

elegies

for angels, punks and raging queens

Piano/Vocal Score

Music by

Janet Hood

Lyrics by

Bill Russell

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1

PIANO/VOCAL

ELEGIES...

ANGELS, PUNKS AND RAGING QUEENS

LYRIC - BILL RUSSELL

MUSIC - JANET HOOD

1 2 3 4

JUDITH

LEBATO

l.h. 8va (p) hvp.

mp $E^b_{maj} 2$

$E^b_{maj} 2$

Cm^7

WE PLAYED THIS DIVE IN THE VILLAGE

VAMP

5 6 7 8

SOMEWHERE ON THE EDGE

DURING THE BREAKS I'D HANG OUTSIDE HAVE A

$A^b_{maj} 2$

$E^b_{maj} 2$

E^b B^b/D

A^b/C E^b/B^b

sim.

9 10 11 12

SMOKE SITTING ON A LEDGE

I'D WATCH THE PARADE AS IT PASSED BY THE

D^b/A^b A^b

$F^b_{maj} 11$ Fm E^b

$D^b_{maj} 2$

$A^b_{add} 2$

13 14 15 16

JUNKIES AND HOT TO TROT TEENS AND IT FELT SO RIGHT TO BE SHARING THE NIGHT WITH

Chords: C/E2, G/B2, A/C2, F7, A/B, Gm/Bb, G/A, A/C2

Annotations: *harp.*, *L3*

17 18 19 20

AN- GELS, PUNKS AND RAG - ING QUEENS. WE

Chords: E/G, D/A, A, F7sus4, F7, E/badd2

Annotations: *harp.*, *l.h. 8va*

21 22 23 24

PLAYED THAT 616 FOR A LONG TIME GOT TO KNOW SOME FOLKS

Chords: E/badd2, Gm7, A/badd2, E/badd2

Annotations: *harp.*

- 3 -

25 26 27 28

LEAVE THEM SOME CHANGE, OR TOOK THEIR CARDS, HEARD THEIR SCHEMES, LISTENED TO THEIR JOKES

arp. pno.

E^b D^b B^b/D A^b/C E^b/B^b D^b/A^b A^b F^b/A^b F^b E^b

29 30 31 32

SOMETIMES THEY'D STOP AND HEAR MY SONG EN ROUTE TO THEIR FAB- ULDUS SCENES (F39) AND I

harp.

D^b A^b12 C^b12 G^b12 A^b12

33 34 35 36

STILL GET LAUGHS FROM OLD PHOTOGRAPHS WITH AN- GELS, PUNKS AND RAG- ING

A^b12/9 G^b12/B^b G^b/A^b A^b12 E^b/G D^b/A^b A^b F^b12/9 F^b G^b12/9

37 QUEENS. 38 39 RUBATO 40

WELL I LOVED THAT TIME IN THE VILLAGE

harp. pmo. (harp. Tho I)

E♭add2 rit. mf B♭m7 G♭add2

41 42 43 44

STILL DONT KNOW WHAT IT MEANS MATRONS AND WHORES INTELLECTUAL BORES

Dadd2/F F#5 G♭m7 C♭9 D♭/A♭ F/A7 B♭m7 G♭m6

45 A TEMPO 46 47 48

AN-GEELS, PUNKS AND RAG- ING QUEENS. I

D♭/F C♭/G♭ G♭ E♭7sus4 E♭7 A♭7sus4 Dadd2 decresc. 8va

6

49 50 51 52

PASS THAT PLACE LIKE A PHANTOM EV'RYTHING HAS CHANGED

pp *sva* *D^badd2* *B^bm7* *G^badd2* *D^badd2*

53 54 55 56

THAT LOUSY DIVE IS A SLEEK BOUTIQUE PRIORITIES REARRANGED I

mp *loco* *D^b* *A^b/C* *G^b/B^b* *B^b/A^b* *C^b/G^b* *G^b* *E^b/A^b* *E^bm* *D^b*

57 58 59 60

LONG FOR THE MIX OF THE BAD OLD DAYS THE BALLGOWNS AND TORN UP JEANS AND I

mf *trp.* *C^badd2* *G^badd2* *B^badd2* *F^badd2* *G^badd2*

-6-

61 RUBATO 62 63 A TEMPO 64

SING THIS SONG FOR THE SOULS WHO'VE GONE SWEET ANGELS, PUNKS AND RAG- ING

f G^b/A^b F^m/A^b *mp* F^b/G^b E^m/G^b *mf* E^b₇ D⁹ G^{add2} G^{add2} G^{add2} E^m/A^b

65 66 67 68

QUEENS

Dal^z decresc. B^m₇ G^b₇^{add2} rit. hrp. *sva*

2

PIANO / VOCAL

ELEGIES...

I'M HOLDING ON TO YOU

LYRIC - BILL RUSSELL

MUSIC - JANET HOOD

1 2 3 4 (Doubt) 4

OH THOSE DAYS WHEN

Cello

C-7 F-7 Bb-7sus4 Eb-7sus4 Eb7 Aball2 Eb/Ab

5 6 7 8

LIFE WAS ONE BIG PAR - TY FLOATING ON BALLOONS OF FAN - TA - SY

G6/Ab Ab7 DbA7 Gb9 G-7sus4 C7#5

9 10 11 12

WHEN I'D FEEL SO HIGH I COULD FLY RIGHT

Eb/F C#/F DbA7 Gb9

PNO/VOCAL

- 2 - Holding On...

ELEGIES...

13 14 15 16

THROUGH THE BLUE YOUR STANDARD REPLY TO MY WELL REHEARSED CUE WAS I'M

C-7 F-7 E⁷/D D⁶A⁷ C-7 F-7

17 18 19 20

HOLD-IN' ON TO YOU YES, I'M I'M HOLDIN' ON

(JUDITH)

YES, I'M HOLDIN' ON CAN'T BELIEVE

21 22 23 24

CAN'T BELIEVE THAT YOU'RE GONE DON'T LONG TO PURSUE SOMEONE NEW 'CAUSE I'M

THAT YOU'RE GONE I DON'T LONG TO PURSUE SOMEONE NEW 'CAUSE I'M

MORE RHYTHMIC

B⁹A⁷ E⁹A⁷ B^b.⁷ E^b1³ D⁹ D⁶A⁷ A^b/C B^b.⁷ A^b/C C-7

D⁹-7^b⁵ D^b-6 C-7 C⁷ F-7 A^b/E^b B^b⁹/D⁹ D^b-6

25 26 27 28

I'M HOLD - IN' ON TO YOU

HOLD - IN' ON TO YOU

C-7 F-7 Bb-7 Db/Eb Ab/Ab2 Ab-7/Db Db9

29 30 31 32

(ANGELA)

STILL DON'T KNOW JUST WHEN THE PARTY END - ED

Gb/Ab2 Db/Cb Fb/Cb Gb7 Cb7

33 34 35 36

HAVEN'T STARTED LEARNING TO LET GO I CAN'T

Fb9 F-7sus4 Bb7#5 Db/Eb Bb0/Eb

37 SAY GOODBYE 38 AND CAN'T CRY FOR THOSE 39 WE KNEW 40 I

Handwritten musical score for measures 37-40. The vocal line includes the lyrics: "SAY GOODBYE AND CAN'T CRY FOR THOSE WE KNEW I". The piano accompaniment features chords: CbA7, Fb9, Bb-7, and Eb-7.

41 CAN'T EVEN TRY TO DO MORE THAN REVIEW SO I'M HOLDIN' ON TO YOU 42 43 (ALL) 44 YES, I'M

Handwritten musical score for measures 41-44. The vocal line includes the lyrics: "CAN'T EVEN TRY TO DO MORE THAN REVIEW SO I'M HOLDIN' ON TO YOU YES, I'M". The piano accompaniment features chords: Db/Cb, CbA7, Bb-7, Eb-7, AbA7, D#A7, Ab-7, Db13, and C9.

45 (WOMEN) HOLDIN' ON 46 WON'T ADMIT TO WHAT'S GONE AND DON'T 47 48

(MEN) I'M HOLDIN' ON 49 WON'T ADMIT TO WHAT'S GONE DON'T

Handwritten musical score for measures 45-48. It features two vocal lines: "WOMEN" and "MEN". The lyrics are: "WOMEN: HOLDIN' ON, MEN: I'M HOLDIN' ON, WOMEN: WON'T ADMIT TO WHAT'S GONE AND DON'T, MEN: I'M HOLDIN' ON, WOMEN: WON'T ADMIT TO WHAT'S GONE DON'T". The piano accompaniment features chords: CbA7, Gb/Bb, Ab-7, Gb/Bb, Bb-7, Cb-7b5, Cb-6, Bb-7, and Bb7.

PNO/UOLAL

-5- Holding On...

ELEGIES...

49 50 51 52

LONG FOR NEW DREAMS TO PURSUE 'CAUSE I'M HOLD - IN' ON TO YOU

LONG FOR NEW DREAMS TO PURSUE 'CAUSE I'M I'M HOLD - IN' ON TO YOU

Chords: Eb- Eb-7/D9 Gb/Db Ab/C# Cb-6 Bb-7 Eb-7 Ab-7 Cb/Db

53 54 55 (BRIAN) 56

FEELS LIKE WE'RE BALLOONING THROUGH THE

Chords: Gbadd2 Bb/Eb Eb Ab Bb-7/Ab Eb

57 58 59 60

STORM CLOUDS SOMEONE LET US LOOSE AND OFF WE FLEW NO IN-

Chords: C#-7/Ab Ab- Eb E4 C#-7/E4 Bb7/E4 Eb sus4 Eb

61 62 63 64

STRUCTIONS, NO CREW NOT A CLUE WHAT TO DO SO I'M

Db sus/Eb Ab7 Db sus Ab Eb F#m/E E

65 66 67 68

JUDITH, ANGELA LYRES.

BRIAN HOLD-IN' HOLD-IN' DN YES, I'M

HOLD-IN' HOLD-IN' HOLD-IN' DN YES, I'M

DOUG HOLD-IN' HOLD-IN' DN YES, I'M

LYRES.

Eb/F F-7 Fb Gb/Fb Bb-7/Eb AbM/Eb Bb-7/Eb Eb7 D7b5

69 **JUDITH, ANGELA** 70 71 72

HOLDIN' ON WONT ADMIT TO WHAT'S GONE AND DON'T

BRIAN

HOLDIN' ON WONT ADMIT TO WHAT'S GONE AND DON'T

DOUG

I'M HOLD-IN' ON WONT ADMIT TO WHAT'S GONE AND DON'T

Chords: Dm7, A6/C, Bb7, A6/C, C-7, D7-7b5, D6-6, C-7, C7

73 74 75 76

LONG FOR NEW DREAMS TO PURSUE CAUSE I'M HOLD - IN' ON YES, I'M

LONG FOR NEW DREAMS TO PURSUE CAUSE I'M HOLD - IN' ON YES, I'M

LONG FOR NEW DREAMS TO PURSUE CAUSE I'M HOLD - IN' ON YES, I'M

Chords: F, F#7/E4, A6/Eb, B7/D9, D-6, C-7, F-7, Bb-7, D6/E6

77 78 79 80

HOLDIN' HOLDIN' ON I'm HOLD - IN' ON TO YOU

HOLDIN' HOLDIN' ON I'm HOLD - IN' ON TO YOU

HOLD - IN' ON I'm HOLD - IN' ON TO YOU

C-7 F-7 Bb-7 Db/Eb E7/Db C-7 F-7 Bb-9 Bb7/Eb Ab

81 82 83 84

I'm HOLD - IN' ON YES, I'M HOLDIN' HOLDIN' ON

I'm HOLD - IN' ON YES, I'M HOLDIN' HOLDIN' ON

I'm HOLD - IN' ON YES, I'M HOLD - IN' ON

E7 D1/E7 E7/Db C#-7 F#-7 B-7 D/F C#-7 F#-7

85 36 87 88

I'm HOLD- IN' ON TO YOU I'm

I'm HOLD- IN' ON TO YOU I'm

I'm HOLD- IN' ON TO YOU I'm

B-7 D/E E/D C#-7 F#-7 B-9 B7/E A D/A G9

89 90 91 92

HOLD- IN' ON YES, I'M HOLD- IN' ON I'm

IMPROV.

HOLD- IN' ON YES, I'M HOLD- IN' ON I'm

C#-7 F#-7 B-7 D/E E/D C#-7 F#-7 B-7 D/E E/D

93 94 95 96

HOLD- IN' ON TO YOU. HOLD- IN' ON TO YOU. HOLD- IN' ON TO YOU.

C#-7 C#9 B-11 B7/D#9 B-7/E B-7/A

7 7 b7

3

PNO/VOCAL

ELEGIES...

AND THE RAIN KEEPS FALLING DOWN

LYRIC: BILL RUSSELL

MUSIC: JAMES HOGAN

LEGATO ≈ 116

1 Cello

2 3 4

E^b P E^b7 A^b/E^b A^b/E^b RIT.

5 A TEMPO (BRIAN)

6 7 8

P YES, MY FRIEND

hrp. hrp. hrp.

IT'S RAININ' AGAIN TODAY I

E^b Gm/B^b A^bM7 $G7sus4$ $G7$

9 10 11 12

NEVER UNDERSTOOD WHY YOU CHOSE TO STAY IN A CLIMATE THAT'S MOSTLY WET AND GRAY

hrp.

Cm $Gm7$ A^b B^b/A^b

13 14 15 16

WHEN WHAT YOU LOVED WAS A SUN SO HOT IT TURNED THE GREEN GRASS

Chords: Cm9, Gm, C^bM7, E^b/sus4/B^b, B^bm7, B^bm7/E^b

17 18 19 20

BROWN AND THE RAIN KEEPS FALLIN' DOWN

Chords: A^b/sus4, A^b/alt2, Fm7, A^b/B^b, E^b/alt2

21 22 23 24

pna's hrp: *mf* I THOUGHT THE SKY WOULD CRY ITSELF DRY BY THIS

Chords: E^b, B^b/E^b, A^b/alt2, E^b/alt2, C^m, A^b/alt2

25 26 27 28

TIME THOUGHT THAT I WOULD SEE THE SUN BY NOW ONE MORE

29 30 31 32

TEAR MIGHT WASH AWAY THIS GOD FORSAKEN TOWN

33 34 35 36

BUT THE RAIN KEEPS ON FALLIN' DOWN

37 38 39 40 A TEMPO

decrease. RIT. P WHO AM I
hrp.

41 42 43 44

hrp. A REGULAR KIND OF GUY I NEVER LET THE CLOUDS CLUTTER

45 46 47 48

UP MY SKY LEARNED TO PARTY BUT NE-VER LEARNED TO CRY AND

49 E-VEN NOW MY TEARS WON'T MOVE THEY'RE PAINTED ON A CLOWN AND THE

50 51 52

Chords: C^bM7 , E^b_{sus4}/B^b , B^bM7 , B^b7/E^b , A^b_{sus4} , A^b_{all2}

53 RAIN KEEPS FALLIN' DOWN.

54 55 56

Chords: $Fm7$, A^b_{all2}/B^b , E^b_{all2} cresc., F^b , $Gm7/C$

Annotations: Cello, pno., cresc.

57 WISH THAT I COULD LET GO LIKE THE STORM CLOUDS BURST THRU THE DAM LIKE A FLOOD

58 59 60

Chords: $Fm7$, $Fm7/E^b$, A^b_{all2}/D , G^7/b^9 , Cm , E^b_{all2}/B^b

-6-

61 RIT. 62 A TEMPO 63 64

BREAKING DOWN A WALL HEAVEN SEEMS TO WEEP W FAR LESS

pp. & hrp. decrease. mp

Fm7 Abadd2 Bb7sus4 rit. Bbadd2 mp Dadd2

65 66 67 68

REA-SON BUT I CANT. CRY AT

Cm Cresc. Fm7 Fm7/Bb

69 70 71 72

ALL. *Cello* *pp. & hrp.* f THOUGHT THE SKY WOULD CRY ITSELF DRY

Ebadd2 Eb Bb Gm7 Abadd2 Ebadd2 Cm

-7-

73 74 75 76

BY THIS TIME THOUGHT THAT I WOULD SEE THE SUN BY NOW

77 78 79 80

mp rit. ONE MORE TEAR MIGHT WASH AWAY THIS GOD FORSAKEN TOWN

81 82 83 84

cresc. BUT THE RAIN ————— KEEPS FALLIN'

-8-

85 Sub. p SLOWER 87 88

f DOWN YES, THE RAIN KEEPS FALLIN'

f Cm E/F F#m/A#m Ab#7/Bb

89 A TEMPO 90 91 MOLTO RIT. 92

DOWN.

Cello

E^b E^b7 E^b A^b/E^b A^m/E^b E^b M2

4

PNO / VOCAL

ELEGIES...

I DON'T DO THAT

LYRIC - BILL RUSSELL
MUSIC - JANET HOOD

BLUES. $\text{♩} = \text{♩}$ (DOUBLE 3-7)

1 2 3

THERE WAS A TIME I WAS KNOWN AS LOOSE GANDERS WERE FINE IF I WAS

4 5 6 7

OUT OF GOOSE CHICKENS FLYING IN AND OUT THE DOOR, BUT I DON'T DO

8 9 10 11

THAT ANYMORE ——— BRIAN I USED TO DRINK LIKE A

PNO/VOCAL

- 2 - I Don't Do That

ELEGIES...

12 13 14 15

DRIED UP WHALE SWALLOW THE BRINE 'TIL I WAS ON MY TAIL. DIVE FOR GOLDFISH ON THE

Handwritten musical score for measures 12-15. The vocal line includes lyrics: "DRIED UP WHALE SWALLOW THE BRINE 'TIL I WAS ON MY TAIL. DIVE FOR GOLDFISH ON THE". The piano accompaniment features chords such as Bb7 and Eb7, and includes triplet markings.

16 17 18 19

BAR ROOM FLOOR, BUT I DON'T DO THAT ANYMORE

Handwritten musical score for measures 16-19. The vocal line includes lyrics: "BAR ROOM FLOOR, BUT I DON'T DO THAT ANYMORE". The piano accompaniment features chords such as Bb7, C9, Gb9/C, Gb9, and F9.

20 21 22 23

(BRIAN) NO I DON'T DO THIS AND I DON'T DO THAT I DON'T LOSE MY HEAD I DON'T

(DOUG) NO I DON'T DO THIS AND I DON'T DO THAT I DON'T LOSE MY HEAD I DON'T

Handwritten musical score for measures 20-23. It features two vocal lines with lyrics: "(BRIAN) NO I DON'T DO THIS AND I DON'T DO THAT I DON'T LOSE MY HEAD I DON'T" and "(DOUG) NO I DON'T DO THIS AND I DON'T DO THAT I DON'T LOSE MY HEAD I DON'T". The piano accompaniment features chords such as Bb7, Ab, C, C#, Bb7/D, Eb9, Bb7, Bb7#5/Eb9, and Eb9.

PNO / VOCAL

- 3 - I Don't Do That

ELEGIES...

24 25 26 27

Toss my hat I've tried it all at least once before, but I don't do

Toss my hat I've tried it all at least once before, but I don't do

Bb7 F9 Eb9 C9 Gb9 Gb9

28 29 30 31

BOTH THAT ANYMORE I MUST ADMIT I'VE HAD

F9 Bb7 C7

32 33 34 35

BRIAN SOME REGRETS **DOUG** AFTER THE RACE YOU CAN'T CHANGE YOUR BETS BUT FEELIN' GUILTY IS A

L3 b7 C7 L3 b7 C7

PNO / VOCAL

-4- I Don't Do That

ELEGIES...

36 **BOTH** 37 38 39

TERRIBLE BORE, SO I DON'T DO THAT ANYMORE

C7 D9 Ab9 G9 C7

40 **BRIAN** 41 42 43

1. mp
2. f

DOUG

NO I DON'T DO THIS AND I DON'T DO THAT I DON'T LOSE MY HEAD I DON'T

NO I DON'T DO THIS AND I DON'T DO THAT I DON'T LOSE MY HEAD I DON'T

C7 F9 C7 C7/F# F9

44 45 46 47 (1st x ONLY)

Toss MY HAT I'VE TRIED IT ALL AT LEAST ONCE BEFORE, BUT I DON'T DO

Toss MY HAT I'VE TRIED IT ALL AT LEAST ONCE BEFORE, BUT I DON'T DO

C7 G9 F9 D9 Ab9 Ab9

48 1. 49 50 51 2.

THAT ANYMORE NO I

THAT ANYMORE NO I THIS

G9 C7 C7 D#6 C7/E G9

52 53 54 55

I DON'T DO THAT WE DON'T DO THAT ANYMORE

WE DON'T DO THAT ANYMORE

D9 A#9 A#9 G9 G9 D9 A#9 G9

56 57 58 59

(SPOKEN) WE DON'T DO THAT (SUNG) ANYMORE.

(SPOKEN) WE DON'T DO THAT (SUNG) ANYMORE.

C7 C7/E F6 F#0 C/G G7#9 C#9

5

NO VOCAL

I DON'T KNOW HOW TO HELP YOU

LYRIC - BILL RUSSELL
MUSIC - JANET HOOD

3 1 (ANGELA) 2

ALL THE FAIRY TALES HAVE HAPPY ENDINGS

Cello

trapez

harp.

8va

D^ball2

G^b/A^b

A^b7

3 4 5

EVEN THO' THE PASSAGE CAN BE ROUGH WE'VE BEEN IN THE FOREST FOR A

B^b-

A^b

G^ball2

F^b7

A^b

6 7 8

LONG TIME SO WHEN WILL ALL OUR TRIALS BE E-NOUGH.

F-7

B^b-7

G^ball2

D^b/F

E^b-7

E^b9/G^b

G^b/A^b

A^b

9 10 11

NOW YOU HAVE BEEN WOUNDED BY THE DRA-GON AND PROVED YOURSELF A HERO ALL A-

E^ball2

F[#]-7

E/G[#]

A

E/B

F[#]/G[#]

G[#]7

12 LONG I WISH THAT I COULD HEAL YOU WITH THE LOVE I FEEL DR

15 FIND THE POTION THAT COULD MAKE YOU STRONG. 16 RIT. I 17 SLOW PULSE DON'T KNOW HOW TO HELP YOU, I

18 DON'T KNOW WHAT TO SAY, I WISH THAT I COULD WAIVE A WAND & CHASE THE HURT A-WAY 19 20

21 THAT WOULD TAKE MORE MAGIC THAN MAKING GOLD FROM HAY 22 23 AND THOUGH I'M ON-LY HUMAN

24 I AM HERE TO STAY. 25 26

Chords: D^b/E^b, E^b9, A^b7sus4, A^b7, D^b/F, B^b-7, D^b/E^b, E^b9, G^b/A^b, A^b

27 MOVING ALONG 28 29

WISH THERE WAS A BOOK W ALL THE ANS- WERS DR AR- TI- CLES THAT SPELLED OUT WHAT TO

Chords: A^badd2, E7, A^b7sus4, A, Cadd2, E^b/F, F7

30 31 32

Do I WOULD TRACK DOWN EXPERTS DR DP- IN - IONS

Chords: B^b7sus4, B^b, B^b/A, F^b/A^b, G^b7sus4, G, C^b7sus4, Cadd2, C/E

33 RIT. 34 35

IF THEY'D TELL ME HOW I COULD HELP YOU BUT NO ONE SEEMS TO KNOW OF A SOL -

Chords: F, E^b/G, A^b7, F^b7/A^b, F^b7/B^b, B^b7, E^badd2, F-7

36 37 38

LU-TION DR EVEN IF THERE WILL BE ONE SOME DAY I

Chords: Eb/G, Ab, Eb/G, F/G, G7, C, Eb/sus4, Eb7

39 40 41

WISH THAT I COULD FIND YOU SOME SMALL PIECE OF MIND DR PROMISE THERE'S AN ANSWER ON THE

Chords: Ab49, Eb/G, F-7, G/sus4, G7, Abaltz, Eb/G, C-7/F, F9

42 43 44

RIT. A TEMPO

WAY BUT I DON'T KNOW HOW TO HELP YOU, I DON'T KNOW WHAT TO SAY, I

Chords: F-7/Bb, Bb7, Ebaltz, C-7, F-7, Bb7sus4, Bb7

45 46 47

WISH THAT I COULD WAVE A WAND & CHASE THE HURT A-WAY THAT WOULD TAKE MORE MAGIC THAN

Chords: Bb-/db, Bb-/c, C7, Ab-/cb, Bb7sus4, Bb7, Eb/G, G7b13

- 5 -

48 49 50

MAKING GOLD FROM HAY AND THOUGH I'M ONLY HUMAN I AM HERE TO

51 52 53 54

RIT. RIT.

STAY. I AM HERE ALWAYS HERE I AM HERE TO

55 56

A TEMPO

STAY. 8va

CELEBRATE

LYRIC - BILL RUSSELL
MUSIC - JANET HOOD

SOUFUL **ANGELA** 3

IF WE CAN LEARN ANY LESSON FROM THESE

Chords: Eb/Bb, F-7/Bb, Eb/Bb, Ab/Bb, Eb, Ab/Eb

4 **JUDITH** 6

ACRES OF GRIEF IT'S TO LIVE FOR WHAT WE HAVE NOW IF THERE'S A

Chords: Bb/Eb, Eb, G-7, Ab, F-7/Ab, Eb, Ab/Eb, Eb, G-7

7 8 9

PATH TO COMFORT OR A ROAD TO RELIEF I KNOW YOU'LL TAKE ME THERE SOMEHOW

Chords: Ab/D7, G-7, G, G7/Ab, C-, C-#7, C-7/F, F9

10 **BOTH** 12

FINDING THIS FRIENDSHIP HAS RESTORED MY BELIEF IN THE

Chords: F-7/Bb, Bb, Eb°, F-7, Ab/Bb, Bb/Ab, G-7, C9, C7b9

13 14 15

JOY THAT FATE WILL ALLOW SO LET'S GRAB THE MO-MENT NO

16 17 18

REASON TO WAIT AND LET'S TAKE A MOMENT TO CELE-BRATE CELEBRATE

ANGELA

8. GOSPEL 19 20

JUDITH

1. CELEBRATE ANGELA 2. CELEBRATE

THAT WINTER TURNS TO SPRING CELEBRATE
THAT MORNING FOL-LOWS NIGHT CELEBRATE

21 22

ANGELA

JUDITH CELEBRATE CELEBRATE

THE LIFE THE RAIN WILL BRING
THAT WOUNDED BIRDS TAKE FLIGHT

RECEIVED

23 **BOTH** 24 25

APPRECIATE THE SEASONS THAT WE SHARE
 COMMEMORATE THE LOVE OF THOSE WHO'VE GONE

CELEBRATE EACH MOMENT 'CAUSE EACH
 CELEBRATE THIS MOMENT AND THAT

26 27 **ANGELA** 28

ONE WITH YOU IS RARE

AND WE HAVE WEATHERED THE STORM

29 30 **JUDITH** 31

WE HAVE MET THE TEST

WE HAVE SEEN THE WORST WE HAVE KNOWN THE BEST

32 **BOTH** 33 34

FOUND GREAT FRIENDS TO SHARE THE WEIGHT LET'S TAKE THIS MOMENT TO

JUDITH

D.S. al Coda

35

CELEBRATE

CELEBRATE

C-7/F F9 A^b/B^b

37

LIFE IS GO-ING ON

CELEBRATE!

CELEBRATE

THAT

F9 F7/Bb Eb E E9/G#

39

WINTER TURNS TO SPRING CELEBRATE

CELEBRATE

THE

A E C#-7

41

LIFE THE RAIN WILL BRING

ANGELA

JUDITH

BOTH

AP- PRE- CIATE AP- PRE- CIATE THE

C#-7/F# F#9 F#-7/B E E9/G#

43 SEASONS THAT WE SHARE 44 JUDITH CELEBRATE WITH MUSIC 45 ANGELA CELEBRATE WITH LAUGHTER

46 BOTH CELEBRATE EACH MOMENT 47 ANGELA FEELS SO GOOD TO (WHOA) 48 ANGELA CEL-E-BRATE

49 BOTH CEL-E-BRATE 50 CEL-E-BRATE 51 CEL-E-BRATE!

WE NEED HEROES

1 2 3 4 **DOUG**

J=69 *P* *IN THE*

Chords: Fm/Eb , Fm^{b5}/Eb , $A9/Eb$, Fm^{b5}/Eb , E^{sus4} , Eb

5 6 7 8

CANYONS OF DEATH FRIENDS LIE IN A DAZE SILENTLY FIGHTING THEIR WAY THRU THE MAZE

Chords: $E^{b9}/11/2$, A^{b7}/Eb , $E^{b9}/11/2$, A^{b7}/Eb , Eb , $E^{b9}/11/2$, A^{b7}/Eb , $E^{b9}/11/2$, A^{b7}/Eb , Eb , E/G , A^b , B^b , G^b

9 10 11 12

MANY UNCONSCIOUS TO ALL SIGHT & SOUND THO' THEY LIE THERE UNMOVING THEY ARE HE-ROES ALL AROUND

Chords: $A^{b7}/M9$, Fm^{b5}/A^b , B^b/C , Cm , $E^{b9}/11/2$, F , $E^{b9}/11/2$, E/G , Fm^{b5}/B^b , Fm^{b5}/B^b

13 14 **BRIAN** 15 16

mf IN APARTMENTS & WARDS THE AN- GELS DESCEND

17 18 19 20

TO COOL A FEVER TO SIT WITH A FRIEND TO FILL IN THE VOID WHERE NO FAMILY IS FOUND THO' THEY

21 22 23 24 **JUDITH & ANGELA**

NEVER ADMIT IT THERE ARE HE-ROES ALL AROUND. *f* THEY ARE

25 JUDITH 26 27 28

OUT THERE RIGHT NOW FIGHTING A WAR CREATING MIRACLES WORKING FOR MORE THEIR

ANGELA

OUT THERE RIGHT NOW FIGHTING A WAR CREATING MIRACLES WORKING FOR MORE THEIR

E⁷ D⁹ A⁷ E⁷ A⁷ E⁷ E⁷ G⁷ A⁷ B⁷ G⁷ B⁷

29 30 31 32

DEEDS UNREWARDED THEIR GLORY UNCROWNED NO MISSIONS RECORDED BUT THERE ARE HERODES ALL AROUND

DEEDS UNREWARDED THEIR GLORY UNCROWNED NO MISSIONS RECORDED BUT THERE ARE HERODES ALL AROUND

Cm E⁷ D⁹ / B⁷ E⁷ D⁹ / F E⁷ / G A⁷ D⁹ / B⁷ hrp.

40

33 34 **JUDITH** 35 36

ff WE ALL CAN BE HEROES BY GIVING A HAND
ANGELA:

loco
ff WE ALL CAN BE HEROES BY GIVING A HAND
MEN

ff WE ALL CAN BE HEROES BY GIVING A HAND

ff $E_{b4} D_2$ $Cm F_4 G_4 E_4 / B_3$ $A_3 G_2$ Cm Gm/B_3

37 38 39 40 rit.

mf RUNNING AN ERRAND OR MAKING A STAND LET'S FIGHT HEAVEN'S SORROW WITH FEET ON THE GROUND IN THE

mf RUNNING AN ERRAND OR MAKING A STAND LET'S FIGHT HEAVEN'S SORROW WITH FEET ON THE GROUND IN THE

mf RUNNING AN ERRAND OR MAKING A STAND LET'S FIGHT HEAVEN'S SORROW WITH FEET ON THE GROUND IN THE

$A_3 D_2$ $A_3 E_4 F_4 E_4 / F_4$ $F_4 G_4$ Gm_7 Cm

rit.

-5-

41 A TEMPO

42

43

44

WAR FOR TOMORROW *ff* WE NEED HE-ROES ALL AROUND

WAR FOR TOMORROW *ff* WE NEED HE-ROES ALL AROUND

WAR FOR TOMORROW *ff* WE NEED HE-ROES ALL AROUND

harp. *cresc. ff* *Ab add2* *E6* *Fm/Ab* *Ab add2* *Ab add2* *D add9* *D add2*

45

46

47

48

mf WE NEED HEROES *mp* WE NEED

mf WE NEED HEROES *mp* WE NEED

mf WE NEED HEROES *mp* WE NEED

Ab add2 *3b/Ab Dm/Ab* *E6 add2* *mf* *E6* *Fm/E6* *E6 add2* *3b/E6 Dm/E6* *E6*

-6-

49

50

51

52

HEROES WE NEED HEROES

HEROES WE NEED HEROES

HEROES WE NEED HEROES

mp $E^b_{11} 12$ $B^b_{10} / E^b_{11} D^b_{11} / E^b_{11}$ E^b P $E^b_{11} 12$

53

SPEND IT WHILE YOU CAN

LYRIC - BILL RUSSELL
MUSIC - JAMES HADD

SWING 11/4

Musical notation for measures 1-4. Includes piano part with chords (F, D7, G7, Gm7/C, A7, D7, D6/7/G, C9) and vocal line with lyrics: "CERTAIN FOLKS STACK UP THEIR GOLD TUCK IT SAFE-LY IN THE HOLD ~~BY~~ THEY

5 (ANGELA)

Musical notation for measures 5-8. Includes piano part with chords (F, D7, G7, Gm7/C, A7, D7, D6/7/G, C9) and vocal line with lyrics: "CERTAIN FOLKS STACK UP THEIR GOLD TUCK IT SAFE-LY IN THE HOLD ~~BY~~ THEY

Cello pizz.

Musical notation for measures 9-12. Includes piano part with chords (F, F7/A, Bb, Bb0, F/C, D7, D6/7/G, C9) and vocal line with lyrics: "FEAR THE FUTURE COULD BE ROUGH AND DE-NY THEMSELVES A- LOT OF STUFF

pno.

Musical notation for measures 13-16. Includes piano part with chords (F, D7, G7, Gm7/C, A7, D7, D6/7/G, C9) and vocal line with lyrics: "OTHER FOLKS ALLAY THEIR FRIGHT PURCHASE EVERYTHING IN SIGHT

Cello pizz.

17 SNATCH UP TREATS TO THE LAST BON BON 18 19 YOU CAN'T SPEND IT 19A 20 WHEN YOU'RE GONE.

F F/A B^b B^b9 F/C D7 D^b7/C C9

21 (ALL 22 23 24

SPEND IT WHILE YOU CAN 'CAUSE ONCE THE SHIT HAS HIT THE FAN OR THE

1. PLAY
2. TACET UNTIL CODA

F7 cello pizz. B^b9 B^b9 C9 B^b9 B^b9

25 26 27 28

FAT IS IN THE FRY-ING PAN YOU CAN'T BUY OFF THE REAPER MAN BETTER

E⁹/D^b C7 F C^b/E E^b13 D7

cello pizz.

PNO/VOCAL

-3- Spend It...

ELEGIES...

29 30 31 32 (ANGELA)

SPEND IT WHILE YOU CAN. [JUDITH, BRIAN, DOUG] WHY LEAVE A PILE FOR

Doo Doo

lento pizz. f) pno.

33 34 35 36

KIN YOU HATE WHY LET THEM FIGHT FOR YOUR ESTATE WHY LEAVE A CHUNK FOR THE

DOOT KIN THAT YOU HATE DOO DOO MONEY MONEY MONEY MONEY DOO DOO

37 38 39 40 D.S. al Coda

GOVERNMENT MAN WHY NOT SPEND IT WHILE YOU CAN.

MAN WHY NOT SPEND IT WHILE YOU CAN.

41 42 43 (WOMEN) 44

CAN SPEND IT! [MEN] WHILE YOU CAN 'CAUSE

PNO. IN

B9 C9 C#7 D7 E7 D7 G7 C9 C#9

Lello pizz.

45 46 47 48

DANCE THE SHIT HAS HIT THE FAN OR THE FAT IS IN THE FRY-ING PAN YOU

D9 C#9 C9 F9/bb D7

Lello pizz.

49 50 51 52

CAN'T BUY OFF THE REAPER MAN, IF TREASURE FILLS YOUR CARA-VAN YOU BETTER

G D6/F# F13 E7 Am7 G6/B C6 C#o

Lello pizz. pno.

53 54 55 56

SPEND IT SPEND IT

D7 Eb9 D9 Eb7 Eb9 Eb9

57 59

SPEND IT WHILE YOU CAN You

rit.

D7 Eb9 D9 Eb9 D9 G6 G7/B C6 G#0

61 63

BETTER SPEND IT WHILE YOU CAN.

G/D Eb9 D9 G7

MY BROTHER LIVED IN SAN FRANCISCO

LYRIC - BILL RUSSELL
MUSIC - JANET HOOD

RUBATO

JUDITH 2

MY BROTHER LIVED IN SAN FRANCISCO HE SAID HE FIN'LLY FOUND HIS PLACE AND WHEN I GO TO

SAN FRANCISCO EV'RYWHERE I LOOK I SEE HIS FACE

LEGATO mp BUD AND I FACED CHILDHOOD UNDER STARK MONTANA

-2-

16 17 18 19 20

SKIES AND BLD HE SEEMED TO ALWAYS HAVE CITIES IN HIS EYES HE

Chord: C, Fadd2, F, C/E, Am, Dsus4, D/F#, Gsus4, G/B

21 22 23 24 25

LONGED FOR POSSI-BILITY HE LIVED TO MOVE A-WAY AND HE FINILLY FOUND HIS

Chord: Am, Em/G, FM7, D/F#, C/G, Am, G

26 27 28 29 30

DREAM *App.* IN THE CITY BY THE BAY

Chord: Fadd2, C/G, F/A, P-Copen

31 32 33 34 35

mf JOE AND I WERE ^{L 3} BEST OF FRIENDS IN OUR SMALL TIME COLLEGE TOWN AND

Cadd mf C *Fadd 2* *F* *Gm7* *Dm7* *Cadd 2 C*

36 37 38 39 40

JOE HAD PERSONALITY WHAT A CAMPUS CLOWN HIS JOKES HAD DEEPER

Fadd 2 *F* *C/E* *Am* *D7sus4* *D7/F#* *C7sus4* *G/B* *Am*

41 42 43 44 45

RIVERS THAT BUBBLED FAR BE-LOW AND HE RODE THE CURRENT WEST WHERE THE

Em/G *Fm7* *D/F#* *C/E* *Am* *G* *Fadd 2*

7. (V#)
harp.

46 47 48 49

RAPID WATERS FLOW - *cresc.* *ff* LOTS OF US HAD

50 51 52 53 54

BROTHERS THERE WHO WOULD LOVE TO SHOW THE SIGHTS AND SHARE THE BALMY FREEDOM OF

55 56 57 58 59

SAN FRANCISCO NIGHTS THEY LIKED IT SO MUCH MORE THAN ANYWHERE THEY'D

-5-

60 61 62 63 RIT. 64 65

BEEN AND WE THOUGHT THEY WOULD BE THERE WHEN WE MADE IT BACK A-GAIN

E/6⁺ *B^b/A^b* *B^m* *A^b* *G^{open}* *rit. *cello** *D^b/A^b* *F* *cluzrit.*

66 67 RUBATO 68 69 70 71

MY BROTHER LIVED IN SAN FRANCISCO HE SAID HE FIN'LLY FOUND HIS PLACE AND WHEN I GO TO

p *p* *B* *B/A[#]* *E/6[#]* *F[#]* *E* *hrp.*

72 73 74 75 76 77

SAN FRANCISCO EV'RYWHERE I LOOK I SEE HIS FACE

(+)hrp. *hrp.* *(+)hrp.* *(+)hrp.*

B/D[#] *G^m* *B/F[#]* *F[#] sus4* *EM7* *B/A* *B^{open}*

LEARNING TO LET GO

♩ = 116

Musical notation for measures 1-4. The top staff contains the melody with measure numbers 1, 2, 3, and 4. The bottom staff contains piano accompaniment with chords: P C, F/C, CM7, F/C, P MY.

Musical notation for measures 5-8. The top staff contains the melody with measure numbers 5, 6, 7, and 8. The bottom staff contains piano accompaniment with chords: C, F/C, CM7, Em7. Lyrics: NEPHEW SCOTT IS READY TO START WALK-IN' HE

Musical notation for measures 9-12. The top staff contains the melody with measure numbers 9, 10, 11, and 12. The bottom staff contains piano accompaniment with chords: Am7, Dm7, G7sus4, Cadd2, C. Lyrics: GRABS MY LEG TO REACH A NEW PLATEAU

- 2 -

13 14 15 16

SOON HELL BE EXPLOR - ING NEW DIREC - TIONS

Dm Bm7b5 E7 Am Fadd2

17 18 19 20

ALL IT TAKES IS LEARNING TO LET GO ————— mp MF

C/E Am7 D7sus4 D7 G7sus4 Cadd2 F/G

21 22 23 24

SISTER JANE HAS BEEN SO UNDER - STANDING THERE'S

Cadd2 Fadd2/C CM7 Em7

25 26 27 28

NO NEED TO EXPLAIN SHE SEEMS TO KNOW

Am7 Dm7 G7sus4 Cadd2 C

29 30 31 32

SHE HOLDS SCOTT WITH SUCH LOVE AND PROTECTION, BUT

F#7b5 Fm6 Cadd2/E Am7 Em7

33 34 35 36

SOMEDAY SHE'LL BE LEARNING TO LET GO

mf SO

CRESC.

Dm7 Cadd2 Fadd2 F F#7b5 Dm7/G

- 4 -

ROCK/GOSPEL FEEL

37 38 39 40

THANK You FOR BEIN' MY FOUNDA - TION

mf C F/C C Dm7/F C Em7 Dm7

41 42 43 44

FOR GIVIN' ME A BOOST WHEN I WAS LOW YOUR

Am7 Dm7 C/E Dm7/F F#15 G E7 Dm7

45 46 47 48

COURAGE IS MY INSPI - RA - TION

Am Gm7 C7 Fm7 Am7#5/Bb Bb9

50

49 50 51 52

GUESS IT'S TIME I'M LEARNING TO LET GO ————— mp I'M

C/E Am7 D9 Dm7/G C F/C C

53 54 55 56

THANKFUL YOU COULD GET TO KNOW MY FAM'LY

mp Em7 G/A A9 Dm7 Bm7

57 58 59 60

WISH THAT YOU WERE HERE TO SEE SCOTT GROW ————— HE'S

Dm7 F/G Cm7

-6-

61 62 63 64

HOLDIN' ON LIKE THERE IS NO TOMORROW AND

CRESC.

Am E7/G# C/G Fm6 C Am Am7

65 66 67 68

ALL OF US ARE LEARNING TO LET GO ————— *f* I WANNA

CRESC.

mf Dm7 Cm7/E Fm7b5 F Fm7b5 Dm7/G

69 70 71 72

THANK YOU FOR BEIN' MY FOUNDATION

C F/C C Dm7/F C Em7 Dm7

-7-

73 74 75 76

FOR GIVIN' ME A BOOST WHEN I WAS LOW YOUR

77 78 79 80

COURAGE IS MY IN-SPIRA - TION

81 82 83 84

GUESS IT'S TIME I'M LEARNING TO LET GO. **f** I WANNA

ALL

85 DOUG 86 87 88

THANK YOU FOR BEIN' MY FOUNDATION
 ELOITH, BRIAN, ANGELA

THANK YOU FOR BEIN' MY FOUNDATION

C F/C C Dm7/F E7 Dm7

89 90 91 92

FOR GIVIN' ME A BOOST WHEN I WAS LOW Your

FOR GIVIN' ME A BOOST WHEN I WAS LOW Your

Am7 Dm7 C/E Dm7/F F#m G E7

93 94 95 96

COURAGE IS MY IN-SPIRA-TION

COURAGE IS MY IN-SPIRA-TION

Am Gm7 C7 Fm7 A#7#5 / Bb Bb9

97 98 99 100

GUESS IT'S TIME I'M LEARNING TO LET GO I WANNA

GUESS IT'S TIME I'M LEARNING TO LET GO I WANNA

1, 2. - START IMPROV.

C/E Am7 D9 Dm7/G C F/C C F/G

ENTIRE CAST - DOLL & CONTINUES IMPROV.

101 3. 102 103 104

Go *ff* I WANNA THANK YOU FOR BEIN' MY FOUNDA-

C *cresc.* G^b/A^b *ff* D^b G^b/D^b D^b E^bm⁷/G^b D^b

105 106 107 108

TION FOR GIVIN' ME A BOOST WHEN I WAS LOW

F^m7 E^m7 B^bm⁷ E^m7 D^b/F E^bm⁷ G^b5 A^b

109 110 111 112

YOUR COURAGE IS MY IN-SPIRA-

F⁹ B^bm A^bm⁷ D^b7

-//-

113 114 115 116

TION GUESS IT'S TIME I'M LEARNING TO LET

G⁷M⁷ B^bM⁷A⁵ E^b B^b9 D^b/F B^b7 E^b9 E^b7/A^b

117 118 119 120

GO *fff* I WANNA THANK YOU FOR BEIN' MY FOUNDA-

cresc. G⁷/A⁹ *fff* D G/D D E^b7/G D

121 122 123 124

TION FOR GIVIN' ME A BOOST WHEN I WAS LOW

F⁷m⁷ E^bm⁷ B^bm⁷ E^bm⁷ D/F# E^b7/G⁷ G⁷A⁵ A

-12-

125 126 127 128

YOUR COURAGE IS MY IN-SPIRA-

Bm Am7 D7

129 130 131 132

TION GUESS IT'S TIME I'M LEARNING TO LET

Gm7 Bm7#5 C9 D/F# Bm7 E9 Em7/A

133 134 135 136

(DOLG RUBATO)

GO RIT. mf I GUESS IT'S TIME I'M LEARNING TO LET

Bm Bm7/E E9 mf Em7 Dadd2/F# Em7/A

$\frac{=13=$

TEMPO I
SVA (opt.)

137

138

139

140

141

BOWS

102 I WANNA THANK YOU 103 104 105 FOR BEIN' MY FOUNDA - TION

Handwritten musical score for measures 102-105. The vocal line is in treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are: "I WANNA THANK YOU FOR BEIN' MY FOUNDA - TION". The piano accompaniment is in grand staff with chords and dynamics. Chords include G^b/A^b, D^b, G^b/b, D^b, E^b7/G^b, and D^b. The dynamic marking is *ff*.

106 107 108 109 FOR GIVIN' ME A BOOST WHEN I WAS LOW

Handwritten musical score for measures 106-109. The vocal line is in treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are: "FOR GIVIN' ME A BOOST WHEN I WAS LOW". The piano accompaniment is in grand staff with chords and dynamics. Chords include F^m7, E^bm7, B^bm7, E^bm7, D^b/F, E^b7/G^b, G^m7, A^b, and E7. The dynamic marking is *ff*.

110 111 112 113 YOUR COURAGE IS MY IN-SPIR - A - TION

Handwritten musical score for measures 110-113. The vocal line is in treble clef with a key signature of two flats and a 4/4 time signature. The lyrics are: "YOUR COURAGE IS MY IN-SPIR - A - TION". The piano accompaniment is in grand staff with chords and dynamics. Chords include B^bm, A^bm7, D^b7, and G^bM7. The dynamic marking is *ff*.

114 115 116 117

GUESS IT'S TIME I'M LEARNING TO LET GO.

Chords: B^b , $B^b M7\#5$, $Cb9$, D^b/F , $B^b m7$, $Fb9$, $E^b m7/A^b$, D^b

118 119 120 121

I WANNA THANK YOU FOR BEIN' MY FOUNDA - TION

Chords: G^b/A^b , D , G/D , D , $E^b m7/G$, D

122 123 124 125

FOR GIVIN' ME A BOOST WHEN I WAS LOW

Chords: $F^{\#} m7$, $E^b m7$, $B^b m7$, $E^b m7$, $D/F^{\#}$, $E^b m7$, $G^b m7$, A

126 127 128 129

YOUR COURAGE IS MY INSPIR-A - TION

Bm Am7 D7 GM7

130 131 132 133

RIT.

GUESS ITS TIME I'M LEARNING TO LET GO

Bm7 C9 D/F# Bm7 E9 Em7/A G/D

134