

# Locus Iste

Agnaldo Baêta

**Andante**

SOPRANO

ALTO

TENOR

BASS

The musical score consists of four staves, one for each voice: Soprano, Alto, Tenor, and Bass. The key signature is four sharps, and the time signature is common time. The vocal parts are written in a simple harmonic style with mostly quarter notes and half notes. The lyrics "Locus iste a De-o fac-tus est" are repeated for each voice.

Lo - cus is - te a De - o fac - tus est

Lo - cus is - te a De - o fac - tus est

8  
Lo - cus is - te a De - o fac - tus est

Lo - cus is - te a De - o fac - tus est

S.

A.

T.

B.

The continuation of the musical score starts at measure 5. The voices are labeled S., A., T., and B. from top to bottom. The key signature changes to four sharps. The lyrics "Locus iste a De-o fac-tus est" are repeated for each voice.

5  
Lo - cus is - te a De - o fac - tus est

Lo - cus is - te a De - o fac - tus est

8  
Lo - cus is - te a De - o fac - tus est

Lo - cus is - te a De - o fac - tus est

**Largo**

S.

A.

T.

B.

The continuation of the musical score starts at measure 9. The voices are labeled S., A., T., and B. from top to bottom. The key signature changes to four sharps. The lyrics "Locus iste a De-o fac-tus est" are repeated for each voice, with a slight variation where the bass voice adds an extra note in the second half of the phrase.

9  
Lo - cus is - te a De - o fac - tus est      Lo - cus is - te

Lo - cus is - te a De - o fac - tus est      Lo - cus is - te

8  
Lo - cus is - te a De - o fac - tus est      Lo - cus is - te

Lo - cus is - te a De - o fac - tus est      Lo - cus is - te

13 **Andante**

S. a De - o fac - tus est Lo - cus is - te a\_\_\_\_\_ De - o

A. a De - o fac - tus est Lo - cus is - te a\_\_\_\_\_ De - o

T. a De - o fac - tus est Lo - cus is - te a\_\_\_\_\_ De - o

B. a De - o fac - tus est Lo - cus is - te a\_\_\_\_\_ De - o

17

S. fac - tus est I - naes - ti - ma - bi - le sa - cra - men -

A. fac - tus est I - naes - ti - ma - bi - le sa - cra - men -

T. fac - tus est I - naes - ti - ma - bi - le sa - cra - men -

B. fac - tus est I - naes - ti - ma - bi - le sa - cra - men -

21

S. tum I - naes - ti - ma - bi - le sa - cra - men -

A. tum I - naes - ti - ma - bi - le sa - cra - men -

T. tum I - naes - ti - ma - bi - le sa - cra - men -

B. tum I - naes - ti - ma - bi - le sa - cra - men -

25

S. tum Lo - cus - is - te a De - o fac - tus

A. tum Lo - cus is - te a De - o fac - tus

T. 8 tum Lo - cus is - te a De - o fac - tus

B. tum Lo - cus is - te a De - o fac - tus

29

S. est I - naes - ti - ma - bi - le sa - cra - men -

A. est I - naes - ti - ma - bi - le sa - cra - men -

T. 8 est I - naes - ti - ma - bi - le sa - cra - men -

B. est I - naes - ti - ma - bi - le sa - cra - men -

33

S. tum Ir - re - pre - hen - si - bi - lis est

A. tum Ir - re - pre - hen - si - bi - lis est

T. 8 tum Ir - re - pre - hen - si - bi - lis est

B. tum Ir - re - pre - hen - si - bi - lis est

37

S. Lo - - cus is - - te a Deo fac - tus a Deo fac - tus

A. Lo - - cus is - - te a Deo fac - tus a Deo - fac - tus

T. 8 Lo - - cus is - - te a Deo fac - tus a Deo - fac - tus

B. Lo - - cus is - - te a Deo fac - tus a Deo fac - tus

41

S. a Deo fac - tus a Deo fac - tus fac - - tus est

A. a Deo fac - tus a Deo fac - tus fac - - tus est

T. 8 a Deo fac - tus a Deo - fac - tus fac - - tus est

B. a Deo fac - - tus a Deo fac - - tus fac - - tus est

This musical score is for a four-part choir (Soprano, Alto, Tenor, Bass). The music is in G minor, 4/4 time. The vocal parts are written on four staves. The soprano (S.) starts with a half note, followed by quarter notes. The alto (A.) starts with a quarter note, followed by quarter notes. The tenor (T.) starts with a half note, followed by quarter notes. The bass (B.) starts with a half note, followed by quarter notes. The lyrics are written below the staves. In system 1 (measures 37-40), the lyrics are 'Lo - - cus is - - te a Deo fac - tus' repeated for each voice. In system 2 (measures 41-44), the lyrics are 'a Deo fac - tus a Deo fac - tus fac - - tus est' repeated for each voice. Measure numbers 37, 41, and 8 are indicated above the staves.