

MY WAY

Music by Claude Francois & Jacques Revaux
English lyrics by Paul Anka

The musical score consists of three staves of music in 4/4 time. The top staff is for the vocal part, the middle staff is for the piano or accompaniment, and the bottom staff is for the bass or harmonic support. The lyrics are integrated into the music, appearing below the vocal line in each section.

And now the end is
grets, I've had a

near, and so I face the fin-al cur tain, My friend, I'll say it
few, but then a gain too few to men-tion, I did what I had to

clear, I'll state my case, of which I'm cer - tain, I've
do, and saw it thru with-out ex - emp - tion I

me, I did it My Way, For what is a man, what has he

got, if not him - self than he has not to say the things he tru - ly

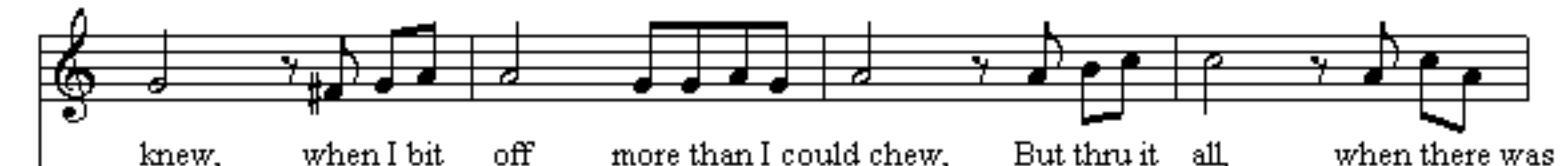
feels, And not the words of one who kneels, The rec-ord shows I took the

feels, And not the words of one who kneels, The rec-ord shows I took the

cried, I've had my fill, my share of los-ing. And now, as tears sub

side, I find it all so a - mus - ing. To think I did all

that, and may I say, "Not in a shy way." Oh no oh no, not



doubt, I ate it up, and spit it out. I faced it all, and I stood

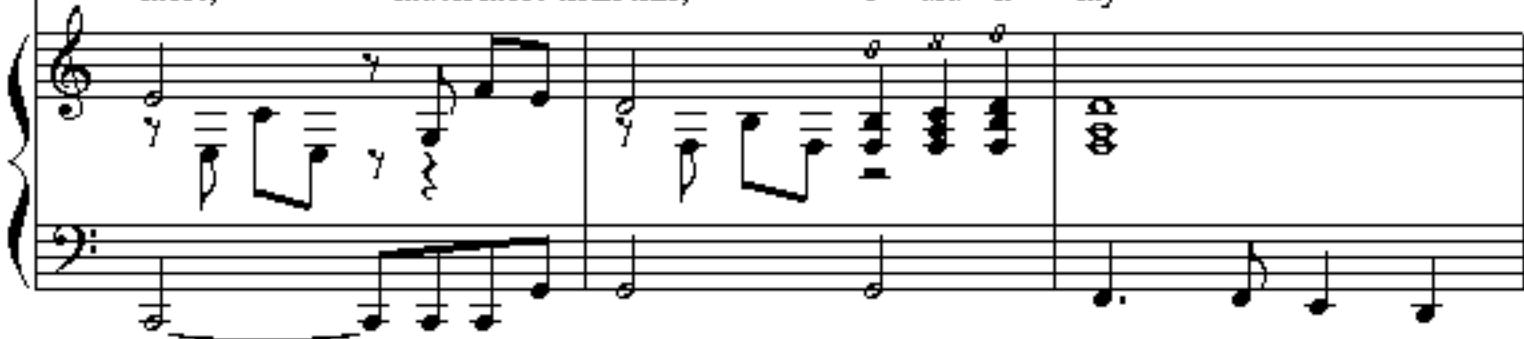
tall, and did it My Way. I've loved, I've laughed and

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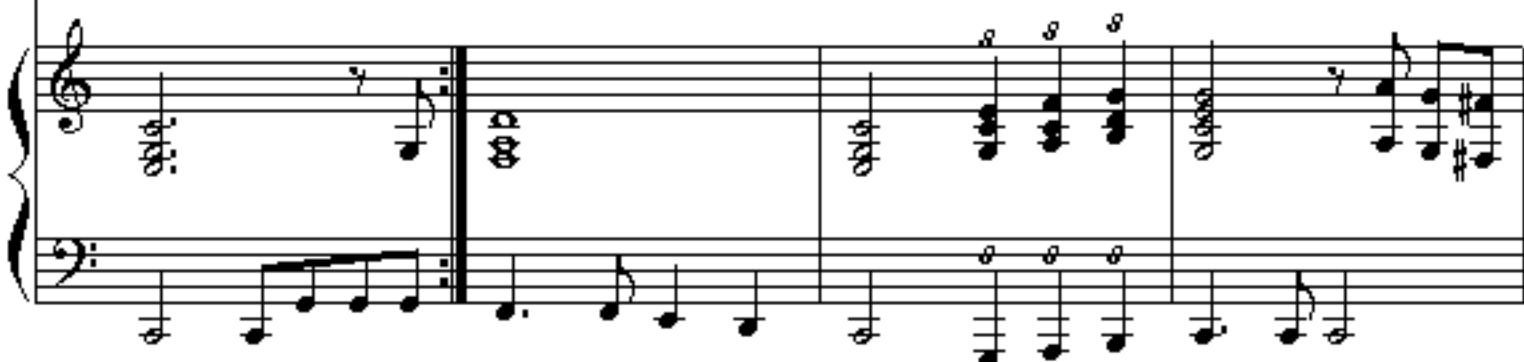
lived a life that's full. I trav-eled each and ev'ry high-way, And
planned each char-tered course, each care-ful step a-long the by-way, And



more, much more than this, I did it my 1.
more, much more than this, I did it my



way. Re - My way, Yes, there were times I'm sure you 2.



A musical score for three voices: Treble, Alto, and Bass. The Treble part (top staff) consists of a single melodic line. The Alto part (middle staff) provides harmonic support with sustained notes and chords. The Bass part (bottom staff) also provides harmonic support with sustained notes and chords. The lyrics "blows and did it My Way." are written below the Treble staff.

blows and did it My Way.