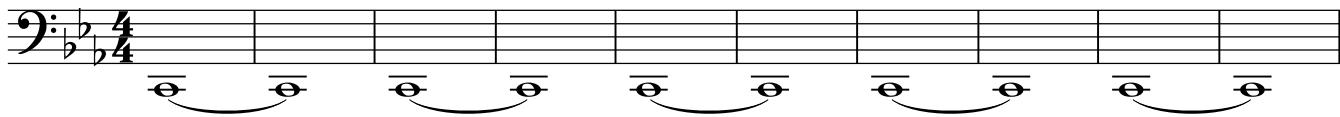


Cello 2

Betrayal

Apocalyptica - Perttu Kivilaakso

$\text{♩} = 120$



11



16



20



24



28



32



35



37



40

This section consists of ten measures of cello music. The first five measures feature sustained notes (open circles) on the A string. Measures 41 through 45 show eighth-note patterns on the A and D strings. Measures 46 and 47 continue the eighth-note patterns. Measures 48 and 49 show eighth-note patterns on the A and D strings. Measure 50 concludes with sustained notes on the A string.

50

This section consists of nine measures. Measures 50-54 show eighth-note patterns on the A and D strings. Measures 55-58 show eighth-note patterns on the A and D strings, with measure 58 ending with a single open circle note.

58

This section consists of six measures. Measures 58-62 show eighth-note patterns on the A and D strings. Measure 63 concludes with sustained notes on the A string.

63

This section consists of five measures. Measures 63-67 show eighth-note patterns on the A and D strings. Measure 67 ends with a sixteenth-note pattern (two groups of four notes) underlined by a bracket labeled '6'.

67

This section consists of six measures. Measures 67-71 show eighth-note patterns on the A and D strings. Measure 72 concludes with sustained notes on the A string.

72

This section consists of nine measures. Measures 72-76 show eighth-note patterns on the A and D strings. Measures 77-80 show eighth-note patterns on the A and D strings. Measure 80 ends with a half note on the A string.

80

This section consists of eight measures. Measures 80-84 show eighth-note patterns on the A and D strings. Measures 85-87 show eighth-note patterns on the A and D strings. Measure 87 ends with a half note on the A string.

87

This section consists of six measures. Measures 87-91 show eighth-note patterns on the A and D strings. Measure 92 concludes with sustained notes on the A string.

92

This section consists of five measures. Measures 92-95 show eighth-note patterns on the A and D strings. Measure 96 concludes with sustained notes on the A string.

96

This section consists of five measures. Measures 96-99 show eighth-note patterns on the A and D strings. Measure 100 concludes with sustained notes on the A string.

100

104



107



109



111



113



3