

Iain Moyer
Assistant Director of Bands/Percussion Instructor
University of North Alabama
UNA Box 5040
Florence, AL 35632

Dear Prospective UNA Percussionist:

Greetings, from the University of North Alabama. I want to thank you for your interest in the University's Music and Band program. In this letter you will find the audition requirements to enroll as a music major at UNA or to be a part of the University's Band Program as a student not majoring in music. The UNA Band's Percussion Section has traditionally had an equal share of both.

There are 3 different types of UNA Percussion auditions (you only need to prepare ONE of them based on your major):

Music Major with Percussion as your primary instrument:

Audition Dates-

January 28th, February 26th, March 19th, and April 30th

Please demonstrate proficiency on concert snare, timpani, mallet percussion and the 2011 UNA Rudimental Etude.

Battery Audition:

Audition Dates: By appointment, January 15th - May 1st,

For those who do not wish to be music majors, but wish to play in the battery (snare, tenors, bass, cymbals) of the UNA band.

Front Ensemble Audition:

Audition Dates: By appointment, January 15th – May 1st

For those who do not wish to be music majors, but wish to play in the front ensemble of the UNA Band.

If you have ANY questions regarding the audition process or to set up your audition, please contact me at 256-765-4517 or imoyer@una.edu. Thank you again for your interest in UNA and I look forward to meeting you again in the spring semester.

Sincerely,
Iain Moyer
Assistant Director of Bands
Percussion Instructor

UNA Percussion Audition Requirements

Music Major with Percussion as Primary Instrument Audition:

- 1) *2011 UNA Rudimental Audition Etude*, to receive please email imoyer@una.edu
- 2) (1) Concert Snare Drum Solo
Could be taken from the following method books:
Portraits in Rhythm, Anthony Cirone
Published by Belwin Mills
Modern School for Snare Drum, Morris Goldenberg
Published by Hal Leonard
Any of the All-State Snare Drum Material
- 3) (1) Keyboard Percussion Solo (2 or 4 mallet)
2 Mallets solos could be taken from the following books:
Recital Pieces for Mallets, Garwood Whaley
Published by JR Publications
Xylophone Rags, George Hamilton Green
Published by Meredith Music
Any of the All-State Mallet Material
- 4) (1) Timpani Solo
Could be taken from the following method books:
Musical Studies for the Intermediate Timpani Player,
Garwood Whaley, Published by Hal Leonard
Exercises, Etudes and Solos for Timpani, Raynor Carroll
Published by Batterie Music
Any of the All-State Timpani Material
- 5) Scales:
(3) chromatically adjacent major scales with arpeggio (2 octave)
(1) chromatic scale (2 octaves)

Battery Audition for UNA Band:

- 1) *2011 UNA Rudimental Audition Etude*, to receive please email imoyer@una.edu
- 2) A Rudimental Solo that you choose:
Could be taken from the following books:
The Rudimental Cookbook, (Snare) Edward Freytag
Published by Row-Loff Productions
Modern Multi-Tenor Techniques and Solos, Julia Davila
Published by Row-Loff Productions

Front Ensemble Audition for the UNA Band:

- 1) *2011 UNA Keyboard Audition Etude*, to receive please email imoyer@una.edu
- 2) 3 Chromatically Adjacent Major Scales
- 3) A Keyboard percussion Solo that you choose:
See the Keyboard Percussion Solo section of the Music Major Audition,

For all auditionees: The books and solos mentioned above are only GUIDELINES, if you have material that is similar in nature to the above, please feel free to use it for your audition.

2011 University of North Alabama Rudimental Audition Etude

Moyer

♩ = 120

Snare

RR LL LL RR RRL
ff = 12"

6

RLRRLRLRRLRLRR LRLRLRLRLRLRL RLRLRLRLRLRLRL LLRLRLRLRLRL
ff mf : 12" to 6"

10

RrLlRrL R L R L L L L RRL RRLR LRL R R L R L RRL
ff mf : 12" to 6"

14

RR RR R L R RLR LL RRL RR LL R R R L R
ff mf : 12" to 6"

17

RLRRLRLRRLR RRLRLR
mf *ff mf* *fff*

2011 University of North Alabama Keyboard Audition Etude

Moyer

$\text{♩} = 120$

Mallets

5

9

11

$\text{♩} = 140$

14

19

$\text{♩} = 140$

23



Fall 2011 Music Audition Application

UNA Department of Music and Theatre

All new UNA students, freshmen and transfers, who intend to declare a major in music are expected to attend one of the audition dates listed at the bottom of this form. Application for audition should be submitted to the Department of Music and Theatre office prior to the requested audition date.

Name _____

Date _____

Address _____

Email Address _____

City, State, Zip _____

Phone (home/cell) _____

High School/College previously attended _____ GPA _____

Academic Plans

- (BS) Bachelor of Science in Music
- (BA) Bachelor of Arts in Music (Intermediate foreign language required)
- Minor in Music with a Major in _____

ACT or SAT Score _____ Date Taken _____

Area of study for BS or BA

- Choral Music P-12 (Music Education)
- Instrumental Music P-12 (Music Education)
- Performance - Vocal
- Performance - Instrumental
- Performance - Piano
- Commercial Music

UNA Application Status: Applied Accepted

Entry Date (Semester & Year) _____

Audition Information

Primary Instrument or Vocal Range (be specific – S A T B) _____

Years of Private Study _____ Instructor(s) Name(s) _____ High School Director(s) _____

All-State Band or Choir (Area & # of Years) _____

School Music Activities (Band, Chorus, etc.; include # of years):

Music Activities Outside of School (Church, Community, etc.; include # of years):

Do you have musical skills in other areas? (Be specific.)

Are you interested in pursuing this secondary area? Yes No Undecided

Accompaniment

An accompanied audition is strongly recommended for vocalists, optional for instrumentalists. A piano accompanist will be provided if a written request and a legible score is received at least 10 days prior to the audition date. Recorded accompaniments are also acceptable.

- Please provide an accompanist. Music submitted with this form.
- I will bring my own accompanist.
- I will use recorded accompaniment.
- I will not need any accompaniment.

Audition Requirements

- Woodwind, Brass, Strings: one prepared piece, or two brief works of contrasting style; scales/arpeggios; sight reading
- Percussion: 1 short solo on each - concert snare drum, timpani, and keyboard percussion; 3 chromatically adjacent major scales; required rudimental etude (email imoyer@una.edu for a copy)
- Piano: two or more works of contrasting style; may also require scales/arpeggios; sight reading
- Vocalists: two or more brief works of contrasting style; sight singing

Audition Date (check one)

- January 28, 2011 (check-in 12:30 PM)
- February 26, 2011 (check-in 12:30 PM)
→No string auditions on February 26
- March 19, 2011 (check-in 12:30 PM)
- April 30, 2011 (check-in 1:30 PM)

If you are unable to attend one of these dates, please contact the Music & Theatre Office.

Scholarship

I would like to be considered for a scholarship in the following area(s):

- University Band
- UNA Choruses
- Orchestra
- Piano
- Opera/Music Theatre

Return Completed Form To:

University of North Alabama
Department of Music and Theatre
UNA Box 5040, Florence, AL 35632-0001

Questions?

Phone: 256.765.4375
Email: musicandtheatre@una.edu
Fax: 256.765.4995
www.una.edu/music-theatre