

J. MALATS

SERENATA
ESPAÑOLA

Revised and fingered
by
Eythor Thorlaksson

The Guitar School - Iceland

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Andante quasi moderato

1 V- VI- V- VI-

5 *ten.* *ten.*

9 *f* VIII-

13 *p*

17 *mf*

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It begins with a measure of rest, followed by a series of eighth and sixteenth notes, including triplets and a 4/3 triplet. The second system continues the melody with a first ending bracket, a repeat sign, and a key signature change to one flat (Bb). The bass staff features a forte (f) dynamic, a half note chord, and a fermata. The treble staff ends with a mezzo-forte (mf) dynamic, a key signature change to one flat (Bb), and a 4-measure ending marked with a circled 4 and a dashed line.

25

4/4

p

5

3

0

rit. ---

mf

2. 3. 2.

2

1

4

0

2

0

0

0

0

p

5

1

0

5

36 *ten.* VII *ten.* VII

mf

VIII-----

43 *mf* ③ ④ ③

47 *p* ④ ③

50 *mf* ③ *f*

V----- *ten.* VII-----

54 *mf* *p* ③ ④ ⑤ *mf* ③ ③ ③ *f* ③

V----- *ten.* VII----- IX-----

58 *f* ③ ③ ③ ③ ③

VII----- VII-----

61 ③ ② ③

64 *p* V III

67 *mf* IX

70 *f* IV V

73 *mf* *p* *poco rit.* *a tempo*

76 *f* VI

79 *p* *mf* *ten.*

82 *V.* *ten.* *V.*

86 *IX-* *f* *p*

90

94 *mf*

97 *f* *mf* *p*

101 *ten.* *VII-* *ten.* *VII-*

105 *IX-* *VII-* *VII-*

109 *p* V III

112 *mf* IX

115 *f* IV V

118 *mf* *p* *poco rit.* *a tempo*

121 IX VI

124 *p* V VI V

127 *mf* *rall.* *f* *a tempo* II V