

Apes In The Rotunda

Written and Recorded by Derek Patton - Guitarist/Composer
www.derekpatton.com

Tuning: DADGAD

Acoustic Guitar Instrumental

Capo. 2 fret

Lively $\text{♩} = 144$

The sheet music contains three systems of four measures each. The first system starts with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The tempo is indicated as Lively with a quarter note equal to 144. The first measure shows a sixteenth-note pattern on the treble staff. The second measure continues this pattern. The third measure begins with a slur over the first two notes, followed by a sixteenth-note pattern. The fourth measure ends with a sixteenth-note pattern. The middle staff is a standard six-string guitar tab with letter heads (T, A, B) and numerical fret markings. The bottom staff is another guitar tab with numerical fret markings. The music consists of three systems of four measures each.

12

Treble staff: Measures 12-15 show eighth-note patterns. Measure 12: 0, 0, 0, 0, 0, 0, 0. Measure 13: 0, 0, 0, 0, 0, 0, 0. Measure 14: 0, 0, 0, 0, 0, 0, 0. Measure 15: 0, 0, 0, 0, 0, 0, 0.

Bass staff: Measures 12-15 show eighth-note patterns. Measure 12: 2, 6, 4. Measure 13: 2, 6, 4. Measure 14: 2, 6, 4. Measure 15: 2, 6, 4.

Treble staff: Measures 16-19 show eighth-note patterns. Measure 16: 0, 0, 0, 0, 0, 0, 0. Measure 17: 0, 0, 0, 0, 0, 0, 0. Measure 18: 0, 0, 0, 0, 0, 0, 0. Measure 19: 0, 0, 0, 0, 0, 0, 0.

Bass staff: Measures 16-19 show eighth-note patterns. Measure 16: 2, 6, 4. Measure 17: 2, 6, 4. Measure 18: 2, 6, 4. Measure 19: 2, 6, 4.

15

Treble staff: Measures 20-23 show eighth-note patterns. Measure 20: 0, 0, 0, 0, 0, 0, 0. Measure 21: 0, 0, 0, 0, 0, 0, 0. Measure 22: 0, 0, 0, 0, 0, 0, 0. Measure 23: 0, 0, 0, 0, 0, 0, 0.

Bass staff: Measures 20-23 show eighth-note patterns. Measure 20: 2, 6, 4. Measure 21: 2, 6, 4. Measure 22: 2, 6, 4. Measure 23: 2, 6, 4.

18

Treble staff: Measures 24-27 show eighth-note patterns. Measure 24: 0, 0, 0, 0, 0, 0, 0. Measure 25: 0, 0, 0, 0, 0, 0, 0. Measure 26: 0, 0, 0, 0, 0, 0, 0. Measure 27: 0, 0, 0, 0, 0, 0, 0.

Bass staff: Measures 24-27 show eighth-note patterns. Measure 24: 2, 6, 4. Measure 25: 2, 6, 4. Measure 26: 2, 6, 4. Measure 27: 2, 6, 4.

22

Treble staff: Measures 28-31 show eighth-note patterns. Measure 28: 0, 0, 0, 0, 0, 0, 0. Measure 29: 0, 0, 0, 0, 0, 0, 0. Measure 30: 0, 0, 0, 0, 0, 0, 0. Measure 31: 0, 0, 0, 0, 0, 0, 0.

Bass staff: Measures 28-31 show eighth-note patterns. Measure 28: 2, 6, 4. Measure 29: 2, 6, 4. Measure 30: 2, 6, 4. Measure 31: 2, 6, 4.

26

0 0 4 0 0 0
6 6 6 7 7 0 9 0
0 0 0 0 0 0 0 0
4 4 4 4 4 4 4 4

0 0 4 0 0 0
6 6 6 7 7 0 9 0
0 0 0 0 0 0 0 0
5 5 5 5 5 5 5 5

0 0 4 0 0 0
6 6 6 7 7 0 9 0
0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0

0 0 4 0 0 0
6 6 6 7 7 0 9 0
0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0

0 0 4 0 0 0
6 6 6 7 7 0 9 0
0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0

0 0 4 0 0 0
6 6 6 7 7 0 9 0
0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0

30 > > > > > > >

0 0 0 0 0 0 0 0
9 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0
11 12 11 0 9 12 10 9

0 0 0 0 0 0 0 0
9 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0
12 10 9 0 9 0 0

Da Coda

1. | 2.

32 > > > > > > >

0 0 0 0 0 0 0 0
7 5 4 2 0 0 0 0
0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0
7 9 9 9 9 9 9 9
0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0
7 9 9 9 9 9 9 9
0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0
7 9 9 9 9 9 9 9
0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0

0 0 0 0 0 0 0 0
7 9 9 9 9 9 9 9
0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0

s

0 0 0 0 0 0 0 0
7 9 9 9 9 9 9 9
0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0

36

5 5 5 4 2 0 0 0 0
0 0 0 0 0 0 0 0
4 4 4 2 0 0 0 0
0 0 0 0 0 0 0 0

2 2 2 4 0 0 0 0
0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0

5 5 5 4 2 0 0 0 0
0 0 0 0 0 0 0 0
4 4 4 2 0 0 0 0
0 0 0 0 0 0 0 0

2 2 2 4 0 0 0 0
0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0

5 5 5 4 2 0 0 0 0
0 0 0 0 0 0 0 0
4 4 4 2 0 0 0 0
0 0 0 0 0 0 0 0

2 2 2 4 0 0 0 0
0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0
0 0 0 0 0 0 0 0

1.

2.

40

Harm.
T

Harm. - - I
S

44

Harm.
T

Harm. - - I
S

Harm.
T

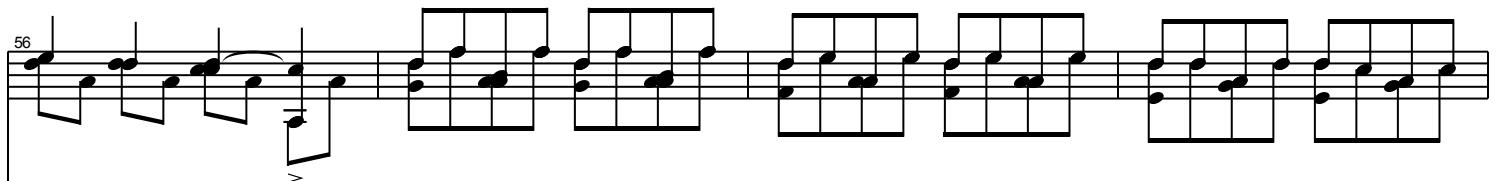
48

Harm. - - I
S

let ring

52

let ring



0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 |

9 9 9 9 9 | 11 11 11 11 11 | 9 9 9 9 9 | 9 9 9 9 9 | 7 7 7 7 7 | 7 7 7 7 7 | 6 6 6 6 6 |

12 11 10 10 9 | 11 9 10 9 11 | 9 7 9 7 9 | 9 7 9 7 9 | 5 5 7 7 7 | 5 5 7 7 7 | 6 5 6 5 6 |



0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 |

4 4 4 4 4 | 5 5 5 5 5 | 7 7 7 7 7 | 9 9 9 9 9 | 10 10 10 10 10 | 9 9 9 9 9 | 10 10 10 10 10 |



0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 |

7 10 7 10 7 | 7 9 7 9 7 | 5 9 5 9 5 | 5 9 5 9 5 | 7 5 7 5 7 | 5 7 5 7 5 | 0 0 0 0 0 |



0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0 |

4 7 4 7 4 | 4 5 4 5 4 | 2 5 2 5 2 | 2 5 2 5 2 | 0 4 0 4 0 | 2 4 2 4 2 | 0 4 0 4 0 |



0 0 0 0 0 | 0 0 0 0 0 | 2 0 2 0 2 | 4 0 4 0 4 | 0 2 5 0 2 5 | 0 4 7 0 4 7 | 0 0 0 0 0 |

69

69

4 0 4 0 0 0 0 | 0 0 0 0 0 0 0
5 0 5 0 0 0 0 | 10 9 10 9 10 9 10
0 0 0 0 0 0 0 | 9 10 9 10 9 10 9 10

71

71

let ring

0 0 0 0 0 0 0 | 0 0 0 0 0 0 0
10 9 10 9 10 9 10 | 5 9 5 9 5 9 5 9
7 7 7 7 7 7 7 | 5 5 5 5 5 5 5

73

73

let ring

0 0 0 0 0 0 0 | 0 0 0 0 0 0 0
7 7 7 7 7 7 7 | 5 5 5 5 5 5 5
4 4 4 4 4 4 4 | 2 2 2 2 2 2 2

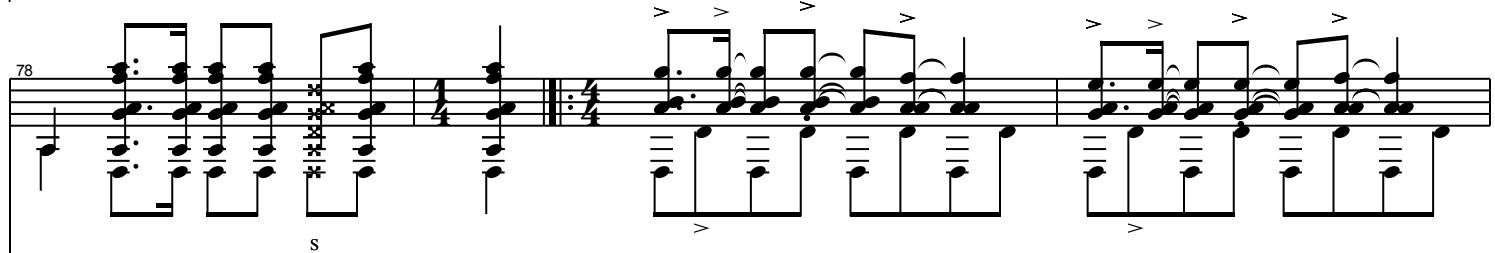
D.C. al Coda

75

75

0 0 0 0 0 0 0 | 2 0 2 0 4 0 0
2 2 2 2 4 4 4 | 0 5 0 5 0 5 0
0 0 0 0 0 0 0 | 0 0 0 0 0 0 0

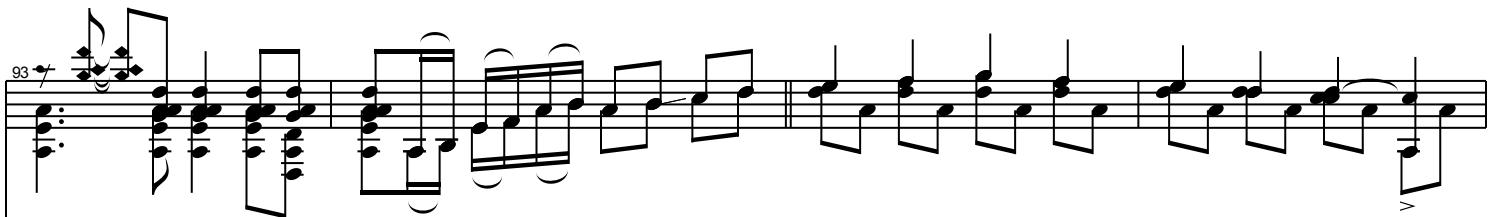
Φ



Musical score and tablature for guitar part 1, measures 82-85. The score shows a treble clef, common time, and a key signature of one sharp. The tablature below shows the strings 6, 5, 4, 3, 2, 1. Measure 82 features a sixteenth-note pattern. Measures 83 and 84 show eighth-note patterns with grace notes. Measure 85 concludes the section.

Musical score and tablature for guitar part 1, measures 86-89. The score shows a treble clef, common time, and a key signature of one sharp. The tablature below shows the strings 6, 5, 4, 3, 2, 1. Measures 86-88 feature sixteenth-note patterns. Measure 89 concludes the section.

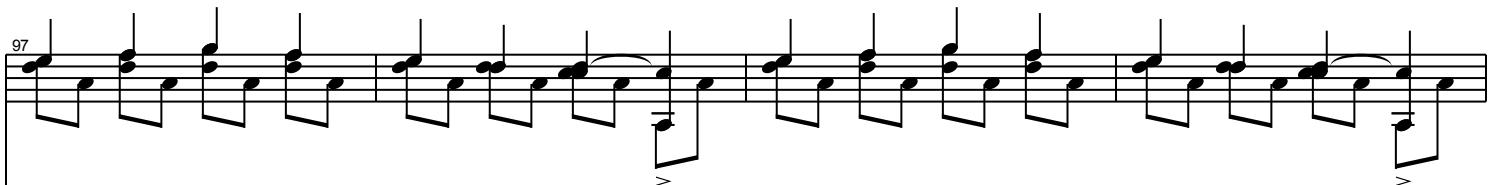
Musical score and tablature for guitar part 1, measures 90-93. The score shows a treble clef, common time, and a key signature of one sharp. The tablature below shows the strings 6, 5, 4, 3, 2, 1. Measures 90-92 feature sixteenth-note patterns. Measure 93 concludes the section.



Harm. -1
S

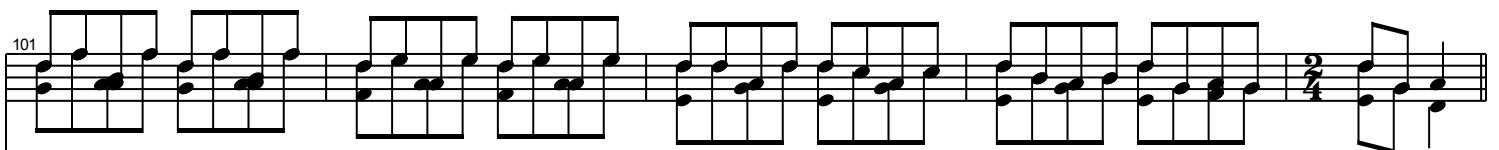
let ring

Guitar tablature for measure 93. The tab shows six strings with note heads and stems. A circled '7' is under the 7th string, and a circled '9' is under the 9th string. A bracket labeled 'let ring' spans the 7th and 9th strings.



let ring

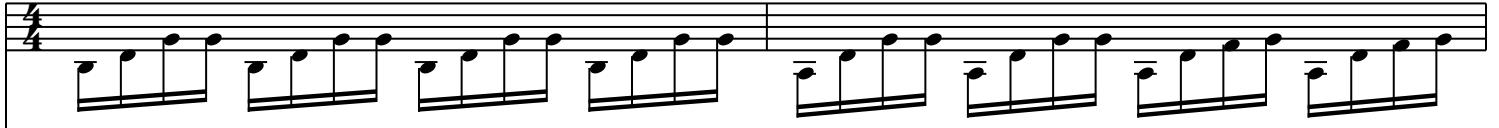
Guitar tablature for measure 97. The tab shows six strings with note heads and stems. A circled '7' is under the 7th string, and a circled '9' is under the 9th string. A bracket labeled 'let ring' spans the 7th and 9th strings.



let ring

Guitar tablature for measure 101. The tab shows six strings with note heads and stems. A circled '7' is under the 7th string, and a circled '9' is under the 9th string. A bracket labeled 'let ring' spans the 7th and 9th strings.

106



Guitar tablature for measure 106. The tab shows six strings with note heads and stems. A circled '7' is under the 7th string, and a circled '9' is under the 9th string.

108

Guitar tablature for measure 108. The top part shows a repeating eighth-note pattern on the 6th string. The bottom part shows a fretboard diagram with the following notes: 0, 0, 0, 0, 0, 0, 0, 9, 5, 9, 5, 7, 5, 7, 5, 4, 0, 7, 4, 0, 7, 4, 0, 5, 4, 0, 5.

110

Guitar tablature for measure 110. The top part shows a repeating eighth-note pattern on the 6th string. The bottom part shows a fretboard diagram with the following notes: 0, 0, 0, 0, 0, 0, 0, 5, 2, 5, 2, 4, 2, 4, 2, 0, 2, 2, 0, 2, 0, 4, 2, 0, 4.

112

Guitar tablature for measure 112. The top part shows a repeating eighth-note pattern on the 6th string. The bottom part shows a fretboard diagram with the following notes: 2, 0, 2, 0, 4, 0, 4, 0, 0, 4, 0, 0, 4, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

114

Guitar tablature for measure 114. The top part shows a repeating eighth-note pattern on the 6th string. The bottom part shows a fretboard diagram with the following notes: 0, 0, 0, 0, 0, 0, 0, 10, 9, 10, 9, 10, 9, 10, 7, 0, 10, 7, 10, 7, 0, 9, 7, 9, 7, 0, 0, 0, 0, 0, 0. A dashed line follows the tablature with the text "let ring".

Guitar tablature for measure 116. The top part shows a repeating eighth-note pattern on the 6th string. The bottom part shows a fretboard diagram with the following notes: 0, 0, 0, 0, 0, 0, 0, 9, 5, 9, 5, 7, 5, 7, 5, 4, 0, 7, 4, 0, 7, 4, 0, 5, 4, 0, 5. A dashed line follows the tablature with the text "let ring".

118

Musical notation for measure 118. It consists of sixteenth-note patterns on a staff above a guitar tab. The tab shows a repeating pattern of notes on the 6th, 5th, and 4th strings. Below the tab, the instruction "let ring" is followed by a dashed line.

120

Musical notation for measure 120. It consists of sixteenth-note patterns on a staff above a guitar tab. The tab shows a repeating pattern of notes on the 6th, 5th, and 4th strings. Below the tab, the instruction "let ring" is followed by a dashed line.

123

Musical notation for measure 123. It consists of sixteenth-note patterns on a staff above a guitar tab. The tab shows a repeating pattern of notes on the 6th, 5th, and 4th strings. Below the tab, the instruction "let ring" is followed by a dashed line.

127

Musical notation for measure 127. It consists of sixteenth-note patterns on a staff above a guitar tab. The tab shows a repeating pattern of notes on the 6th, 5th, and 4th strings. The tab includes a series of "X" marks indicating muted or dead notes.

131

133

135

FINE

137