

Living On A Prayer

As played by Tomi Paldanius

Bon Jovi

Cross Road

Tabs by Ralph Poh

Moderate $\text{♩} = 120$

Intro

The intro section starts with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The first measure shows a eighth-note rest followed by a sustained eighth note. The second measure consists of eighth-note pairs. The third measure has eighth-note pairs followed by a sustained eighth note. The fourth measure has eighth-note pairs. Below the staff is a guitar tab with four horizontal strings. The first string has 'T' and 'A' above it, and the second string has 'B' above it. The tab shows fingerings: 0, 2, 2, 0; 0, 2, 2, 0; 0, 2, 2, 0; 0, 2, 2, 0.

§

The verse section begins at measure 5. The staff starts with an eighth note followed by six sixteenth-note pairs. The next measure starts with an eighth note followed by six sixteenth-note pairs. Below the staff is a guitar tab with four horizontal strings. The first string has '8' above it, and the second string has '8' above it. The tab shows fingerings: 0, 2, 2, 0; 0, 2, 2, 0; 0, 2, 2, 0; 0, 2, 2, 0.

Verse

The verse section continues at measure 7. The staff shows a series of eighth and sixteenth notes. The next measure shows a series of eighth and sixteenth notes. Below the staff is a guitar tab with four horizontal strings. The first string has '3 3 2 0 0 3 0 0' above it, and the second string has '0 2 2 0 0 2 0' above it. The tab shows fingerings: 0, 2, 2, 0, 0, 2, 0; 0, 2, 2, 0, 0, 2, 0; 0, 2, 2, 0, 0, 2, 0; 0, 2, 2, 0, 0, 2, 0.

1.

The verse section continues at measure 11. The staff shows a series of eighth and sixteenth notes. The next measure shows a series of eighth and sixteenth notes. Below the staff is a guitar tab with four horizontal strings. The first string has '2 0' above it, and the second string has '3 0 4 5 5 5 5 5' above it. The tab shows fingerings: 2 0; 3 0 4 5 5 5 5 5; 2 0; 2 0 2 0; 2 0 2 0; 2 0 2 0.

2.

Musical score and guitar tab for measures 15-18. The score shows a treble clef staff with eighth-note patterns and a bass clef staff with eighth-note patterns. The tab shows six strings with corresponding fingerings: 2-0, 3-0, 4-4, 2-0, 0-0, 3-3-0, 2-0, 0-0, 2-0, 0-0, 2-0.

Pre-Chorus

Musical score and guitar tab for the Pre-Chorus section. The score shows a treble clef staff with eighth-note patterns and a bass clef staff with eighth-note patterns. The tab shows six strings with corresponding fingerings: 0-3-3-0, 3-0-0-X, 0-0-0-0, 3-3-3-0, 3-0-0-X, 0-2-4, 0-0, 2-X, 0-2-4, 2-X, 0.

Musical score and guitar tab for measures 23-26. The score shows a treble clef staff with eighth-note patterns and a bass clef staff with eighth-note patterns. The tab shows six strings with corresponding fingerings: 0-0-X-3-3-X-0, 3-0-0-2-0, 2-0-2-0, 3-3-3-3-3-3, 3-2-0-2-X-X-X-X, 0.

Chorus

Musical score and guitar tab for the Chorus section. The score shows a treble clef staff with eighth-note patterns and a bass clef staff with eighth-note patterns. The tab shows six strings with corresponding fingerings: ↑3-X-↑3-X-3, ↑3-X-↑3-X-3, ↑2-X-↑2-X-2, ↑0-X-↑0-X-0, ↑7-X-↑7-X-8, ↑8-X-↑8-X-8, ↑7-X-↑7-X-7, ↑10-X-↑10-X-10, ↑7-X-↑7-X-7.

Da Segno

Bridge

Musical score for the first section of the piece, starting at measure 35. The score includes three staves: a treble staff with a basso continuo line, an alto staff with eighth-note patterns, and a bass staff with sixteenth-note patterns. Measure 35 begins with a basso continuo eighth note followed by a fermata. The alto staff has eighth-note pairs. The bass staff has eighth-note pairs. Measures 36-37 show the basso continuo eighth note followed by a fermata, the alto staff eighth-note pairs, and the bass staff eighth-note pairs. Measures 38-39 show the basso continuo eighth note followed by a fermata, the alto staff eighth-note pairs, and the bass staff eighth-note pairs. Measures 40-41 show the basso continuo eighth note followed by a fermata, the alto staff eighth-note pairs, and the bass staff eighth-note pairs. Measures 42-43 show the basso continuo eighth note followed by a fermata, the alto staff eighth-note pairs, and the bass staff eighth-note pairs. Measures 44-45 show the basso continuo eighth note followed by a fermata, the alto staff eighth-note pairs, and the bass staff eighth-note pairs. Measures 46-47 show the basso continuo eighth note followed by a fermata, the alto staff eighth-note pairs, and the bass staff eighth-note pairs. Measures 48-49 show the basso continuo eighth note followed by a fermata, the alto staff eighth-note pairs, and the bass staff eighth-note pairs. Measures 50-51 show the basso continuo eighth note followed by a fermata, the alto staff eighth-note pairs, and the bass staff eighth-note pairs.

Solo

37

0 3 0 3 5 7 | 5 3 3 3 0 2 | 3 3 0 1 3 0 | 0 3 3
3 0 0 0 3 3 3 3 | 0 0 0 0 0 0 0 | 0 0 0 3 3 3 3 3 | 0 0 0 0 0 0 0 0

44

P.M. -

Pre-Chorus

46

Chorus

50

rall. - - - - - $\text{♩} = 90$

54

58

Harm. - - - - - |