

Dracula's Lament

Jason Segel

Allegro appassionato

♩=130

Measures 1-6 of the musical score. The piece is in 2/4 time, key of D major. The melody is in the right hand, and the bass line is in the left hand. The tempo is marked *Allegro appassionato* with a quarter note equal to 130 beats per minute. The dynamic is *mp* (mezzo-piano). The lyrics for measure 6 are "It's getting kind of hard to be-".

mp

It's getting kind of hard to be-

Measures 7-10 of the musical score. The melody continues in the right hand, and the bass line continues in the left hand. The lyrics for measures 7-10 are: "lieve things are going to get better. I've been drowning too long to be- lieve that the tide's going to".

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Measures 11-13 of the musical score. The melody continues in the right hand, and the bass line continues in the left hand. The lyrics for measures 11-13 are: "turn. And I've been living too hard to be- lieve things are going to get".

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Measures 14-15 of the musical score. The melody continues in the right hand, and the bass line continues in the left hand. The lyrics for measures 14-15 are: "easier now. I'm still trying to shake off the pain from the lessons".

easier now. I'm still trying to shake off the pain from the lessons

Measures 16-18 of the musical score. The tempo is marked *accelerando* with a quarter note equal to 135 beats per minute. The dynamic is *f* (forte). The lyrics for measures 16-18 are: "I've learned. And if I see Van Helsing, I swear to the Lord I will".

accelerando
♩=135
f

I've learned. And if I see Van Helsing, I swear to the Lord I will

19

slay him! A - ha - ha - haa! Take it from me I swear I will let it be

21

so! A - ha - ha - haa!! Blood will run down his face when he is de-

23

- capitated. Aah!- His head on my man-tle is how I will let this world know how much I love you.

allargando
♩ = 125
smp

26

ritardando

31

Die!... Die!... Die!... I can't....

lacrimoso

35

p