

For Our Day

Arranged by Brian Jensen

Words by Steven K. Jones

Music by Sam Cardon

The musical score is arranged in three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#) and the time signature is 4/4. The first system shows the beginning of the piece with a piano dynamic marking (*mp*) and a *ped* (pedal) marking. The second system contains the first two lines of lyrics. The third system contains the final two lines of lyrics. The lyrics are: "The words of a book, like hea - ven - ly sounds, have spo - ken to us from words of a book that shine as a light have o - pened our eyes and re - out of the ground. This voice from the past, now heard in our day, is a stored our sight. This light of the Lord that shows us the way is a".

The

mp

ped

words of a book, like hea - ven - ly sounds, have spo - ken to us from
words of a book that shine as a light have o - pened our eyes and re -

out of the ground. This voice from the past, now heard in our day, is a
stored our sight. This light of the Lord that shows us the way is a

work and a won - der to - day. A voice we can trust, that
 mar - vel - ous work and a won - der. A light for our time, to

cries from the dust, And it's speak - ing to us In our
 bright - en our minds. It gives sight to the blind.

day when peo - ple hun - ger. For our time when good men wan - der. A

Broadly

book is de - signed to give help di - vine For our day.

1.

The

2.
This book of— books, Like an i - ron— rod,

3 3
leads to the fruit of the Love of God— In our
3 3
rit.

day— when peo - ple hun - ger, For our time— when good men wan - der, A
a tempo

book is de - signed to give help di - vine For our day

This system contains the first system of music. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line has lyrics: "book is de - signed to give help di - vine For our day". The piano accompaniment consists of chords and moving lines in both hands.

rit. *a tempo*

This system contains the second system of music, which is entirely piano accompaniment. It features two staves. The tempo markings *rit.* and *a tempo* are placed above the middle staff. The piano part continues with chords and moving lines.

slowing gradually

pp

This system contains the third system of music, which is entirely piano accompaniment. It features two staves. The tempo marking *slowing gradually* is placed above the middle staff. The piano part concludes with a final chord marked *pp* (pianissimo).