

Trumpet in B $\flat$

# Images

*As played on 'When Life Was In Black and White' and re-recorded on 'Between the Lines'*

Music by Dave Stapleton

$\text{♩} = 100$

*mf*

7

13

23

29

35 **A** Sax Entry *mp*

41

47 PLAY - Muted Trumpet

57

64

69 **B** 24 10 7/8

**C**

Piano Entry - Sax Solo Continues - Cue Only

103

111 x 4 Muted Trumpet

119 x 3

**D**

127

28 rit. 2 2

Tenor Saxophone

# Images

As played on 'When Life Was In Black and White' and re-recorded on 'Between the Lines'

Music by Dave Stapleton

$\text{♩} = 100$

7 *mf*

13

19

25

30

35 **A**  $Gm^{11}$   $Cm/E^b$   $D7b9b6$  *mf*

41  $Gm^{11}$   $Cm^7/E^b$   $D7b9b6$   $Gm^7$

47  $Gm^{11}$   $Cm/E^b$   $D7b9b6$

53  $Gm^{11}$   $Cm^7/E^b$   $D7b9b6$   $Gm^7/B^b$

59  $E^bmaj^{\#11}$   $F^6$   $F^{\#o}$   $Gm^7$

64  $Cm^7/E^b$   $D7b9b6$   $Gm^7$

69 **B** Tenor solo in 4  $Gm^{11}$   $Cm/E^b$   $D7b9b6$   $Gm^{11}$

Tenor Saxophone

77 Cm7/Eb D7b9b6 Gm11 Gm11 Cm/Eb

85 D7b9b6 Gm11 Cm7/Eb D7b9b6 Gm11

93 Ebmaj7#11 F6 F#o Gm7

98 Cm7/Eb D7b9b6 Gm7

**C** Tenor Solo continues in 7  
OPEN ENDED

103 Gm7 Cm7/G Co/G Gm7 Cm7/G Co/G

107 Gm7 Cm7/G Co/G Gm7 Cm7/G Co/G

Continue Improvising

111 x 4 Trumpet Cue Only

119 x 3 Continue Improvising - Trumpet Octave Higher

**D**

127

136

145

154 rit.. . . . .

Piano

# Images

As played on 'When Life Was In Black and White' and re-recorded on 'Between the Lines'

Music by Dave Stapleton

♩ = 100

*mf*

*mp*

1 *Fm*<sup>11</sup> *B<sup>b</sup>m/D<sup>b</sup>* *C7<sup>b</sup>9<sup>b</sup>6*

7 *Fm*<sup>11</sup> *B<sup>b</sup>m7/D<sup>b</sup>* *C7<sup>b</sup>9<sup>b</sup>6* *Fm*<sup>7</sup>

13 *Fm*<sup>11</sup> *B<sup>b</sup>m/D<sup>b</sup>* *C7<sup>b</sup>9<sup>b</sup>6* *Fm*<sup>11</sup>

20 *B<sup>b</sup>m7/D<sup>b</sup>* *C7<sup>b</sup>9<sup>b</sup>6* *Fm7/A<sup>b</sup>* *D<sup>b</sup>maj7<sup>#</sup>11*

27 *E<sup>b</sup>6* *E<sup>o</sup>* *Fm*<sup>7</sup> *B<sup>b</sup>m7/D<sup>b</sup>* *C7<sup>b</sup>9<sup>b</sup>6*

33 *Fm*<sup>7</sup> **A** *Fm*<sup>11</sup> *B<sup>b</sup>m/D<sup>b</sup>*

39 *C7<sup>b</sup>9<sup>b</sup>6* *Fm*<sup>11</sup>

43 *B<sup>b</sup>m7/D<sup>b</sup>* *C7<sup>b</sup>9<sup>b</sup>6* *Fm*<sup>7</sup>

47 *Fm11* *Bbm/D<sup>b</sup>* *C7b9b6* *Fm11*

54 *Bbm7/D<sup>b</sup>* *C7b9b6* *Fm7/A<sup>b</sup>* *Dbmaj7#11*

61 *Eb6* *Eo* *Fm7* *Bbm7/D<sup>b</sup>*

66 *C7b9b6* *Fm7* **B** 24 24

93 10

103 **C** Tenor Solo continues in 7 OPEN ENDED

*Fm7* *Bbm7/F B<sup>b</sup>o/F* *Fm7* *Bbm7/F B<sup>b</sup>o/F* *Fm7* *Bbm7/F B<sup>b</sup>o/F* *Fm7* *Bbm7/F B<sup>b</sup>o/F*

111 x 4

119 x 3 Trumpet - Octave higher

127 **D** *Fm11* *Bbm/D<sup>b</sup>* *C7b9b6* *Fm11*

*mf*

134

B<sup>b</sup>m<sup>7</sup>/D<sup>b</sup> C<sup>7</sup>b<sup>9</sup>b<sup>6</sup> Fm<sup>7</sup> Fm<sup>11</sup>

141

B<sup>b</sup>m<sup>7</sup>/D<sup>b</sup> C<sup>7</sup>b<sup>9</sup>b<sup>6</sup> Fm<sup>11</sup> B<sup>b</sup>m<sup>7</sup>/D<sup>b</sup>

148

C<sup>7</sup>b<sup>9</sup>b<sup>6</sup> Fm<sup>7</sup>/A<sup>b</sup> D<sup>b</sup>maj<sup>7</sup>#<sup>11</sup> E<sup>b</sup>6

154

E<sup>o</sup> Fm<sup>7</sup> B<sup>b</sup>m<sup>7</sup>/D<sup>b</sup>

158

C<sup>7</sup>b<sup>9</sup>b<sup>6</sup> Fm<sup>7</sup> rit. 2 2

# Images

Acoustic Bass

As played on 'When Life Was In Black and White' and re-recorded on 'Between the Lines'

♩ = 100 Piano Meldoy Cue Music by Dave Stapleton

7 **Fm<sup>11</sup>** **B<sup>b</sup>m/D<sup>b</sup>** **C<sup>7</sup>b<sup>9</sup>b<sup>6</sup>**

13 **Fm<sup>11</sup>** **B<sup>b</sup>m/D<sup>b</sup>** **C<sup>7</sup>b<sup>9</sup>b<sup>6</sup>** **Fm<sup>11</sup>** **B<sup>b</sup>m<sup>7</sup>/D<sup>b</sup>** **C<sup>7</sup>b<sup>9</sup>b<sup>6</sup>** **Fm<sup>7</sup>/A<sup>b</sup>**

24 **D<sup>b</sup>maj<sup>7</sup>#<sup>11</sup>** **E<sup>b</sup>6** **E<sup>o</sup>** **Fm<sup>7</sup>**

30 **B<sup>b</sup>m<sup>7</sup>/D<sup>b</sup>** **C<sup>7</sup>b<sup>9</sup>b<sup>6</sup>** **Fm<sup>7</sup>**

35 A Piano Cue **Fm<sup>11</sup>** **B<sup>b</sup>m/D<sup>b</sup>** **C<sup>7</sup>b<sup>9</sup>b<sup>6</sup>**

41 **Fm<sup>11</sup>** **B<sup>b</sup>m<sup>7</sup>/D<sup>b</sup>** **C<sup>7</sup>b<sup>9</sup>b<sup>6</sup>** **Fm<sup>7</sup>**

47 **Fm<sup>11</sup>** **B<sup>b</sup>m/D<sup>b</sup>** **C<sup>7</sup>b<sup>9</sup>b<sup>6</sup>** **Fm<sup>11</sup>** **B<sup>b</sup>m<sup>7</sup>/D<sup>b</sup>** **C<sup>7</sup>b<sup>9</sup>b<sup>6</sup>** **Fm<sup>7</sup>/A<sup>b</sup>**

58 **D<sup>b</sup>maj<sup>7</sup>#<sup>11</sup>** **E<sup>b</sup>6** **E<sup>o</sup>** **Fm<sup>7</sup>**

64 **B<sup>b</sup>m<sup>7</sup>/D<sup>b</sup>** **C<sup>7</sup>b<sup>9</sup>b<sup>6</sup>** **Fm<sup>7</sup>**

69 B **Fm<sup>11</sup>** Tenor solo in 4 **B<sup>b</sup>m/D<sup>b</sup>** **C<sup>7</sup>b<sup>9</sup>b<sup>6</sup>** **Fm<sup>11</sup>** **B<sup>b</sup>m<sup>7</sup>/D<sup>b</sup>** **C<sup>7</sup>b<sup>9</sup>b<sup>6</sup>**

79 **Fm<sup>11</sup>** **Fm<sup>11</sup>** **B<sup>b</sup>m/D<sup>b</sup>** **C<sup>7</sup>b<sup>9</sup>b<sup>6</sup>** **Fm<sup>11</sup>**



## Acoustic Bass

89  $B^b m^7/D^b$   $C^7 b^9 b^6$   $F m^{11}$   $D^b m a j^7 \#^{11}$   $E^b 6$   $E o$

97  $F m^7$   $B^b m^7/D^b$   $C^7 b^9 b^6$   $F m^7$

103 **C**  $F m^7$   $B^b m^7/F$   $B^b o/F$   $F m^7$   $B^b m^7/F$   $B^b o/F$

Tenor Solo continues in 7  
OPEN ENDED

107  $F m^7$   $B^b m^7/F$   $B^b o/F$   $F m^7$   $B^b m^7/F$   $B^b o/F$

111 x 4 - Trumpet Melody Entry  
 $F m^7$   $B^b m^7/F$   $B^b o/F$   $F m^7$   $B^b m^7/F$   $B^b o/F$

115  $F m^7$   $B^b m^7/F$   $B^b o/F$   $F m^7$   $B^b m^7/F$   $B^b o/F$

119 x 3 - Trumpet Octave Higher  
 $F m^7$   $B^b m^7/F$   $B^b o/F$   $F m^7$   $B^b m^7/F$   $B^b o/F$

123  $F m^7$   $B^b m^7/F$   $B^b o/F$   $F m^7$   $B^b m^7/F$   $B^b o/F$

127 **D**  $F m^{11}$   $B^b m^7/D^b$   $C^7 b^9 b^6$   $F m^{11}$   $B^b m^7/D^b$   $C^7 b^9 b^6$   $F m^7$

*mf*

138  $F m^{11}$   $B^b m^7/D^b$   $C^7 b^9 b^6$   $F m^{11}$   $B^b m^7/D^b$   $C^7 b^9 b^6$

149  $F m^7/A^b$   $D^b m a j^7 \#^{11}$   $E^b 6$   $E o$   $F m^7$

156  $B^b m^7/D^b$   $C^7 b^9 b^6$   $F m^7$  **rit.**  $F m^7$  **2**

# Images

As played on 'When Life Was In Black and White' and re-recorded on 'Between the Lines'

Music by Dave Stapleton

♩ = 100

11 *mf*

13

25

**A**

35 Sax Entry

35 *mp*

47 *mp*

59

**B**

69 24 10

**C**

103 Piano Entry - Sax Solo Continues - Cue Only

103

111 x 4 Trumpet

111

119 x 3 Trumpet

119

**D**

127 28 rit. 2 2

# Images

As played on 'When Life Was In Black and White' and re-recorded on 'Between the Lines'

Music by Dave Stapleton

$\text{♩} = 100$

Trumpet in Bb  
Tenor Saxophone  
Piano  
Acoustic Bass  
Drums

7  
Tpt.  
Ten. Sax.  
Pno.  
A. Bass  
Dr.

13  
Tpt.  
Ten. Sax.  
Pno.  
A. Bass  
Dr.

Chords:  $Fm^{11}$ ,  $B^b m/D^b$ ,  $C7^b9b6$ ,  $Fm^7$

Annotations: Piano Meldoy Cue, Bass and Drums entry

19

Tpt.

Ten. Sax.

Pno.

A. Bass

Dr.

$Fm^{11}$   $B^b m^7/D^b$   $C^7 b^9 b^6$   $Fm^7/A^b$

25

Tpt.

Ten. Sax.

Pno.

A. Bass

Dr.

$D^b maj^7 \#11$   $E^b 6$   $E^o$   $Fm^7$

31

Tpt.

Ten. Sax.

Pno.

A. Bass

Dr.

$B^b m^7/D^b$   $C^7 b^9 b^6$   $Fm^7$

35 **A** Sax Entry

Tpt. *mp* Fm11 Bbm/Db C7b9b6

Ten. Sax. *mf*

Pno. *mp* Fm11 Bbm/Db C7b9b6

A. Bass *mf* Fm11 **Piano Cue** Bbm/Db C7b9b6

Dr. *mp* **A** Sax Entry

41

Tpt.

Ten. Sax. Fm11 Bbm7/Db C7b9b6 Fm7

Pno. Fm11 Bbm7/Db C7b9b6 Fm7

A. Bass Fm11 Bbm7/Db C7b9b6 Fm7

Dr.

47 PLAY - Muted Trumpet

Musical score for measures 47-50. The score is for a jazz ensemble consisting of Trumpet (Tpt.), Tenor Saxophone (Ten. Sax.), Piano (Pno.), Alto Bass (A. Bass), and Drums (Dr.). The key signature is three flats (B-flat major/C minor). The tempo/dynamics marking is *mp*. The music features a melodic line for the Muted Trumpet and Tenor Saxophone, and a rhythmic accompaniment for the Piano and Alto Bass. The piano part has a consistent eighth-note pattern. The alto bass part has a similar eighth-note pattern. The drums play a simple pattern. Chords are indicated as  $Fm^{11}$  and  $B^b m/D^b$ .

51

Musical score for measures 51-54. The score is for a jazz ensemble consisting of Trumpet (Tpt.), Tenor Saxophone (Ten. Sax.), Piano (Pno.), Alto Bass (A. Bass), and Drums (Dr.). The key signature is three flats (B-flat major/C minor). The music features a melodic line for the Trumpet and Tenor Saxophone, and a rhythmic accompaniment for the Piano and Alto Bass. The piano part has a consistent eighth-note pattern. The alto bass part has a similar eighth-note pattern. The drums play a simple pattern. Chords are indicated as  $C7^b9^b6$  and  $Fm^{11}$ .

55

Musical score for measures 55-58. The score is for a jazz ensemble consisting of Trumpet (Tpt.), Tenor Saxophone (Ten. Sax.), Piano (Pno.), Alto Bass (A. Bass), and Drums (Dr.). The key signature is three flats (B-flat major/C minor). The music features a melodic line for the Trumpet and Tenor Saxophone, and a rhythmic accompaniment for the Piano and Alto Bass. The piano part has a consistent eighth-note pattern. The alto bass part has a similar eighth-note pattern. The drums play a simple pattern. Chords are indicated as  $B^b m7/D^b$ ,  $C7^b9^b6$ ,  $Fm7/A^b$ , and  $D^b maj7^{\#11}$ .

61

Tpt.  $E^{\flat 6}$   $E^o$   $Fm^7$

Ten. Sax.  $E^{\flat 6}$   $E^o$   $Fm^7$

Pno.  $E^{\flat 6}$   $E^o$   $Fm^7$

A. Bass  $E^{\flat 6}$   $E^o$   $Fm^7$

Dr.

65

Tpt.

Ten. Sax.  $B^{\flat}m^7/D^{\flat}$   $C^7b9b6$   $Fm^7$

Pno.  $B^{\flat}m^7/D^{\flat}$   $C^7b9b6$   $Fm^7$

A. Bass  $B^{\flat}m^7/D^{\flat}$   $C^7b9b6$   $Fm^7$

Dr.

69 **B**

Tpt.

Ten. Sax.  $Fm^{11}$   $B^{\flat}m/D^{\flat}$   $C^7b9b6$

Pno.

A. Bass  $Fm^{11}$   $B^{\flat}m/D^{\flat}$   $C^7b9b6$

Dr.

Tenor solo in 4

75

Tpt.

Ten. Sax.

Pno.

A. Bass

Dr.

Fm<sup>11</sup> B<sup>b</sup>m<sup>7</sup>/D<sup>b</sup> C<sup>7</sup>b<sup>9</sup>b<sup>6</sup> Fm<sup>11</sup>

81

Tpt.

Ten. Sax.

Pno.

A. Bass

Dr.

Fm<sup>11</sup> B<sup>b</sup>m<sup>7</sup>/D<sup>b</sup> C<sup>7</sup>b<sup>9</sup>b<sup>6</sup> Fm<sup>11</sup>

87

Tpt.

Ten. Sax.

Pno.

A. Bass

Dr.

Fm<sup>11</sup> B<sup>b</sup>m<sup>7</sup>/D<sup>b</sup> C<sup>7</sup>b<sup>9</sup>b<sup>6</sup> Fm<sup>11</sup>



93

Tpt.

Ten. Sax.

Pno.

A. Bass

Dr.

$D^{\flat}maj7\#11$   $E^{\flat 6}$   $Eo$   $Fm7$

99

Tpt.

Ten. Sax.

Pno.

A. Bass

Dr.

$B^{\flat}m7/D^{\flat}$   $C7^{\flat}9^{\flat}6$   $Fm7$

103 **C** Piano Entry - Sax Solo Continues - Cue Only

Tpt.

Ten. Sax.

Pno.

A. Bass

Dr.

$Fm7$   $B^{\flat}m7/F$   $B^{\flat}o/F$   $Fm7$   $B^{\flat}m7/F$   $B^{\flat}o/F$

Tenor Solo continues in 7 OPEN ENDED

Tenor Solo continues in 7 OPEN ENDED

Tenor Solo continues in 7 OPEN ENDED

Piano Entry - Sax Solo Continues - Cue Only

107

Tpt.  $Fm^7$   $B^b m^7/F$   $B^b o/F$   $Fm^7$   $B^b m^7/F$   $B^b o/F$

Ten. Sax.

Pno.  $Fm^7$   $B^b m^7/F$   $B^b o/F$   $Fm^7$   $B^b m^7/F$   $B^b o/F$

A. Bass  $Fm^7$   $B^b m^7/F$   $B^b o/F$   $Fm^7$   $B^b m^7/F$   $B^b o/F$

Dr.

111

x 4 Muted Trumpet

Tpt.  $Fm^7$   $B^b m^7/F$   $B^b o/F$   $Fm^7$   $B^b m^7/F$   $B^b o/F$

Ten. Sax. x 4 Trumpet Cue Only Continue Improvising

Pno. x 4

A. Bass  $Fm^7$   $B^b m^7/F$   $B^b o/F$   $Fm^7$   $B^b m^7/F$   $B^b o/F$   
x 4 - Trumpet Melody Entry

Dr. x 4 Trumpet

115

Tpt.  $Fm^7$   $B^b m^7/F$   $B^b o/F$   $Fm^7$   $B^b m^7/F$   $B^b o/F$

Ten. Sax.

Pno.

A. Bass  $Fm^7$   $B^b m^7/F$   $B^b o/F$   $Fm^7$   $B^b m^7/F$   $B^b o/F$

Dr.

119

Tpt. *x 3*

Ten. Sax. *x 3* Continue Improvising - Trumpet Octave Higher

Pno. *x 3* Trumpet - Octave higher

A. Bass *x 3 - Trumpet Octave Higher*  
*Fm7 Bbm7/F Bbo/F Fm7 Bbm7/F Bbo/F*

Dr. *x 3* Trumpet

123

Tpt.

Ten. Sax.

Pno.

A. Bass *Fm7 Bbm7/F Bbo/F Fm7 Bbm7/F Bbo/F*

Dr.

127 **D**

Tpt.

Ten. Sax.

Pno. *Fm11 Bbm/Db C7b9b6*  
*mf*

A. Bass *Fm11 Bbm/Db C7b9b6*

Dr. **D** *mf*

133

Tpt.

Ten. Sax.

Pno.

A. Bass

Dr.

139

Tpt.

Ten. Sax.

Pno.

A. Bass

Dr.

145

Tpt.

Ten. Sax.

Pno.

A. Bass

Dr.

151

Tpt.

Ten. Sax.

Pno.

A. Bass

Dr.

156

Tpt.

Ten. Sax.

Pno.

A. Bass

Dr.