics "Hark! how the an - gels sing," are written below. The second staff (B♭) has notes with fingerings: 1, 3, 4. The lyrics "Sing! for the night is o'er." are written below. The third staff (F) has notes with fingerings: 3, 2, 1, 2, 3. The lyrics "Ho - san - na in - th" are written below.

Hark! how the an - gels sing,
Sing! for the night is o'er.

Ho - san - na in - th

Dm

Gm

Cm

B_b

F7

B_b

Handwritten musical score for six staves. The first staff (Dm) has notes with fingerings: 5, 1, 4. The lyrics "high - est," are written below. The second staff (Gm) has notes with fingerings: 1, 3, 4. The lyrics "high - est." are written below. The third staff (Cm) has notes with fingerings: 1, 3, 4. The lyrics "Ho - san - na 3" are written below. The fourth staff (B♭) has notes with fingerings: 1, 3, 4, 3. The lyrics "to our" are written below. The fifth staff (F7) has notes with fingerings: 1, 3, 4. The lyrics "King." are written below. The sixth staff (B♭) has notes with fingerings: 2. The lyrics "And" are written below.

high - est,

high - est.

Ho - san - na 3

to our

King.

And

Handwritten musical score for six staves. The first staff (B♭) has notes with fingerings: 3, 4, 3, 2. The lyrics "- san - na 3" are written below. The second staff (F7) has notes with fingerings: 1, 5. The lyrics "for ev - er -" are written below. The third staff (B♭) has notes with fingerings: 1, 3. The lyrics "more." are written below. The fourth staff (F7) has notes with fingerings: 1, 3. The lyrics "Ho - san" are written below. The fifth staff (B♭) has notes with fingerings: 4, 5. The lyrics "- na" are written below. The sixth staff (F7) has notes with fingerings: 5, 2, 1. The lyrics "in the" are written below.

- san - na 3

for ev - er -

more.

Ho - san

- na

in the

B_b

B_b7

Cm

B_b

F7

B_b

last

no -

san -

na 3

for ev

- er -

more

for ev - er - more