

BLUE SUEDE SHOES

Words and Music by
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Bright tempo (not too fast)

The piano introduction consists of four measures. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. The tempo is marked as 'Bright tempo (not too fast)' and the dynamics are 'mf'.

CHORUS

Well, it's one for the mon-ey, two for the show, three to get read-y, now

The piano accompaniment for the first line of the chorus features a steady eighth-note bass line in the left hand and a melodic line in the right hand. The dynamics are 'mf'. There are 'Tacet' markings under the piano part at the end of the first, second, and third measures.

go, cat, go! But don't you step on my Blue Suede Shoes. You can

The piano accompaniment continues with the same eighth-note bass line. The dynamics are 'Bb7' and 'F'. There are 'Tacet' markings under the piano part at the end of the first, second, and third measures.

do an-y - thing but lay off of my Blue Suede Shoes. — Well, you can

The piano accompaniment continues with the same eighth-note bass line. The dynamics are 'C7', 'C7sus4', 'F', 'Bb7', and 'F'. There are 'Tacet' markings under the piano part at the end of the first, second, and third measures.

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knock me down, step in my face, slan-der my name all o-ver the place;
 Burn my house, steal my car, drink - my li-quer from my old-fruit jar; -

Tacet *f* Tacet *f* Tacet *f*

Do an-y-thing that you want to do, - but uh - uh, hon-ey lay off of my shoes

Tacet *f* Tacet

Don't you step on my Blue Suede Shoes. You can do an-y-thing but lay

B $\flat$ *f* C7

off of my Blue Suede Shoes. Shoes.

1 2

C7sus4 *f* B $\flat$ 7 *f* Tacet *f* B $\flat$ 7 *f*