

The Blessing

Brendon Graham

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$\text{♩} = 50$

Score for the first system of "The Blessing". The music is in 4/4 time and G major. The instruments are Voice, Horn in F 1, Horn in F 2, Trombone 1, and Trombone 2.

Voice: The vocal line begins with a whole rest for two measures, followed by a melodic phrase starting on G4, moving stepwise up to D5, and then descending.

Horn in F 1: The horn part begins with a half rest, followed by a melodic line starting on G4, moving stepwise up to D5, and then descending. It includes a *p* (piano) dynamic marking and a *colla voce* instruction.

Horn in F 2: The horn part begins with a half rest, followed by a melodic line starting on G4, moving stepwise up to D5, and then descending. It includes a *p* (piano) dynamic marking and a *mp* (mezzo-piano) dynamic marking.

Trombone 1: The trombone part begins with a whole note G3, followed by a half rest, and then a melodic line starting on G4, moving stepwise up to D5, and then descending. It includes a *p* (piano) dynamic marking and a *mp* (mezzo-piano) dynamic marking.

Trombone 2: The trombone part begins with a whole note G3, followed by a half rest, and then a melodic line starting on G4, moving stepwise up to D5, and then descending. It includes a *p* (piano) dynamic marking and a *mp* (mezzo-piano) dynamic marking.

Score for the second system of "The Blessing". The music continues in 4/4 time and G major. The instruments are Horn in F 1, Horn in F 2, Trombone 1, and Trombone 2.

Hn. 1: The horn part continues with a melodic line starting on G4, moving stepwise up to D5, and then descending. It includes a *p* (piano) dynamic marking and a *mp* (mezzo-piano) dynamic marking.

Hn. 2: The horn part continues with a melodic line starting on G4, moving stepwise up to D5, and then descending. It includes a *p* (piano) dynamic marking and a *mp* (mezzo-piano) dynamic marking.

Tbn. 1: The trombone part continues with a melodic line starting on G4, moving stepwise up to D5, and then descending. It includes a *p* (piano) dynamic marking and a *mp* (mezzo-piano) dynamic marking.

Tbn. 2: The trombone part continues with a melodic line starting on G4, moving stepwise up to D5, and then descending. It includes a *p* (piano) dynamic marking and a *mp* (mezzo-piano) dynamic marking.

The Blessing

9

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

mf

mf

mf

mf

Pui Mosso

14

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

2/4

4/4

♩ = 50

The Blessing

3

19

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

p

mp

p

mp

p

mp

23

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

The Blessing

4
27



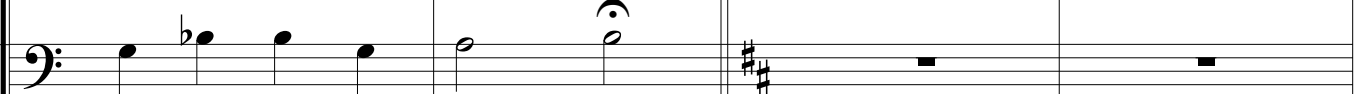
Hn. 1



Hn. 2



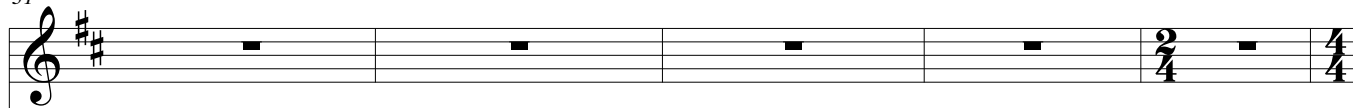
Tbn. 1



Tbn. 2



31



Hn. 1



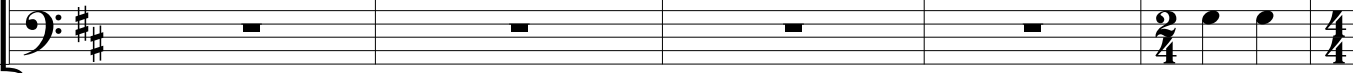
Hn. 2



Tbn. 1



Tbn. 2



The Blessing

5

36

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

41

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

p

p

p

p

Detailed description of the musical score: The score is for a brass ensemble. The first system (measures 36-40) begins with a treble clef staff (likely for a flute or clarinet) and four brass staves. Horn 1 and 2 play a melodic line with many accidentals, while Trombone 1 and 2 play a supporting line. Dynamics include piano (p) and accents. The second system (measures 41-45) shows the Horns playing sustained notes and the Trombones playing a simple line. The score ends with a double bar line.