

Joh. Seb. Bach

1685 - 1750

Fuga

BWV 1000

für Gitarre bearbeitet von / arranged for Guitar by

Thomas Königs

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BWV 1000

Für Gitarre bearbeitet
von Thomas Königs (2000)

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The musical score is written for guitar in a single melodic line on a treble clef staff. It begins with a 3/8 time signature and a key signature of one sharp (F#). The piece is characterized by its intricate ornamentation and complex fingerings. The first measure includes a triplet of eighth notes with a circled '2' above it. Subsequent measures feature various ornaments such as mordents, grace notes, and triplets. Fingerings are indicated by numbers 1-4 above or below notes. The score is divided into measures 1 through 14. Measure 3 contains the text 'i m i p' below the staff. Measure 8 includes a circled '4' below the staff. Measure 14 includes a circled '2' below the staff. The score concludes with a double bar line and repeat dots.

50 *m i m a m i*

52

CVIII

54

1/2 CII

CII

CII

56

59

CVII

CX

CVIII

CVII

CV

61

63

CV

I

CV

1/2 CV

C VII/VIII C VII

CV

CVII

1/2 CV

1/2 CIII

